

# TQF3 Course Specification

### Section 1 General Information

1. Course Code and Title

Thai ICGH106, sec 1: กรีก:เบ้าหลอมแห่งอารยธรรม

English ICGH106, sec 1: The Greeks: Crucible of Civilization / ICHM 225: The Western

Classical Ideal

2. Number of Credits 4 (4-0-8)

(Theory 4 hrs. Self-study 0 hrs Practice 8 hrs. / week)

- 3. Curriculum and Course Type
  - 3.1 Program of Study International Bachelor's Degree
  - 3.2 Course Type General Education
  - 3.3 Please Specify Course's Literacy
    - MU Literacy (Core Values, SEP, GE for Human Development)
    - Health Literacy (Health, Sport)
    - Digital Literacy (ICT, Applied Mathematics)
    - X Social and Humanity Literacy (Social, Humanity, Law, Ethics, Arts)
    - Communication Literacy (language, Academic Communication)
    - ☐ Science and Environmental Literacy (Applied Science for Life, Environmental Responsibility)
    - Finance and Management Literacy (Finance, Management, Entrepreneur)
  - 3.4 Please Specify Relationship between course and corporate

#### culture

× M - Mastery
 x A - Altruism
 x H - Harmony
 x I - Integrity
 x D - Determination
 x D - Originality
 x D - Leadership
 x M - Mastery
 x juan พื่อผู้อื่น
 x integrity
 x integrity

- 4. Course Coordinator and Instructor
  - 4.1 Course Coordinator: Asst. Prof. York Gunther -- HLD -- phone: 082- 220-1072 -- email: yorkgun@mahidol.ac.th
  - 4.2 Instructor: Asst. Prof. York Gunther



- 5. Trimester/Class Level
  - 5.1 Trimester: 1-3/ Class Level: undergraduate GE
  - 5.2 Number of Students Allowed: approximately 40 Students
- 6. Pre-requisite
  - none
- 7. Co-requisites
  - none
- 8. Study Site Location
  - MUIC
- 9. Date of Preparation/Latest Revision of the Course Specifications
  - October 3, 2019



## Section 2 Aims and Objectives

#### Course Goals

Making students intellectually aware of and argumentatively capable of critically evaluating the details and variations in the interplay between Ancient Greek Philosophy, History and the modern world. Students will be able to communicate these details and variations, formulate arguments for and against positions, and develop a flexibility of perspective and open-mindedness to the merits of historical views and their relationship to the modern world.

Course Goals: From the overview perspective of the course instructor, based on the principles, knowledge and skills related to the Program, describe the learning skill the students can develop and apply for further study or work in the future according to the goals set by the instructor in-charge.

This has to correspond to MU-GE Module LOs to equip the students with MU-Graduate Attributes.

### 2. Objectives of Course Development/Revision

2.1 Course Objectives

Students will have been made intellectually aware and argumentatively capable of critically evaluating the details and variations in the interplay between Ancient Greek Philosophy, History and the modern world. They will be able to communicate these details and variations verbally and in written form, formulate arguments for and against positions, and develop a flexibility of perspective and open-mindedness to the merits of historical views and their relationship to the modern world.

Course Objectives: Describe in detail the knowledge, understanding, skills and abilities of students after the course learning achievement, from the perspective of the course instructor in-charge. The objectives can be written based on the domains of learning (cognitive, affective, psychomotor, etc.)



## 2.2 Course-level Learning Outcomes (CLOs)

By the end of the course, students are able to

- 1. CLO1 Analyze and juxtapose the ancient mythological explanations with those of early science and philosophy.
- 2. CLO2 Apply, compare and integrate paradigmatic positions in metaphysics, epistemology, aesthetics, ethics and politics.
- 3. CLO3 Perform hands-on reasoning about timely issues in the aforementioned fields.
- 4. CLO4 Compare historical positions to those of contemporaries.
- 5. CLO5 Appreciate systematically the strengths and limits of Ancient Greek Philosophy.

#### Remarks:

- A. "The course-level expected learning outcomes (CLOs)": Based on the course objectives, explain the knowledge, abilities and skills of students that can be measured and evaluated to make sure that the students get the learning experience, pass the course evaluation based on criteria defined, and achieve the objectives in section 2.1 and the performance based on the standards defined.
- B. A good CLO should consist of 3 structural components:
  - 1. AN ACTION VERB: Identify the ability or skill that the students must perform to be observed or measured.
  - 2. LEARNING CONTENT: Identify the knowledge that the students will gain and apply for other courses in the program or for future work.
  - 3. CRITERIA OR STANDARD: Identify the criteria or standards of competency defined in the course to judge the students' achievement.
- C. In a CLO, more than one learning domain can be included.
- D. Each course should have about 4 8 CLOs.



Section 3 Course Description and Implementation

# 1. Course Description

การแนะนำภาพรวมของปรัชญาและแนวคิดกรีกโบราณและอิทิธพลต่ออารยธรรมร่วมสมัย ทฤษฎีเกี่ยวกับความรู้ การแพร่ ข่าวสาร ความจริง ศิลปะ จิตวิทยา ความสุข ความยุติธรรม และประชาธิปไตย

An introduction to and overview of the philosophy and thought of Ancient Greece and its influence on contemporary civilization. Theories about knowledge, propaganda, truth, art, psychology, happiness, justice and democracy.

### 2. Number of Hours Per Trimester

Theory	Practice	Self-study
(hours)	(hours)	(hours)
48	0	96

## 3. Number of Hours per Week for Individual Advice

- 4 hours/week
- Students can requests for appointments anytime in the term

Identify the following information: The process or method that the person in-charge uses and time allocated for individual students.



### Section 4: Development of the expected learning outcomes

1. A brief summary of the knowledge or skills expected to develop in students; the course-level expected learning outcomes (CLOs)

By the end of the course, students who successfully complete the course will be able to:

- 1. CLO1 Analyze and juxtapose the ancient mythological explanations with those of early science and philosophy.
- 2. CLO2 Apply, compare and integrate paradigmatic positions in metaphysics, epistemology, aesthetics, ethics and politics.
- 3. CLO3 Perform hands-on reasoning about timely issues in the aforementioned fields.
- 4. CLO4 Compare historical positions to those of contemporaries.
- 5. CLO5 Appreciate systematically the strengths and limits of Ancient Greek Philosophy.
- 2. How to organize learning experiences to develop the knowledge or skills stated in number 1 and how to measure the learning outcomes

	Teaching methods	Evaluation Methods
	reactility methods	Evaluation Methods
CLO1	Lecture, Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Examination
CLO2	Lecture, , Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Ex- amination
CLO3	Lecture, Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Ex- amination
CLO4	Lecture, Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Ex- amination
CLO5	Lecture, Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Ex- amination



# Section 5 Lesson Plan and Evaluation

## 1. Lesson Plan

Week	Topic/Activity	Numb	per of Hours	Online	Lecturer	Note
		Lec- ture Hours	Lab/Field Trip/Intern- ship Hours			
1, M/W, 14-15:50	Introduction / Rise of Democratic Anthens / Greco-Persian War	4		X	York Gunther	Webex
2	Athens as Empire / Pelo- ponnesian War	4		X		
3	The Myths of Gods and Heroes	4		X		
4	The Presocratics I: The Melesians	4		X		
5	The Presocratics II: Hera- clitus & Pythagoras	4		X		



Week	Topic/Activity	Numb	per of Hours	Online	Lecturer	Note
6	Plato I: Allegory of the Cave & Theory of Forms	4		X		
7	Plato II: Psychology, Ethics, Politics & Immortality	4		X		
8	Art I: Greek Sculpture & Tragedy	4		Х		
9	Art II: Mathematics, Beauty & Form	4		X		
10	Aristotle I: Four Causes & Soul	4		Х		
11	Aristotle II: The Ethics & Politics	4		X		
12	Hellenistic Philosophy: Epicureans & Stoics	4		X		
	Total	48				



### 2. Evaluation of the CLOs

- 2.1 Measurement and Evaluation of learning achievement
  - a. Formative assessment
  - Problem analysis with concept maps
  - Construction of both informal and formal arguments

## b. Summative Assessment

(1) Tools and Percentage Weight in Assessment and Evaluation

Learning Out- comes	Assessment Methods	Assessme (Percer		
	Assignment	20		
CLO3	Midterm Exam	5	40	
	Final Exam	15		
CLO1, 2, 4 and 5	Final Exam	30	60	
CLO1, 2, 4 and 5	Midterm Exam	30	00	
Total			100	

# (2) Grading System

Grade	Achievement	Final Score (% Range)	GPA
Α	Excellent	90-100	4.0
B+	Very good	85-89	3.5
В	Good	80-84	3.0
C+	Fairly good	75-79	2.5
С	Fair	70-74	2.0
D+	Poor	65-69	1.5
D	Very Poor	60-64	1.0
F	Fail	Less than 60	0.0

Bachelor's Degree Program: Humanities Mahidol University International College

- (3) Re-examination (If course lecturer allows to have re-examination)
- students with legitimate medical or personal emergencies may re-examine with the lecturer's and PD's permission
- 3. Student Appeals
- students may appeal to the lecturer, PD, chair or OAA.



## Section 6 Teaching Resources

- 1. Texts and Primary Sources
- The Greeks (BBC transcript)
- Plato, Republic (books 3, 4, 7, 10)
- Aristotle, Nichomachean Ethics (books 1-3)
- Aristotle, Politics (book 1; books 3, 4, 7 optional)
- J. Annas, Plato: A Very Short Introduction (Oxford: 2004)
- J. Barnes, Aristotle: A Very Short Introduction (Oxford: 2001)
- C. Osborne, The Presocratics: A Very Short Introduction (Oxford: 2004)
- C. Vamvacas, The Founders of Western Thought (Springer 2001)

#### 2. Videos

- Documentaries: The Greeks (BBC); Ancient Greeks: The Greatest Show on Earth (BBC); Ancient Greek History, episodes 7-40 (Historyden); Greek Mythology: Gods and Godesses (PBS); The Truth of Troy (BBC); The Pioneers of Science (from Cosmos, PBS); What the Ancients Knew (PBS);
- Shorts: New York Kouros, Kritian Boy and Doryphorus (Smarthistory.art); Development of Ancient Greek Art and Grotesque Obsession (BBC); Fibonnaci and the Golden Mean (Youtube)
- 3. Documents and important information
- eLearning course website (links to texts, maps, timelines and images)
- PowerPoint presentations
- Alternate textbooks available at the MUIC library and online
- 4. Documents and recommended information
- (1) (same as above)



# Section 7 Evaluation and Improvement of Course Implementation

- 1. Strategies for evaluating course effectiveness by students
  Student evaluation
- 2. Strategies for evaluating teaching methods
  Student evaluation, Peer observation
- 3. Improvement of teaching methods

  Student evaluation, Peer observation, HR development
- 4. Verification process for evaluating students' standard achievement outcomes in the course Academic testing and assignments
- 5. Review and plan for improving the effectiveness of the course

  The aforementioned plus alumni feedback



## **Appendix**

## Relations between the course and the General Education

<u>Table 1:</u> The relationship between CLOs and MU-GE Module LOs (Number in table = Sub LOs)

(Course Code)	Learning Outcomes in General Education (MU-GE LOs)								
(Course Code)	MLO1	MLO2	MLO3	MLO4	MLO5	MLO6	MLO7	MLO8	MLO9
CLO1		2.2	3.1/2						
CLO2		2.2	3.1/2						
CLO3	1.4	2.2	3.1/2	4.1			7.1	8.1	
CLO4		2.2	3.1/2				7.1		
CLO5		2.2	3.1/2				7.1		

Table 2: The description of MU-GE LOs and Sub LOs of the course

MU-GE LOs	Sub LOs
MLO1 Select & use techniques and	1.4 Synthesize information to arrive at logical reasoning
methods to solve open-ended, ill-de- fined and multistep problems	



MLO2 Select & use techniques and methods to solve open-ended, ill-defined and multistep problems	2.2 Integrate alternative, divergent, or contradictory perspectives or ideas in the solution of a problem or question
ML03 Acquire specific strategies & skills within a particular discipline and adapt them to a new problem or situation	3.1 Connect, synthesize and/or transform ideas or solutions within a particular framework
	3.2 Integrate alternative, divergent, or contradictory perspectives or ideas in the solution of a problem or question



MU-GE Module LOs: At the end of studying MU-GE Module, successful students will be able to

Competences	LOs:	Sub LOs:
1.Critical thinking & Analysis: Use various sources and methods to collect and manage data & information and make a logical judgement and decision to arrive at a solution or problem solving relevant to real-world issues/ problems	1.Create & construct an argument effectively as well as identify, critique and evaluate the logic & validity of arguments  2. Select & use techniques and methods to solve open-ended, ill-defined and multistep problems	<ol> <li>Identify concepts related to the context of learned issues/topics</li> <li>Demonstrate ICT literacy: use appropriate technology to find, evaluate, and ethically used information</li> <li>Collect, analyze, synthesize data, &amp; evaluate information and ideas from multiple sources relevant to issues/problems</li> <li>Synthesize information to arrive at logical reasoning</li> <li>Apply simple mathematical methods to the solution of 'real-world' problems</li> <li>Make judgement &amp; decision through correct analysis, inferences, and evaluations on quantitative basis and multiple per-</li> </ol>
2. Creativity & Inno-		spectives  3. Apply concept of process management to solve problems
vation: Show capability to initiate alternative/ new ways of thinking, doing things or solving problems	3. Acquire specific strategies & skills within a particular discipline and adapt them to a new problem or situation	<ol> <li>Connect, synthesize and/or transform ideas or solutions within a particular framework</li> <li>Integrate alternative, divergent, or contradictory perspectives or ideas in the solution of a problem or question</li> </ol>



General Education Course
Course Title: The Greeks: Crucible of Civilization

Course Code: ICGH 106 / ICHM 225

Competences	LOs:	Sub LOs:
to improve his/her or team solutions/ results by applying the evidence- based process management con- cepts	4. Create a novel or unique ideas, question, format, or product within a particular framework	<ol> <li>Create an original explanation or solution to the issues/problems</li> <li>Articulate the rationale for &amp; consequences of his/her solution- identify opportunities &amp; risk</li> <li>Implement innovation through process management approach</li> </ol>
	5. Explore and situate oneself in a new physical environment and intellectual perspectives	Demonstrate cultural competencies and adaptabilities in different working environments     Resort to multi-dimensional settings and tools to acquire knowledge and skills relevant to the problems or situation at hand
3. Global perspectives & Ethics: Express one's own ideas, interact with others, guide or lead team, as proper, as an ethically- engaged and responsible member of the society	6. act autonomously within context of relationships to others, law, rules, codes, and values	<ol> <li>Demonstrate an understanding of the principles upon which sustainable ecosystems and societies are built</li> <li>Identify the national &amp; global challenges associated with current economic, political, and social systems</li> <li>Exhibit characteristics of responsible citizenship</li> <li>Work effectively in diverse team (and multi-cultural settings)</li> </ol>



Competences	LOs:	Sub LOs:
	7. Apply ethical frame- works or principles and consider their im- plications in his/her decision-making and interacting with others	<ol> <li>Identify ethical issues and recognize different viewpoint and ideologies</li> <li>Guide &amp; lead others</li> <li>Apply principles of ethical leadership, collaborative engagement, and respect diversity</li> </ol>
4. Communication: Communicate effectively and confidently using oral, visual, and written language	8. Use a variety of means/ technologies to communicate effectively and purposefully; e.g., share information/ knowledge, express ideas, demonstrate or create individual & group product, etc.	<ol> <li>Communicate/present ideas effectively both oral &amp; written forms to appropriate audience, such as verbal discussion with peers, and written project reports.</li> <li>Prepare a purposeful oral presentation designed to increase knowledge, to foster understanding, or to promote change in the listeners' attitudes, values, beliefs, or behaviors.</li> <li>Prepare written documents to express ideas/solutions using different writing technologies, and mixing texts, data, and images.</li> <li>Demonstrate competence in a second or additional language</li> </ol>



Competences	LOs:	Sub LOs:
5. Collaboration and Working with team: Collaborate and work effectively with team to arrive at team goals	9. Collaborate and work effectively as part of a student group/team member to arrive at the team shared-goals in time	<ol> <li>Collaborate effectively with others as a responsible team member to achieve team goals in time</li> <li>Interact with others respectfully, either as a team member or leader, to create a productive teamwork</li> </ol>