

## 25118 - Recent Artistic Trends

### Syllabus Information

**Academic Year:** 2020/21

**Subject:** 25118 - Recent Artistic Trends

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 6.0

**Year:** 4

**Semester:** Annual

**Subject Type:** Compulsory

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The student must demonstrate that he has achieved the expected learning results through the following evaluation activities: there will be a global assessment test, to which all students will be entitled, and which will be fixed in the academic calendar.

The global evaluation will be integrated by a final on-site test and by the results of the continuous evaluation, being the result of this sum: 60% exam + 30% practice + 10% tutorials and participation in class. Students who do not opt for continuous assessment, who do not pass the course by this procedure or who would like to improve their grade, will be entitled to sit for the global test, prevailing in any case the higher grade obtained.

#### 4.2.Learning tasks

#### 4.3.Syllabus

The course will address the following topics:

#### **TOPIC 1. AS TO THE IDEA. THE DEMATERIALIZATION OF THE WORK OF ART 1968-1975**

- 1.1 Reply to the Minimal Art
- 1.2 Displacement of the Minimal Art towards the Processual
- 1.3 Eccentric Abstraction

- 1.4 Process art or Antiform
- 1.5 Land art: Painting with Nature
  - 1.5.1 United States art earth
  - 1.5.2 Land Art in Europe
- 1.6 Body Art or the body as a pictorial means
  - 1.6.1 Background
  - 1.6.2 Viennese Actionism
  - 1.6.3 Reflection and practice about the body in the United States
  - 1.6.4 Body Art in Europe
- 1.7 Activism, Povera Art and social sculpture in Europe
  - 1.7.1 Activism and the collectivization of the art around the French may of 1968
  - 1.7.2 Situationism
  - 1.7.3 Povera Art: an alphabet of materials
  - 1.7.4 Joseph Beuys and social sculpture. Aura and sculpture
- 1.8 Conceptual art and its trends
  - 1.8.1 Foundations and history of Conceptual Art
  - 1.8.2 The theory of Conceptual Art
  - 1.8.3 A new exhibition format

## **TOPIC 2. THE RETURN AND THE REASSERTION OF PAINTING 1975-1979**

- 2.1 Photorealism
- 2.2 Paint reduced to their component materials
- 2. American painting of the 1970s

## **TOPIC 3. POSTMODERNISM 1980-1985**

- 3.1 Postmodernism in Europe
  - 3.1.1 German Neo-Expressionism
  - 3.1.2 Italian Transavantgarde
  - 3.1.3 French Neo-Expressionist figurative
  - 3.1.4 Spanish art in the era of enthusiasm
- 3.2. Postmodernism in United States
  - 3.2.1 New York location
  - 3.2.2 Neo-Expressionism and the graffiti art

## **TOPIC 4. POSTMODERNISM 1985-1990**

- 4.1 The phenomenon of the 'neoes' in Europe
- 4.2 Art and new technologies: the activation of the senses

## **TOPIC 5. (MULTIPLE AND VARIED) LOOK TO REALITY**

- 5.1 The postmodern alternative and activist art in United States
  - 5.1.1 Body Art again
  - 5.1.2 From sexual difference to the transgender
  - 5.1.3 Multiculturalism

## **4.4.Course planning and calendar**

### **Provisional course calendar**

- September: theoretical explanation in the classroom of topics 1.1 and 1.2.
- September: theoretical explanation in the classroom of topics 1.3 and 1.4.
- October: theoretical explanation in the classroom of the topic 1.5.
- October: theoretical explanation in the classroom of the topic 1.6.
- October: theoretical explanation in the classroom of the topics 1.7.1. and 1.7.2.
- October: theoretical explanation in the classroom of the topics 1.7.3 and 1.7.4.
- November: theoretical explanation in the classroom of the topic 1.8.
- November: theoretical explanation in the classroom of the topic 2.
- November: theoretical explanation in the classroom of the topic 3.1.
- November: theoretical explanation in the classroom of the topic 3.2.

- December: theoretical explanation in the classroom of the topic 4.
- December: theoretical explanation in the classroom of topics 5.1 and 5.2.
- January: theoretical explanation in the classroom of the topics 5.3 and 5.4.

**Assessment dates**

- December: assignment submission.
- Date to be determined: final test of the course (practical theory).

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: [fsh.unizar.es](http://fsh.unizar.es)

**4.5. Bibliography and recommended resources**