

Language: English 

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2021 Academic Year Course Description and Syllabus

Course Name	Instructor Name
Film Studies(2credits) [HUMC272]	Koichi Kuyama
Film Studies(2credits) [HUMC227]	

Course numbers are displayed in blue color after course names.

Semester Spring Semester

Course Sub Title (for general course and seminars)

Cinema Selfexpressions Confrontative cultures

General Description

In this course, we watch masterpieces making milestones of the history of Japan. In the class, after brief commentary about the film and its staffs and casts, we watch some parts of the works (characteristic scenes, so-called "attractions"). Students will write a short essay. Then, we will try to categorize and situate those works in the contexts of cinema history, by reviewing the studies on those movies and contemporary critiques. Many works of remade movies that have affected domestic and foreign films will be introduced in this course, and compare and discuss upon them.. Watching throughout 15+pieces of films at home will be required in this course.

Goals and Objectives

Compare and contrast and other art forms with basic knowledge about the flow of the history of Japan, (B), to grasp the nature of film art (A)

General Education / Faculty Courses: Most relevant Learning Outcomes for this course.

- To have acquired fundamental education and expertise in the humanities, social sciences, and culture and be able to properly understand, appreciate, and evaluate human affairs.
To be able to self-express and communicate ideas freely and accurately in Japanese and foreign languages.
- To be able to develop new knowledge and expressions based on basic and expert knowledge.
To be able to think logically and obtain and handle information in an appropriate manner and make accurate judgments.
- While respecting cultural diversity, to seek world peace and dignity of life as a global citizen.
To understand what it means to learn, to cultivate the ability to be a self-learner, and to strive to grow as a person by setting and achieving goals.
To show leadership and cooperation with others with the goal of building a humanistic society.

Instructor has work experience in the relative field of this course.

Yes

Years and/or months of work experience

1 year(s)

Detail of Instructor's work experience

Interpreter of foreign tutors in documentary film making workshop

Course Syllabus based on work experience

Lecture by a film maker

Course Syllabus

	Content	
Class 1	Lecture contents	What is cinema? What is history of cinema? - in comparison with literature and history of literature
	Self-study Assignments	
Class 2	Lecture contents	Masterpieces of silent films (1) - "Crossroad" (1928) by Teinosuke Kinugasa
	Self-study Assignments	
Class 3	Lecture contents	Masterpieces of silent films (2) - "I was born, but..." (1932) by Yasujiro Ozu
	Self-study Assignments	
Class 4	Lecture contents	"Humanity and Paper Balloons" (1937) by Mansaku Itami
	Self-study Assignments	
Class 5	Lecture contents	"Rashomon" (1950) by Akira Kurosawa
	Self-study Assignments	
Class 6	Lecture contents	"Godzilla" (1954) by Ishiro Honda, "Godzilla" (2014) by Gareth Edwards and "Shin Godzilla" (2016) by Hideaki Anno
	Self-study Assignments	
Class 7	Lecture contents	"The Burmese Harp" (1956) by Kon Ichikawa / "The Burmese Harp" (1985) by Kon Ichikawa
	Self-study Assignments	
Class 8	Lecture contents	"On the ballad of Narayama" (1958) by Keisuke Kinoshita / "On the ballad of Narayama" (1983) by Shohei Imamura
	Self-study Assignments	
Class 9	Lecture contents	"Fires on the Plane" (1959) by Kon Ichikawa / "Fires on the Plane" (2014) by Shinya Tsukamoto
	Self-study Assignments	
Class 10	Lecture contents	"Tokyo Olympiad" (1965) by Kon Ichikawa / "Visions of Eight" (1973) by Kon Ichikawa and others
	Self-study Assignments	

Class 11	Lecture contents	"Otoko-wa tsuraiyo" (1969) by Yoji Yamada / "Otoko-wa tsuraiyo. Welcome home, Tora!" (2019) by Yoji Yamada
	Self-study Assignments	
Class 12	Lecture contents	"The Yellow Handkerchief" (1977) by Yoji Yamada, "The Yellow Handkerchief" (2008) by Udayan Prasad
	Self-study Assignments	
Class 13	Lecture contents	"Love Letter" (1995) by Shunji Iwai / "Last Letter" (2019) by Shunji Iwai
	Self-study Assignments	
Class 14	Lecture contents	"Living with my father" (2004) by Kazuo Kuroki, "Living with my mother" (2015) by Yoji Yamada
	Self-study Assignments	
Class 15	Lecture contents	Summing up: Once again, what is film?
	Self-study Assignments	

Evaluation/Assessment

Assessment	Percentage	Evaluation Criteria (Explanation)
Final Exam		
Midterm		
Papers	60%	60
Performance/Works		
Continuous Assessment (quizzes, assignments, etc.)	40%	40
Other		

Grading Method:ABC

Course Materials

Reference Materials

Advice for Prospective Students

My specialty is Poland, and Polish culture (especially literature and films). It is appreciated if some students in this course will challenge and take the courses of 'introduction to Polish language' and 'intermediate Polish language'.

Those students who belong to athletic and sports clubs are very welcomed as the instructor enjoys sports as one of the hobbies. In the past, students who belonged to judo, baseball, and track and field clubs took this course indeed. There were some students who showed deep interest in films and they achieved to receive excellent grades.

Estimated time to prepare and to review for each class session. (incl. assignments, tests, papers, etc) : 30mins

Implementation of Active Learning

No

Will you use ICT for class or to support self-learning?

Yes

- Portal site (forum, questionnaire functions)

How to give feedback for assignments (mid-term exams, reports, etc.)

Make time to review or explain in class.

Give feedback via portal site or email regardless of class hours.

Correct and return tests or reports.

Language used in class

Japanese

Language score requirement for class registration

None

Instructor Profile

(1) date of birth: 6/5/1958

(2) place of birth: Saitama Prefecture

(3) graduated from University of Tokyo University of foreign studies (BA degree), graduate school of Waseda University (MA) and Adam Mickiewicz University for Ph.d. (Slavic Literature)

(4) affiliation: Faculty of Literature

(5) professional fields: Polish-Russian culture, interpretation and translator of Japanese-Polish language

(6) subjects in charge: Studies of Eastern Europe Introduction to and intermediate Polish language

(7) major publications: "Mickiewicz's sonnets and Russia sonnets of the romantic age" (in Polish), "First of all, Elementary Polish" (co-author, in Japanese), Adam Mickiewicz "The sonnets", "Konrad Wallenrod" (translation), Stanislaw Lem, "Fiasco" (translation), Andrzej Wajda "Cinema and the world" (translation), Andrzej Mularczyk, "Katyn"(translation)

(8) hobbies and talents marathons, swimming, cycling, watching movies

Enrollment and Selection

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