



# ARTS1240

## Environment and Society

Term Two // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Matthew Kearnes	m.kearnes@unsw.edu.au	by appointment	Room 365, Morven Brown	x51010

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Course Details

### Credit Points 6

### Summary of the Course

ARTS1240 “Environment and Society” recognises the urgency surrounding the current state of Earth. This course focuses on developing critical insights into the human dimensions of environmental issues, from everyday lifestyle decisions to collective choices; including issues such as urban development, resource use rights, energy access, and food production. ARTS1240 will provide you with tools to analyse how cultural, economic, and political systems impact different ecosystems of which humans are a part. Environment and Society will engage you with examples of how the places that we share with all living creatures are influenced and modified by competing interests. This course aims to inform and encourage thinking that generates local change with ongoing global impacts.

ARTS1240 is a gateway course into the Environmental Humanities and is a mandatory course in the Geographical Studies major.

### Course Learning Outcomes

1. Identify, analyse and explain the range of environmental problems faced by contemporary society.
2. Critically interrogate the relationship between human communities and the wider environments they inhabit, drawing on the insights of multiple disciplines.
3. Initiate independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations.
4. Apply skills of critical analysis, problem solving and interpretation, to identify and explore key environmental challenges.

### Teaching Strategies

The course is taught by way of a two hour lecture, a one hour tutorial and one hour of online content. Kolb's\* experiential learning cycle has been used as a programmatic template for organising the integration of lectures, tutorials and assignments in ARTS1240. In lectures, students will be introduced to key concepts in environmental humanities using grounded and real-world examples to encourage students to relate lecture content to environmental and social processes and happenings occurring in their lives. Students prepare an essay based on lecture themes and the supporting literature. Tutorial exercises encourage students to incorporate visual imagery into their understanding of complex problems, foster critical reading skills, and debate tutorial topics among their peers. A final exam is used to examine student comprehension of lecture content and readings. The assessments are used to develop students' writing and critical analysis skills and assess both their understanding of the course topics and their ability to construct logical arguments.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Take home exam	40%	25/06/2021 11:00 PM	1, 2, 3, 4
Group Presentation	20%	Weeks 7 and 8	1, 3, 4
Essay	40%	16/08/2021 11:00 PM	2, 3, 4

## Assessment Details

### Assessment 1: Take home exam

**Start date:** Not Applicable

**Length:** 1600 words

**Details:**

Students will need to answer 4 out of 8 presented questions related to lecture and tutorial content. Each short essay answer can be up to 400 words.

Written feedback will be provided via Turnitin with the use of a marking rubric.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 2: Group Presentation

**Start date:** Not Applicable

**Length:** 15 minutes

**Details:**

In groups students will design and present a creative intervention into an environmental issue.

Written feedback will be provided in line with the assessment rubric. Oral peer feedback will also be undertaken.

### Assessment 3: Essay

**Start date:** Not Applicable

**Length:** 2000 words

**Details:**

1000 words. You are required to complete one essay from two options.

Written feedback will be provided via Turnitin with the use of a marking rubric.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	<b>Environment and Society - Introduction</b>
Week 2: 7 June - 11 June	Lecture	<b>Environmental History</b>
Week 3: 15 June - 18 June	Lecture	<b>Environmental Geography</b>
Week 4: 21 June - 25 June	Lecture	<b>Environmental Knowledges and Expertise</b>
Week 5: 28 June - 2 July	Lecture	<b>Environmental Politics and Activism</b>
Week 6: 5 July - 9 July	Reading	<b><i>Flexibility Week</i></b>
Week 7: 12 July - 16 July	Lecture	<b>Environmental Justice</b>
Week 8: 19 July - 23 July	Lecture	<b>Environmental Law and Indigenous Rights</b>
Week 9: 26 July - 30 July	Lecture	<b>Urban Environments</b>
Week 10: 2 August - 6 August	Lecture	<b>Conclusion</b>

## **Resources**

### **Prescribed Resources**

Course readings available via leganto

### **Recommended Resources**

See above.

### **Course Evaluation and Development**

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged that students complete their surveys by accessing the personalised web link via the Moodle course site.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

The front cover image is owned by UNSW.

## **CRICOS**

CRICOS Provider Code: 00098G

## **Acknowledgement of Country**

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.