



# ARTS1250

## Human Geography: Society, Space and Territory

Term One // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Marilyn Melo Zurita	<a href="mailto:marilu.melo@unsw.edu.au">marilu.melo@unsw.edu.au</a>	Check Moodle	361 Morven Brown	

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## **Course Details**

**Credit Points 6**

### **Summary of the Course**

The discipline of human geography explores the entangled relationships between people, environment and places in the world. In this course, you will develop a foundational understanding of how cultural, social, political and economic dynamics shape landscapes, these being rural, urban, in transitions or 'natural. You will garner a theoretical expertise for interpreting and making sense of different places, and how there are shaped by multiple dynamics across scales (from the local to the global). The course context is informed by contemporary and pioneering research in human geography, and you will critically explore research case studies that are drawn from a mix of Australian and international examples.

### **Course Learning Outcomes**

1. Understand a wide range of geographical sub-fields that make up the discipline of Human Geography
2. Develop a conceptual understanding of place and space
3. Identify, analyse and explain how geographical scalar forces shape landscapes
4. Develop geographical analyses of case studies, with demonstrated ability to assemble, synthesise and communicate findings and interpretations

### **Teaching Strategies**

Two-hour lecture; one tutorial; one hour online. Over 9 weeks.

Each week's content will be structured around a specific sub-discipline (e.g., Economic Geography; Political Geography etc.) in Human Geography. It will involve an introduction to the sub-discipline by the course convenor, followed by a guest lecture from within Faculty staff member who is a specialist in a sub-field. The guest lecture will focus on highlighting the relevance of the sub-theme through grounded case study examples.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final Essay	45%	28/04/2021 04:00 PM	1, 2, 3, 4
Take Home Exam	25%	09/04/2021 04:00 PM	1, 2, 3
Short Essay	30%	05/03/2021 04:00 PM	1, 2

## Assessment Details

### Assessment 1: Final Essay

**Length:** 2000 words

**Details:**

2,000 words.

Written feedback based on rubric for the assessment.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 2: Take Home Exam

**Start date:** 07/04/2021 04:00 PM

**Details:**

Take home exam.

Written feedback based on rubric for the assessment.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 3: Short Essay

**Start date:** Not Applicable

**Length:** 500 words

**Details:**

500 words.

Tutor's feedback given, linked to rubric for the assessment.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Lecture	Introduction: a critical journey across territory, space and place
Week 2: 22 February - 26 February	Lecture	Political Geographies: sovereignty, nations, and resources
Week 3: 1 March - 5 March	Lecture	Feminist Geographies: protest, territory and power
Week 4: 8 March - 12 March	Lecture	Cultural Geographies: space, place and identity
Week 5: 15 March - 19 March	Lecture	Economic Geographies: from industrial revolution to data driven economies
Week 6: 22 March - 26 March		Mid-Term Break
Week 7: 29 March - 2 April	Lecture	Legal Geographies: ownership, access and entitlement
Week 8: 5 April - 9 April	Lecture	Urban Geographies: the city as volumetric contested territory
Week 9: 12 April - 16 April	Lecture	Health Geographies: from food access to pandemic inequalities
Week 10: 19 April - 23 April	Lecture	Geographical Futures

## **Resources**

### **Recommended Resources**

### **Course Evaluation and Development**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

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## **CRICOS**

CRICOS Provider Code: 00098G

## **Acknowledgement of Country**

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.