

Full module title: Making Memory: Culture, History, and Representation		
Module code: 5ELIT007W	Credit level: 5	Length: one semester
UK credit value: 20	ECTS value: 10	
Faculty and Department: SSH, Department of English, Linguistics, and Cultural Studies;		
Module Leader:		
Extension:	Email:	
Host course and course leader: BA Honours English Literature, Dr Nigel Mapp		
Status: Option		
Subject Board: UG English		
Pre-requisites: None	Co-requisites: None	
Study abroad: Accepted		
Special features: The module will include two fieldtrips (to the memorials in Hyde Park/ Park Lane, and the Imperial War Museum).		
Access restrictions: None		
Are the module learning outcomes delivered, assessed or supported through an arrangement with an organisation(s) other than the University of Westminster. No		
<p>Summary of module content</p> <p>This module introduces students to the key debates and conceptions that have been central to the formation of current understandings of memory, and its relationship to culture, history and representation. Topics considered will include slavery; the Holocaust; autobiography and testimony; and the impact of 9/11.</p>		

Learning outcomes

Upon successful completion of the module the student will:

- demonstrate an active engagement with the key debates and concepts that inform the study of memory
- show a detailed and sophisticated knowledge of the complex relationship between culture, history, and representation
- demonstrate an understanding of the relation between particular representational forms and these debates
- demonstrate an ability to articulate their understanding in clear and appropriate forms, both written and oral.

Course outcomes the module contributes to:

- the ability to use a thematic approach beyond classroom discussion and set texts

- enhanced study skills including written and oral expression, use of scholarly conventions and use of sources

Indicative syllabus content

Fictions of Slavery

Amnesia, Trauma, Haunting

The Holocaust on Film

Autobiography and Testimony

Poetry and the Nation

Memory after 9/11 – media, and politics

Fieldtrips: Imperial War Museum; Park Lane/ Hyde Park memorials

Teaching and learning methods

The module will predominantly be taught through two-hour seminars. The seminars will consist of a variety of activities as relevant to the week's topic, but could include whole-class discussion, tutor or student presentation, or group work. Independent study is an important component of the module, and one-on-one tutorial time is also provided. Fieldtrips to the Imperial War Museum and the Park Lane/Hyde Park memorials will be part of the module's learning experience.

Activity type	Category	Student learning and teaching hours*
Lecture	Scheduled	
Seminar	Scheduled	18
Tutorial	Scheduled	2
Project supervisor	Scheduled	
Demonstration	Scheduled	
Practical Classes and workshops	Scheduled	
Supervised time in studio/workshop	Scheduled	
Fieldwork	Scheduled	
External visits	Scheduled	4
Work based learning	Scheduled	6
Total Scheduled		30
Placement	Placement	
Independent reading (of essential and secondary texts)	Independent	110
Preparation of assessment	Independent	60
Total student learning and teaching hours		200

*the hours per activity type are indicative and subject to change.

Assessment rationale

The module will comprise two assessments: the collection of an archive consisting of material relating to the commemoration of a current event in media, politics and culture (assembled during the semester), along with a critical reflection on this practice (1500

words); and a presentation, integrating analysis of a primary text with elements of secondary reading and independent research.

Assessment criteria

Detailed and specific criteria for each assessment element are provided under 'Assessment Criteria' on the Blackboard site for this module.

In general terms the archive will be assessed according to the demonstration of knowledge of debates and concepts in the field of memory study and the ability to apply this to a current event.

The presentation will be assessed according to the ability to analyse a primary text effectively and relate this analysis to ideas gathered through secondary reading and independent research. It will also be assessed by the effectiveness of the presentation and oral communication skills.

Assessment methods and weightings

Assessment name	Weighting %	Qualifying mark %	Qualifying set	Assessment type
Archive and Critical Reflection	50			Archive and critical reflection
Presentation	50			Presentation

Synoptic assessment

The content of this module may be selected by students for synoptic assessment with 5ELIT01 or 5ELIT10, in which case no submission of work will be expected for 5ELIT06 *Making Memory*. The module leader of 5ELIT01 will be responsible for the recording and notification of marks.

Essential Reading List

Claude Lanzmann (dir.), *Shoah* (1987)

Toni Morrison, *Beloved* (1987)

Caryl Phillips, *The European Tribe* (1999)

Art Spiegelman, *The Complete Maus* (1991)

Stephen Spielberg (dir.), *Schindler's List* (1993)

Amy Waldman, *The Submission* (2011)

Date of initial validation: Spring 2015

Dates of approved modifications:

Date of re-validation/review: