

# Syllabus of Fall Semester, 2021

<b>Course Title</b>	디지털사회의기록과윤리		<b>Course Code</b>	ZF12282	<b>Section</b>	001		
<b>Department</b>	Library, Archive & Information Studies		<b>Level</b>	All	<b>Credit – Theory – Practice</b>	3.0 – 3.0 – 0.0		
<b>Class Hours &amp; Classroom</b>	Tue. 15:00(75) 421-201, Thu. 15:00(75) 421-201							
<b>Lecturer</b>	Jonathan Michael Hollister		<b>Office</b>	Sahoegwan 320/Zoom	<b>Office Hours</b>	By appointment		
			<b>Telephone</b>		<b>E-mail</b>			
<b>Methodology of Instruction</b>	online Teacher-centered learning, Presentation- or Discussion-based							
<b>Evaluation and Grading</b>	Attendance & Participation: 20% Activities & Case Studies: 20% Personal Ethics Statement: 20% Revised Ethics Statement & Ethical Position Paper: 40%  * Students with disabilities can request an extension of the exam hour, and they can take exams by getting writing assistance or by using a computer.							
<b>Prerequisites</b>	N/A							
<b>Course Objectives</b>	At the end of the semester, students are expected to: *Understand and interpret the cultural contexts that influence ethical viewpoints *Identify key ethical issues related to the creation, access, management, and use of records, data, information, and ICTs *Evaluate and use a variety of ethical frameworks to explore and address ethical challenges related to records, data, information, and ICTs *Articulate and explain personal views related to the ethical creation, access, management, and use of records, data, information, and ICTs *Collaborate with others to address or solve real-world ethical challenges							
<b>Course Description</b>	In the Digital Society of today, there are a wide variety of ethical issues related to the creation, access, management, and use of records, data, information, and information communication technology (ICT). This course will explore a variety of ethical issues and challenges related to digital society in the past, current, and future contexts. This course will help students develop and articulate their own ethical views and provide knowledge and strategies so they can access, manage, and use records, data, information, and ICT in ethical ways. Students will discuss, collaborate, and apply various ethical theories and frameworks to examine and address ethical challenges posed by real-world examples and case studies.  * Students with disabilities can negotiate with the Disabled Student's Academic Support Center regarding course materials and assignments.							
<b>Relationship between Courses and Core Competencies</b>								
<b>8 Core Competencies of PNU</b>	<b>Global- Cultural Competency</b>	<b>Communication Competency</b>	<b>Convergence Competency</b>	<b>Application Competency</b>	<b>Community Service Competency</b>	<b>Human Character Competency</b>	<b>Foundation Knowledge Competency</b>	<b>High-order Thinking Competency</b>
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<b>Textbooks and References</b>								
<b>Required Textbooks</b>	Required Readings *There are no required textbooks *Additional readings will be made available on PLATO, online, or via PNU Libraries  Recommended Readings *Burgess, J. T. F., & Knox, E. (2019). Foundations of information ethics. Chicago: ALA Neal-Schuman. ISBN: 9780838917220. *Ess, C. (2020). Digital media ethics. Cambridge: Cambridge Polity Press. ISBN: 9781509533428.							

	<p>*Floridi, L. (2015). The ethics of information. Oxford: Oxford University Press. ISBN: 9780198748052.          *Mooradian, N. (2018). Ethics for records and information management. Chicago: ALA Neal-Schuman. ISBN: 9780838916391.</p>	
<b>References</b>	<p>*Burgess, J. T. F., &amp; Knox, E. (2019). Foundations of information ethics. Chicago: ALA Neal-Schuman. ISBN: 9780838917220          *Ess, C. (2020). Digital media ethics. Cambridge: Cambridge Polity Press. ISBN: 9781509533428          *Floridi, L. (2015). The ethics of information. Oxford: Oxford University Press. ISBN: 9780198748052          *Mooradian, N. (2018). Ethics for records and information management. Chicago: ALA Neal-Schuman. ISBN: 9780838916391</p>	
<b>Weekly Schedule of Classes</b>		
<b>Week No.</b>	<b>Course Material</b>	<b>Assignments and Other Notes</b>
<b>Week 1</b>	[Orientation and Education on Academic Misbehavior (e.g. Cheating, Plagiarism) and Safety Education on Experiment and Practice] Introduction to Ethics	
<b>Week 2</b>	Framework for Decision Making	
<b>Week 3</b>	Meta-, Normative, Applied Ethics; Information Ethics	
<b>Week 4</b>	No Class - Chuseok	
<b>Week 5</b>	Ethical Paradoxes & Issues; Situating Ethics	
<b>Week 6</b>	Intellectual Property & Information Policies	
<b>Week 7</b>	Information Rights & Privacy	
<b>Week 8</b>	Midterm Week	Personal Ethics Statement
<b>Week 9</b>	Open Access & Public/Private Records	
<b>Week10</b>	Fake News, Conspiracies, Media/Information Literacy	
<b>Week11</b>	Social Justice, Social Media, Democracy, Politics	
<b>Week12</b>	Artificial Intelligence, Automation, & Algorithms	
<b>Week13</b>	Digital/Internet Ethics, Net Neutrality, Dark Web	
<b>Week14</b>	Ethics in Online Gaming	
<b>Week15</b>	Research Ethics & Course Debriefing	
<b>Week16</b>	Final Exams Week	Revised Ethics Statement & Ethical Position Paper
<b>Attachment</b>	<a href="#">ZF12282 - Syllabus FA21 - 교수계획표 2021 2학기_1.pdf</a>	