**ANG 312 Exotic Worlds, Dangerous Expeditions: Adventures in (Post-) Colonial Fiction (Seminar (Intermediate Level))**

**EN**

**Lecture type:**

Seminar (Intermediate Level)

**ECTS:**

6.0

**Course suitable for:**

**Language of instruction:**

English

**Hours per week:**

2

**Attendance:**

Online, live

**Examination achievement:**

oral exam or term paper, depending on your course of study

**Instructor(s):**

Lisa Schwander

**Date(s):**

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| Wednesday  (weekly) | 03.03.2021 – 16.06.2021 | 10:15 – 11:45 | PHIL-ZOOM-04; Virtuelles Gebäude |

**Description:**

Stories of characters having to prove themselves in a dangerous foreign locale recur throughout the history of the novel written in English. Pointing to the extent to which these stories negotiate an imagination of the ‘Other’ that serves colonial hierarchies and help to develop the notion of a heroic British mission in the world, critical discourse has read adventure tales as “the energizing myth of English imperialism” (Martin Green). In this seminar, we will analyse H. Rider Haggard’s *King Solomon’s Mines* (1885), Rudyard Kipling’s*Kim* (1901), Amitav Ghosh’s *The Hungry Tide* (2004) and Kamila Shamsie’s *A God in Every Stone*(2014) against the background of the adventure tradition. These novels allow us to interrogate how two seminal examples of adventure fiction taken from the heyday of British imperialism relate to debates, politics and imaginations of their time, as well as to discuss how contemporary postcolonial novelists engage with the traditions of the adventure tale and modify these to new ends.