

BART 97A50 - SOUNDS OF THE WORLD: MUSIC AS A MIRROR OF THE INTIMATE AND THE COLLECTIVE

STROKE DESCRIPTION

In our contemporary society, thanks to modern information technologies, the presence of music is greater than ever before. It has multiple roles which go well beyond music as a mere object of consumption or a hobby. Historically, music has played a central role in the representation of powers, in the exaltation or legitimization of political powers or even in the formation of collective identities. The object of this course will be to explore the diverse uses that have been made of music by different powers and counter powers, by dominant and dominated cultures. A wide range of works will be discussed and analyzed in their historic, economic, technological and political contexts,

TEACHERS

Alejandro ABBUD TORRES TORIJA

TYPE

Workshop

LANGUAGE OF TUITION

English

PRE-REQUISITE

None. All students with interest and curiosity in music are welcome

SEMESTER

Spring 2020-2021

VALIDATION RACE

- 30% Music Log Journal: - 30% Final Project: To be defined individually with each student depending on his / her areas of interest. The objective is to produce a work using different mediums to reflect the work carried out during the semester. - Class assignments 30%: Group assignments and discussions with expert guest speakers - Participation 10%

Recommended readings

Main readings

Lenin Stalin and music, Musee de la Musique / Fayard, Paris 2011

Borrow / Borrow

- [Huynh Pascal, Cité de la musique, and Huynh Pascal. Lenin, Stalin and music: Museum of Music, October 12, 2010 - January 16, 2011. Paris: Fayard Cité de la musique. 2010.](#)

Buy / Buy

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The Third Reich and music, Musée de la musique / Fayard, Paris 2004

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