

Syllabus

Search

UIC3523-01 (2ND SEMESTER, 2021)



Created Date	2021-07-08 14:47:32	Last-Modified	2021-07-16 21:19:56
Course Title	ONLINE CLASS-TOPICS IN GENDER STUDIES	Credit	3
Location	Realtime online lecture	Time	Tue5,6,Thu4

Instructor	Hong Seunghei	Department	언더우드국제대학 언더우드학부
Office	Veritas B #408	Telephone	032 749 3017
e-mail & Office Hour	seunghei@yonsei.ac.kr / Tuesdays 4:00-5:30pm & by appt.		

Core Competencies	Creative and Critical Thinking	Democratic Citizenship	Critical Reading & Writing
	50	10	40

Target Students	All UIC Students
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Course Description & Goals	<p>Rethinking Gender in Neoliberal South Korea</p> <p>This course aims to interrogate feminism's resurgence--and its concomitant "backlash"--as seen in mainstream South Korean visual culture. We focus on visual culture not only to think through the ways in which representations of gender are shifting, but also to problematize the politics and practices of visibility that actively produce and sustain our understandings of gender. Are we, indeed, seeing new femininities in twenty-first century South Korea? How is visibility informed in an age of constant likes and feeds? What might such a proliferation of visibility shroud? Moreover, how does the growing cultural dominance of global postfeminism and neoliberalism inform and construct identities and subjectivities in South Korea? How does contemporary technology--rapid and popular--allow us to re-imagine gendered subjects? How, ultimately, can we critically engage with our current moment?</p> <p>We will begin by examining critical social theories on liberalism, neoliberalism, and postfeminism alongside current gender issues--from #MeToo to digital pornography to elderly sexual abuse to feminist and LGBTQ movements--and then proceed to analyzing popular contemporary films across a range of topics and genres--from love and nostalgia in romantic comedies to the neoliberal family in thrillers to the precariat in indie films and to childhood in "women's films" (yosong yonghwa)--to better understand how gendered life is refracted through the multi-mediated landscape of popular visual culture. In doing so, we hope to envisage alternative possibilities for a less contentious undertaking of gendered life.</p>
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Prerequisite	None
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Course Requirements	<p>Students must complete all reading/viewing assignments, write five responses (300 words), one midterm paper (750-1000 words), and one final paper (1500-2000 words), and give one in-class presentation. Attendance and active participation are also mandatory.</p> <p>*Please note that following both Yonsei University and UIC</p>
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	recommendations, all classes for this course will be entirely online for the duration of the semester (unless otherwise directed). Classes will meet real-time via Zoom (some lectures may be provided as video and/or PowerPoint voice recordings). Make sure to read all class instructions on LearnUs before we meet for classes on August 31.
Grading Policy(Absolute)	Your final grade will reflect the quality of work you produce as well as the quality of your participation in the collaborative process of the course. Thus, your thoughtful responses to the texts, your active participation in class discussions, and your level of effort will contribute crucially to your final grade. The percentage breakdown is as follows: Participation: 20% Responses (best 4 of 5): 20%; Presentation: 10% Midterm Paper: 20%; Final Paper: 30%
Texts & References	Texts (available to download and stream on LearnUs)
Instructor's Profile	Seunghei Clara Hong teaches on memory and trauma, modern Korean literature and film, Korean American literature, cultural studies, critical theory, and cultural studies. She received her B.A. in English at Cornell University, M.A. in Humanities at New York University, and Ph.D. in Comparative Literature at the University of Michigan.
TA's Name & Contact Information	Ms. Yea-Jin Mary Yoo (be.merry.be.mary@gmail.com)
Syllabus in English	A final version of the syllabus will be distributed on the first day of classes. Please note that the syllabus may be subject to change based on the specific needs of the class. Zoom meeting IDs (and links) and passcodes will be made available under "Announcements" on LearnUs.

Week	Period	Weekly Topic & Contents	Course Material Range & Assignments	Reference
1	2021-08-30 2021-09-05	Introduction & Overview	*Some of the schedule and texts may be subject to change.	(8.30.) Fall semester classes begin (9.3. - 9.7.) Course add and drop period
2	2021-09-06 2021-09-12	Representation & Visual Culture	Stuart Hall, Representation (excerpts) Herman Gray, "Subject(ed) to Recognition" Visual Text TBD	(9.3. - 9.7.) Course add and drop period
3	2021-09-13 2021-09-19	Gender & Gaze	John Berger, Ways of Seeing (excerpts) Laura Mulvey, "Visual Pleasure and Narrative Cinema" Visual Text TBD	
4	2021-09-20 2021-09-26	Gender	Judith Butler, "Performative	(9.20. - 9.22.) Chuseok Holiday

			Acts & Gender Constitution" Teresa de Lauretis, "Upping the Anti in Feminist Theory" Visual Text TBD	
5	2021-09-27 2021-10-03	Gender, Race, Sex	bell hooks, "The Oppositional Gaze" Megan Boler, "The Risks of Empathy" Visual Text TBD	
6	2021-10-04 2021-10-10	Queering Gender	bell hooks, "Is Paris Burning" Judith Halberstam, The Queer Art of Failure (excerpts) Visual Text TBD	(10.4.) Substitute holiday for National Foundation Day (10.6.) First third of the semester ends
7	2021-10-11 2021-10-17	Pornography, Violence, Representation	Candice Breitz, "Rethinking Pornography" Olu Oguibe, "Beyond Visual Pleasures" Visual Text TBD	(10.11.) Substitute holiday for Hangul Proclamation Day
8	2021-10-18 2021-10-24	Midterms		(10.18. - 10.22.) Midterm Examinations
9	2021-10-25 2021-10-31	Dis-Ability	Stefanie Snider, "Fatness and Visual Culture" Rosmarie Garland-Thompson, "Integrating Disability" Visual Text TBD	(10.25. - 10.27.) Course withdrawal period (10.29. - 11.2.) Application Period for S/U evaluation
10	2021-11-01 2021-11-07	Postfeminism	Rosalind Gill, "Postfeminist Media Culture" Visual Text TBD	(10.29. - 11.2.) Application Period for S/U evaluation
11	2021-11-08 2021-11-14	Popular Feminism	Texts TBD	(11.12.) Second third of the semester ends
12	2021-11-15	Neoliberal Feminism	Wendy Brown,	

	2021-11-21		"Sacrificial Citizenship" Imogen Tyler, Revolting Subjects (excerpts) Visual Text TBD	
13	2021-11-22 2021-11-28	Empowerment	Texts TBD	
14	2021-11-29 2021-12-05	Backlash and Misogyny	Texts TBD	
15	2021-12-06 2021-12-12	Study Period	Individual Conferences	(12.6. - 12.10.) Self-study
16	2021-12-13 2021-12-17	Finals	Final Paper DUE	(12.13. - 12.17.) Final Examinations

* Changes in Management of Academic Semester

During the midterm examinations (2021.10.18. - 10.22.) and final examinations (2021.12.13. - 12.17.) period, classes or self-study should be continued unless there is an exam scheduled during the week.

* According to the University regulation section 57-2, students with disabilities can request special support related to attendance, lectures, assignments, or exams by contacting the course professor at the beginning of semester. Upon request, students can receive such support from the course professor or from the Center for Students with Disabilities(OSD). The following are examples of types of support available in the lectures, assignments, and exams:

(However, actual support may vary depending on the course.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker, study mentor

[Assignments and Exam]

- Visual, Physical, Hearing Impairment: extra days for submission, alternative type of assignment, extended exam time, alternative type of exam, arranging separate exam room, and proctors, note-taker
- Intellectual Disability/Autism: personalized assignments, alternative type of evaluation

