

Syllabus of Fall Semester, 2020

Course Title	INTERPRETING THE WORLD'S MEDIA	Course Code	GS28897	Section	001
Department	Global Studies	Level	1	Credit – Theory – Practice	3.0 – 3.0 – 0.0
Class Hours & Classroom	Tue. 13:30(75) 516-204, Thu. 13:30(75) 516-204				
Lecturer	David Tooch	Office	501	Office Hours	Mon, Thurs 13:00-17:00
		Telephone		E-mail	
Methodology of Instruction	<input type="checkbox"/> Teacher-centered learning <input type="checkbox"/> PBL(Problem-based learning) <input type="checkbox"/> TBL(Team-based learning) <input checked="" type="checkbox"/> Use of online contents(Flipped learning etc) <input type="checkbox"/> ETC				
Evaluation and Grading	Grading and Assessments: subject to modifications – due dates to be announced in online classes ?				
	30 percent Weekly Assignment 30 percent Essay 30 percent Presentation 10 percent Attendance/Participation Please NOTE: When class falls on a holiday/special event – makeup class is held next regular university day * Students with disabilities can request an extension of the exam hour, and they can take exams by getting writing assistance or by using a computer.				
Prerequisites	Plagiarism Policy Plagiarism is a very serious issue at Universities worldwide and here at PNU DON' T DO IT! The short and long-term consequences are very costly. Such a record will harm your status as a student now and possibly future job prospects				
	Students are expected to: ?Review syllabus and follow the course schedule. ?Log in to PLATO ?Create a Turnitin.com account. ?View online lectures ? within the deadlines ?Submit assignments by the corresponding deadline. The instructor will: ?Grade assignments within reasonable time after assignment deadline. ?Respond to emails ?Be available each week to answer questions online				
Course Objectives	The course explores key concepts in the study of mass communications. In doing so it considers the dynamics of a digital world and discusses the spread of information via various platforms. On that point the class will look at evolving technologies and their roles in the construction of popular/dominant narratives. We live in a world of smart devices, video games, social media and global media outlets which can and do shape social, political, and economic forces. The course will also consider the workings of media during the coronavirus crisis. It is hoped the topics covered in class can help students better understand and appreciate the power of the world' s media. Expectations of this Course: Throughout the semester, readings, announcements, notes of clarification, and grades will be available in online via the University PLATO and website Turnitin.com. To access online information, students will need to create/login to their PLATO and Turnitin.com accounts.				
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Relationship between Courses and Core Competencies								
8 Core Competencies of PNU	Global- Cultural Competency	Communication Competency	Convergence Competency	Application Competency	Community Service Competency	Human Character Competency	Foundation Knowledge Competency	High-order Thinking Competency
			0	0	0	0		
Core Competencies Based on Courses and Educational Methods								
Core Competencies of Department						Educational Methods		
3	Multiplied Convergence Competency					Lecture and Discussion		
4	Humanity Oriented Competency					Lecture and Discussion		
Textbooks and References								
Required Textbooks	<p>Digital Textbooks (Open Source – available for free ? and accessed at links below)</p> <p>Media-Society-Culture-and-You- https://www.oercommons.org/courses/media-society-culture-and-you?__hub_id=19</p> <p>Media 101</p>							

	https://opentextbc.ca/mediastudies101/ Understanding Media and Culture: An Introduction to Mass Communication https://open.umn.edu/opentextbooks/textbooks/understanding-media-and-culture-an-introduction-to-mass-communication	
References	None.	
Weekly Schedule of Classes		
Week No.	Course Material	Assignments and Other Notes
Week 1	[Orientation and Education on Academic Misbehavior (e.g. Cheating, Plagiarism) and Safety Education on Experiment and Practice] Please refer to the attached file.	
Week 2	Please refer to the attached file.	
Week 3	Please refer to the attached file.	
Week 4	Please refer to the attached file.	
Week 5	Please refer to the attached file.	
Week 6	Please refer to the attached file.	
Week 7	Please refer to the attached file.	
Week 8	Please refer to the attached file.	
Week 9	Please refer to the attached file.	
Week 10	Please refer to the attached file.	
Week 11	Please refer to the attached file.	
Week 12	Please refer to the attached file.	
Week 13	Please refer to the attached file.	
Week 14	Please refer to the attached file.	
Week 15	Please refer to the attached file.	
Week 16	Please refer to the attached file.	
Attachment	Interpreting the Worlds Media Syllabus Fall 2020 -_1.docx	