

View Syllabus Information

Even after classes have commenced, course descriptions and online syllabus information may be subject to change according to the size of each class and the students' comprehension level.

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Course Information			
Year	2021	School	School of International Liberal Studies
Course Title	Modern Japanese Fiction in Translation		
Instructor	SAKAKIBARA, Richi		
Term/Day/Period	spring semester 01:Tues.4/02:Wed.4		
Category	Advanced Subjects	Eligible Year	3rd year and above Credits 4
Classroom	01:11-818/02:11-818	Campus	waseda
Course Key	210EX41300	Course Class Code	01
Main Language	English		
Class Modality Categories	Hybrid (In-person/Online)		
Course Code	LITJ361L		
First Academic disciplines	Literature		
Second Academic disciplines	Japanese Literature		
Third Academic disciplines	Japanese Modern and Contemporary Literature		
Level	Advanced, practical and specialized	Types of lesson	Lecture

Syllabus Information		Latest Update: 2021/03/08 11:32:49
Subtitle	Modernization in Meiji and Taisho Fiction	
Course Outline	<p>In this class, we will read literary works of great Japanese authors of the early twentieth century with an emphasis on their perceptions of modernity. Thematically, this course is divided into two parts. In the first half, we read works that were written in Meiji period to see how they conceptualized "modernity," "the West," and themselves. The writers we discuss in this section will be : Higuchi Ichiyo, Natsume Soseki, Mori Ogai, and Nagai Kafu. The second half of the course deals with so called modernist and Marxist writers. We will explore how the concept of "modernity" and their relationship with "the West" changed as Japan expanded itself to Asia. We will analyze the literary representation of modernity in the works of Tanizaki Junichiro, Yokomitsu Riichi, Hayashi Fumiko, Kobayashi Takiji, Edogawa Rampo, and Kawabata Yasunari.</p> <p>*All readings are in English translation. **Knowledge on modern Japanese history and culture preferred. ***Ability to read Japanese original is not required. ****Classes will be conducted in the hybrid style with the combination of in-person and online sessions.</p>	
Objectives	(1) To read Meiji, Taisho and early Showa fiction (2) To understand the literary representations of modernity	
Course Schedule	[Wk 1] Orientation [Wk 2] Introductory lecture [Wk 3] Mori Ogai, German trilogy [Wk 4] Higuchi Ichiyo's stories [Wk 5] Natsume Soseki, Sanshiro [Wk 6] Natsume Soseki, The Tower of London [Wk 7] Nagai Kafu, American Stories [Wk 8] Hayashi Fumiko, Diary of a Vagabond [Wk 9] Edogawa Rampo's short stories [Wk10] Tanizaki Junichiro, Naomi [Wk11] Kobayashi Takiji, The Crab Cannery Ship [Wk12] Yokomitsu Riichi, Shanghai [Wk13] Kawabata Yasunari, Snow Country [Wk14] Yuasa Katsuei, Kannani [Wk15] Conclusion	
Textbooks	Books Tanizaki Junichiro, Naomi (Publisher: Vintage International) Natsume Soseki, Sanshiro (Intro: Murakami Haruki, Publisher: Penguin, Kindle version available) Kobayashi Takiji, The Crab Cannery Ship (Publisher: University of Hawaii Press, Kindle version available) Kawabata Yasunari, Snow Country (Publisher: Vintage International, Kindle version available) The rest of the reading will be provided in Course@Navi.	
Reference	Further readings will be suggested in class.	
Evaluation	Weekly comments and class participation 30% Midterm take-home exam 30% Final paper 40%	

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