

19th-century Art: capita selecta (A005292)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 5.0	Study time 150 h	Contact hrs	40.0 h

Course offerings and teaching methods in academic year 2021-2022

Deze cursus is 2-jaarlijks en wordt niet aangeboden

Lecturers in academic year 2021-2022

M'rani Alaoui, Malika	LW17	staff member
Sterckx, Marjan	LW17	lecturer-in-charge

Offered in the following programmes in 2021-2022

	crdts	offering
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Teaching languages

Dutch

Keywords

Fine arts, long 19th century, Europe, art world, art practice, canon, picturesque, sculpture, monument

Position of the course

This course provides an advanced supplement to the chronological, stylistic art historical perspective (the -isms) provided in "Overzicht van de Beeldende Kunst: 1789-nu" (1BA).

Contents

Study of art (practices) in the long 19th century (ca. 1789-1914) based on selected topics. The course is clustered into 2 parts:

(I) Art practices and art world: organization of the fine arts practices in Europe in the long 19th century, according to the creation, distribution and reception of art, practices in the development of (public) sculpture. The focus is on France, Great Britain, the Netherlands and Belgium.

(II) Capita selecta: in which the above is explored in thematic cases, on prominent Belgian artists from the 19th century and their rank in the Western canon, genesis and iconography of monuments and sculptural decorations of public buildings, history painting and national history, and the evolution of the picturesque, from landscape to picture postcard.

Note: Program subject to changes. See the exact program in the Study Guide available on Ufora.

Initial competences

Basic knowledge of 19th-century art history and history.
Passive knowledge of French, English and German.

Final competences

- 1 Demonstrate understanding and knowledge of the organization of the 19th-century art world, internationally, nationally and locally.
- 2 Demonstrate understanding and knowledge of the specificities of Belgian 19th-century art
- 3 Demonstrate understanding and knowledge of recent developments in research into 19th-century art
- 4 Being able to usefully analyze, interpret and confront 19th-century artists and artworks.
- 5 Critical attitude towards the canon of 19th-century art.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, excursion, lecture, seminar: coached exercises

Extra information on the teaching methods

- Lecture: richly illustrated with images. It is necessary to take notes.
- Guided self-study: compulsory literature of the reader
- Seminar in smaller groups, on the basis of an assignment
- Excursion: visit of selected exhibitions, and possibly museum collections and conference participation

Learning materials and price

- Course manual with detailed information on the content and structure of the course, the exam, the reading assignments, as well as a selective bibliography
 - Handouts of the lectures (digitally available through Ufora)
 - Reader (digitally available through Ufora and in printed form via Academia Press)
 - Proper notes
- Price: ca. 50 eur (excursions plus the printed syllabus)

References

- Facos, M. (2011). *An Introduction to Nineteenth-Century Art*. Oxon: Routledge.
- Hoozee, R., & Aubry, F. (Eds.). (2000). *Brussel, kruispunt van culturen*. Antwerp: Mercatorfonds.
- Jonkman, M., & Geudeker, E. (Eds.). (2010). *Mythen van het atelier. Werkplaats en schilderpraktijk van de negentiende-eeuwse Nederlandse kunstenaar*. Zwolle-Den Haag: Uitgeverij d'Jonge Hond/ RKD.
- Warner Marien, M. (2011). *Photography: A Cultural History*. New Jersey: Pearson Higher Education.
- Martin-Fugier, A. (2007). *La vie d'artiste au XIXe siècle*. Paris: Louis Audibert.
- De romantiek in België: tussen werkelijkheid, herinnering en verlangen*. (2005). Lannoo.
- Stevens, M., Hoozee, R., & Block, J. (1995). *Van impressionisme tot symbolisme. De Belgische avant-garde 1880-1900*. Brugge: Ludion, Stichting Sint-Jan.
- ten-Doesschate Chu, P. (2012). *19th-century European art*. New Jersey: Pearson Prentice Hall: capita selecta.
- Coeckelberghs, D., & Loze, P. (1986). *1770-1830. Om en rond het neo-classicisme in België*. Brussels: Gemeentekrediet.

A bibliography is provided in the study guide.

Course content-related study coaching

Questions can be asked during contact moments.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Oral exam, with short written preparation, that examines insight and knowledge of the course content, as well as visual analysis. There are written as well as image questions.

Calculation of the examination mark

100% oral exam

Facilities for Working Students

- Possible exemption from educational activities requiring student attendance.
- Possible rescheduling of the examination to a different time in the same academic year.
- Feedback can be given during an appointment during office hours.

More info: <https://www.ugent.be/student/nl/administratie/flexibel-studeren>