**IDV 402 Screening Culture: Race, Class, and Gender in Mainstream Television and Cinema (Seminar)**

**EN**

**Lecture type:**

Seminar

**ECTS:**

6

**Course suitable for:**

**Language of instruction:**

English

**Hours per week:**

2

**Attendance:**

Online, live

**Registration procedure:**

**Registration**: All incoming exchange students at the School of Humanities need to register for their courses via Portal 2. For further details, please check the [instructions](https://unitwikis.uni-mannheim.de/xwiki/bin/view/userdocs/Portal%C2%B2%20Nutzer-Dokumentation/%5BEN%5D%20Documentation/For%20Students/Course%20Registration/Course%20Registration%20for%20International%20Exchange%20Students/) for course registration or contact [incoming@phil.uni-mannheim.de](mailto:incoming@phil.uni-mannheim.de?subject=Course%20registration).  
**Anmeldung**: Alle Austauschstudierenden der Philosophischen Fakultät müssen sich über Portal 2 für ihre Kurse anmelden. Weitere Informationen finden Sie in unserer [Anleitung](https://unitwikis.uni-mannheim.de/xwiki/bin/view/userdocs/Portal%C2%B2%20Nutzer-Dokumentation/%5BEN%5D%20Documentation/For%20Students/Course%20Registration/Course%20Registration%20for%20International%20Exchange%20Students/) oder wenden Sie sich an [incoming@phil.uni-mannheim.de](mailto:incoming@phil.uni-mannheim.de?subject=Course%20registration).

**Recommended requirement:**

**Examination achievement:**

Term paper (10-15 pages)

**Instructor(s):**

Dominik Matthias Steinhilber

**Date(s):**

|  |  |  |  |
| --- | --- | --- | --- |
| Monday  (single date) | 01.03.2021 | 17:15 – 18:45 | PHIL-ZOOM-11; Virtuelles Gebäude |
| Friday  (single date) | 12.03.2021 | 10:15 – 17:00 | PHIL-ZOOM-10; Virtuelles Gebäude |
| Friday  (single date) | 19.03.2021 | 10:15 – 17:00 | PHIL-ZOOM-10; Virtuelles Gebäude |
| Friday  (single date) | 26.03.2021 | 10:15 – 17:00 | PHIL-ZOOM-10; Virtuelles Gebäude |

**Description:**

Television and film have become dominant media of our culture and allow an investigation of how ideology and power shape and are shaped by them, but also how they subvert dominant structures of power. This course introduces students to the vibrant and inherently interdisciplinary field of cultural studies via the media they are perhaps most familiar with, television and cinema, and offers a new and exciting approach to them. Through the study of films and TV shows as diverse as e.g. Joss Whedon’s Buffy the Vampire Slayer, ABC’s The Bachelorette, Disney, Ridley Scott’s Alien or Spike Lee’s Do the Right Thing, participants will be familiarized with core concepts of race, class, and gender in cultural studies and acquire basic skills in the analysis and interpretation of television and film.  
The seminar will take place online and (predominantly) live, a setting that will allow students to best profit from the international and interdisciplinary setting of the class and reflect upon their own intercultural experiences. After a short introductory session, this seminar will consist of three blocks devoted to its core questions of race, gender, and class, supplemented by an asynchronous session providing an outlook on other aspects of cultural studies and a guide toward researching and writing papers in cultural studies.  
To successfully complete this course, students will have to prepare a short presentation on a selected text, participate actively in class and write a term paper (10-15 pages) on a topic of their choice.