

AHUM 17F00 - FROM THE PAST TO THE PRESENT THROUGH THE HISTORY OF AFRICA, FROM THE 8TH CENTURY TO INDEPENDENCE

COURSE DESCRIPTION

This course offers an introduction to the history of Africa south of the Sahara, while examining the possible echoes of old events in contemporary issues. Knowledge of the past (with examples taken from the vast continental space and over the long term) provides tools for understanding certain elements of the present, even if we must be careful not to fall into a utilitarian and teleological vision of the history. It will thus be a question of going back and forth between past and present, inventions, instrumentalisation, rebirths, traces ... Various sources will be mobilized to highlight the process of writing history over the decades. : archeology, written testimonies, objects, archives, orality... The course will be done in conjunction with the reading conferences.

Plan: Plan 1-What Africa? What a story ? 2-Sources, methods and contemporary issues 3-Forms and structures of politics: the Sudanese empire (IX-XVI century) 4-The great empires and their memory 5-Africa open to the world (ancient circulations) 6- From slavery to the slave trade 7-Echoes of the slave trade 8-Religion in Africa 9-Conquest and colonization 10-Colonial towns and societies 11-Around independence 12-Contemporary cultures and political mobilizations

TEACHERS

Odile GOERG

EDUCATION LANGUAGE

French

PREREQUISITES

No

SEMESTER

Fall 2020-2021

VALIDATION MODE

Final exam

EDUCATIONAL FORMAT

Additional reading / filmography / discography: Information will be given as and when - AJAYI J.-F. Ade and Michael CROWDER, Historical Atlas of Africa, Editions du Jaguar, 1988, 1992. - ALMEIDA-TOPOR by H el ene L'Afrique (collection Ideas received), Le

Cavalier Bleu, 2006, 127 p. - COURADE Georges (ed.) Africa of received ideas, Belin, 2006. - ILIFFE John, Les Africains. Histoire d'un continent, Paris, Flammarion, 2009 [Africans: the History of a Continent, Cambridge University Press, 2007]. - M'BOKOLO Elikia, Black Africa, history and civilization, XIX ° -XX s., T. I and II, Hatier-Aupelf, 1992-1995. - New Encyclopedia of Africa, J. Middleton and J. Miller (ed), Charles Scribner's Sons / Thomson-Gale, New York, 2007 Les Routes de l'esclavage, by Daniel Cattier, Juan Gélas and Fanny Glissant (Fr., 2018 , 4 × 52 min) (ed) DVD, ARTE For those who do not know the recent history of Africa, read Weulersse Jacques, Noirs et Blancs. A travers Afrique nouvelle from Dakar to Cape Town, 1931 (reprint 1994), Ed ° of the Committee for Historical and Scientific Works (rue d'Ulm) or Bâ Hampâté Amadou, Amkoullel, the peul child, Actes Sud, 1993, Yes my commander, 1995 or London Albert Terre d'ébène (the slave trade), Albin Michel, 1929 (reprint 1994) Read novels or watch films during the summer; the authors are many and varied, in French, English, Portuguese... Here are some suggestions, from recent publications: Agualusa José Eduardo General Theory of Forgetting, Métaillié, 2014. [Angola] Chimamanda Ngozi Adichie (site: <http://www.l3.ulg.ac.be/adichie/>) [Nigeria] Purple Hibiscus (Chapel Hill: Algonquin Books of Chapel Hill, 2003). Half of a Yellow Sun (London: Fourth Estate, 2006). Americanah (London: Fourth Estate, 2013). The Thing around Your Neck (London: Fourth Estate, 2009) news <http://www.l3.ulg.ac.be/adichie/cnaprimlinks.html#stories>: news online Couto Mia La confession de la lioness, Métaillié, 2015 [Mozambique] ETC Dongala Emmanuel, Jazz et vin de palme, (Hatier, 1982; Le Serpent à plumes 1996) Forna Aminatta Ancestor Stones, Atlantic Monthly Press, NY, 2006 In Koli Jean Bofane Congolese Mathematics, Actes Sud, 2008 Congo Inc. , Actes Sud, 2014 Miano Leonora The season of shadow, Renaudot prize 2013 Monénembo Tierno Cinéma, Seuil, 1997 ETC Ondjaki The transparencies, Métaillé, 2015 (pocket) [Angola] Sarr Mohamed Mbougar, De pure hommes, éd ° Philippe Rey , 2018 Past authors are still interesting:

Recommended readings

Main readings

ALMEIDA-TOPOR (d ') Hélène L'Afrique au XX ° siècle, Col U, Colin, 2013 [1st ed ° 1993]. COQUERY-VIDROVITCH Catherine A little history of Africa. Africa south of the Sahara, from prehistory to the present day, La Découverte, 2011.ET/OU PARKER John and

Borrow / Borrow

- [Hélène D'ALMEIDA-TOPOR, Africa from the 20th century to the present day, Paris: Armand Colin, 4th ed. 2013](#)
- [Coquery-Vidrovitch, Catherine. A little history of Africa: Africa south of the Sahara from prehistoric times to the present day. Paris: Découverte, 2011. \(Link to 2016 edition\)](#)

Buy / Buy

- [ALMEIDA-TOPOR \(d ' \) Hélène Africa in the 20th century, Col U, Colin](#)

- [COQUERY-VIDROVITCH Catherine A Little History of Africa](#)
- [African women; history of black African women from the 19th to the 20th century - Catherine Coquery-Vidrovitch](#)

Main readings

AJAYI J.-F. Ade and Michael CROWDER, *Historical Atlas of Africa, Editions du Jaguar, 1988, 1992.*

Buy / Buy

- [Historical Atlas of Africa; from prehistory to the present day Francois-Xavier Fauvelle \(Director\), Isabelle Surun](#)

ALMEIDA-TOPOR by H el ene L'Afrique (collection Ideas received), Le Cavalier Bleu, 2006, 127 p

Borrow / Borrow

- [Almeida-Topor, H el ene d'. Africa. 2nd edition. Paris: Blue Rider. 2009.](#)
- [Almeida-Topor H el ene d'. Africa: history and civilizations. 2nd edition. Paris: The Blue Rider. 2009.](#)

Buy / Buy

- [Africa - H el ene d'Almeida-Topor - The Blue Rider Ideas Recues; History And Civilizations August 21, 2009](#)

COURADE Georges (ed.) *Africa of received ideas, Belin, 2006.*

Borrow / Borrow

- [Courade Georges. Africa of preconceived ideas. Paris: Belin. 2006](#)

Buy / Buy

- [COURADE Georges \(ed.\) Africa of received ideas, Belin, 2006.](#)

ILIFFE John, *The Africans. Histoire d'un continent, Paris, Flammarion, 2009* [*Africans: the History of a Continent, Cambridge University Press, 2007*].

Borrow / Borrow

- [ILIFFE John, The Africans. Histoire d'un continent, Paris, Flammarion, 2009 \(Link to English version - 2007 edition\)](#)

Buy / Buy

- [ILIFFE John, The Africans. History of a Continent, Paris, Flammarion, 2016](#)