

Module full title: London Stories: Creative Writing	
SITS Module Code: 4ELIT012W	
Credit level: Level 4	Length: Semester
UK credit value: 20	ECTS credit value: 10
College: Liberal Arts and Sciences	School: Humanities
Host programme of study: BENLPRM (UG English)	
Progression and assessment board: HUMNTS - UG PAB -English/Creative Writing/Theatre	
Pre-requisites: None	Co-requisites: None
Study abroad: Yes	
Special features: SSH Faculty Elective	
Access restrictions: <ul style="list-style-type: none"> SSH and Study Abroad only Not open to students registered for any CREW coded modules (except Study Abroad) 	
Are the module learning outcomes delivered, assessed or supported through an arrangement with organisation(s) other than the University of Westminster: No	
Summary of module content This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.	

Assessment Methods

Rank	Assessment type	Assessment name	Weighting	Minimum mark required	Qualifying set (where the minimum mark required applies across multiple assessments)
	Portfolio	Portfolio	100		Set

Synoptic assessment

n/a

Learning outcomes

Upon successful completion of this module students will be able to:

- control their use of key technical elements of creative writing, including setting, character, plot, tone, point of view, voice, tense, description and dialogue, as appropriate to individual genres;
- show understanding of concepts of space, place and identity in London and how they can be related to creative practice;
- undertake research in a chosen area of the politics, law, history and sociology of London;
- develop work through drafts, respond creatively to feedback and demonstrate an understanding of the relationship between the writer and reader / audience;
- reflect on and analyse the impact of the urban environment and its histories on writing practice and the writing practice of others;
- achieve clarity, fluency and coherence in oral and written expression.

Course outcomes the module contributes to

Unique Faculty elective, not part of existing course

Indicative syllabus content

- Genre, style and form
- Character, structure and plot
- Language and power
- The Politics of Space
- Gentrification
- Protest: Race Riots, Students and Class War
- Subcultures and Resistance
- The Immigrant City and Other Diasporas
- London Past and Future

Teaching and learning methods

The module is delivered via a Faculty team-taught programme of workshop/seminar sessions, shorter tutorials in small groups, field trips and self-guided research assignments. 'Case histories' of events/issues will be provided as starting points for research, while seminars and workshops will provide the opportunity for developing and presenting ideas, drafting work and discussion of findings. The module leader will provide details of further relevant ad hoc learning opportunities (such as exhibitions or events) on Blackboard as they arise.

Activity type	Category	Student learning and teaching hours *
Lecture	Scheduled	
Seminar	Scheduled	12
Tutorial	Scheduled	1
Project supervisor	Scheduled	
Demonstration	Scheduled	
Practical classes and workshops	Scheduled	18
Supervised time in studio/workshop	Scheduled	
Fieldwork	Scheduled	9
External visits	Scheduled	
Work based learning	Scheduled	
Scheduled online learning	Scheduled	
Other learning	Scheduled	
Total scheduled		40
Placement	Placement	
Independent study	Independent	160
Total student learning and teaching hours		200

* hours per activity type are indicative and subject to change

Assessment rationale: Why has this assessment been used for this module?

This module is assessed by means of a portfolio. The portfolio, contributed to weekly, allows students to record and reflect on the research and writing practice they are undertaking. Specifically, it encourages them to consider the challenges presented in integrating research with writing, their outside inspirations and their responses to the disciplinary input.

The final piece in the portfolio allows the student to choose their own form and research area and to integrate critical with creative skills developed during the course of the module. The final piece can be in the form of fictional or non-fictional prose, life writing, drama/script writing, poetry or blog posts.

Assessment criteria: What criteria will be used to assess my work on this module?

Detailed assessment criteria and guidance (including word limits) for the portfolio are to be found on the Blackboard site for this module.

A formative assessment of the portfolio will take place in weeks 3 and 7 and feedback will be given.

In general terms the portfolio will be assessed according to how well the student's weekly commentary engages with the challenges faced in developing their creative writing, the undertaking of research and reflection upon that, and critical awareness of the area they have chosen to research. Weekly entries (minimum 9) are expected to be at least 300-500 words. The creative pieces will be assessed according to: the degree to which the student has demonstrated control over the elements of writing craft specific to the genre, style or form they have chosen; understanding of the need to connect with the reader/audience; integration of research into the created piece; ability to engage constructively with processes of feedback and redrafting in their work.