MODULE PROFORMA		
Full module title: **Writing London**		
Module code: 4CREW003X	Credit level: **level 4**	Length: **12 weeks**
UK credit value: **20**	ECTS value: **10**	
Faculty and Department: SSHL, ELCS		
Module Leader(s): Monica Germana		
Extension:	Email:	
Host course and course leader: **English Literature and Creative Writing; Andrew Caink**		
Status: see note l.		
Subject Board: **English**		
Pre-requisites:	Co-requisites: **none**	
Study abroad: This module is solely offered to students on exchange or study abroad programmes.		
Special features:		
Access restrictions: None		
Are the module learning outcomes delivered, assessed or supported through an arrangement with an organisation(s) other than the University of Westminster. **No**		
Summary of module content (approximately 400 characters) please note this will be used as published information This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London.		

Learning outcomes

By the end of the module the successful student will be able to:

- recognise and describe some of the main features of living in contemporary London and illustrate some of these aspects through the medium of creative writing;
- show through their creative practice the ability to use and control character, plot, narrative, tone, point of view, voice, mood, tense, description, detail, dialogue, audiences, irony etc. as appropriate to the genre they are working with;
- illustrate the capacity to reflect critically (including historically, contextually, and stylistically) on their own written productions in response to being in London;

- demonstrate a knowledge of drafting (and redrafting) as part of the process of textual production;
- indicate through group discussion of both their work and that of other students, that they can offer and respond with useful and constructive criticism;

Course outcomes the module contributes to:

N.A.

Since this is only offered to students on study abroad/exchange programmes, the module does not contribute to the course outcomes.

Indicative syllabus content

Through a series of targeted readings and writing exercises, the module will analyse the following topics on a weekly basis: setting, structure, character, point of view, conflict, detail, register and subtexts.

Teaching and learning methods

The module consists of weekly 3-hour classes, tutorials and a site visit.

Activity type	Category	Student learning and teaching hours*
Lecture	Scheduled	0
Seminar	Scheduled	0
Tutorial	Scheduled	1
Project supervisor	Scheduled	0
Demonstration	Scheduled	0
Practical Classes and workshops	Scheduled	24
Supervised time in studio/workshop	Scheduled	0
Fieldwork	Scheduled	0
External visits	Scheduled	6
Work based learning	Scheduled	0
Total Scheduled		31
Placement	Placement	0
Independent study	Independent	169
Total student learning and teaching hours		200

*the hours per activity type are indicative and subject to change.

Assessment rationale

The portfolio directly assesses the student's engagement with the module materials and ability to apply techniques learnt on the module. The reflective blog assesses the student's ability to keep a regular writing regime, and the depth of their engagement with their readings on/ experiences of the city. The emphasis on regular publication of the blog entries assesses the student's ability to write and edit finished pieces and manage submission deadlines. Continuous assessment will monitor the student's response to the workshops and the effective transference of skills learned therein to the final submission. It also tests the student's ability to understand key concepts from the course as well as the development of the principal skills necessary for producing a successful piece of writing.

Assessment criteria

The module grade will be determined by:

- Evident focus on London in their written work (portfolio)

- Appropriate use of creative writing techniques such as setting, point of view, plot, etc. (portfolio)

- Evidence of redrafting and editing following feedback (portfolio)

- Regularity of entries (blog)

- Reflection on class materials, readings and exercises (blog)

- Engaged attendance and proactive participation in workshops and group critiques (continuous assessment)

Assessment methods and weightings

Assessment name	Weighting %	Qualifying mark %	Qualifying set	Assessment type (e.g. essay, presentation, open exam or closed exam)
Portfolio	*50*		-	*Portfolio of Creative Writing*
Reflective Blog	*25*		-	*A regular journal of published entries*
Continuous Assessment	*25*			*Attendance and Participation to Class Activities*

Sources

Essential Reading

Ben Musgrave   *Pretend You Have Big Buildings* (London: Nick Hern Books,

                      2007)

Heather Reyes (ed). *London* (City-Lit Series) (London: Oxygen Books, 2009)

Ali Smith   'The Definite Article' (London: Royal Parks, 2009)

Clare Wigfall   'Along Birdcage Walk' (London: Royal Parks, 2009)

Secondary Reading:

Amin, Ash & Nigel Thrift, *Reimagining The urban* (Oxford: Polity Press 2002)

Davis, Mike, *Planet of Slums* (London: Verso, 2007)

King, Stephen, *On Writing* (London: Hodder & Stoughton, 2000)

Lehan, Richard *The City in Literature* (Berkley: University of California Press, 1998)

Lichtenstein, Rachel *On Brick Lane* (London: Penguin, 2008)

McLeod, John *Postcolonial London: rewriting the metropolis* (London: Routledge, 2004)

Prose, Francine *Reading Like A Writer* (London: Union Books, 2012)

Sinclair, Iain, *London: City of Disappearances* (London: Penguin, 2007)

Smiley, Jane, *Thirteen Ways of Looking at a Novel* (London: Faber and Faber, 2006)

Taylor, Craig, *Londoners* (London: Granta 2011)

Wolfreys, Julian, *Writing London* (Basingstoke: Palgrave, 1998)

Wood, James, *How Fiction Works* (London: Vintage, 2009)

Electronic resources

www.pulp.net

www.granta.com

www.theshortstory.org.uk

www.online-literature.com

Date of initial validation:

Dates of approved modifications:

Date of re-validation/review: