

**PALAZZI FLORENCE ASSOCIATION FOR INTERNATIONAL EDUCATION
FLORENCE UNIVERSITY OF THE ARTS
SQUOLA - CENTER FOR CONTEMPORARY ITALIAN STUDIES (IT)**

SCHOOL OF ITALIAN STUDIES AND LINGUISTICS
DEPARTMENT OF ITALIAN LANGUAGE
COURSE TITLE: ITALIAN LANGUAGE INTERMEDIATE II
COURSE CODE: ISITII250

3 Semester Credits

1. DESCRIPTION

This level is for those students who already have an active knowledge of elementary language structures (i.e. the expression of past actions and events, discussion of future plans), can communicate simple and routine tasks, discuss familiar and routine topics and describe his/her background, and can understand clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. Upon course conclusion, students will be able to use more complex pronouns both in spoken and written Italian and will have a basic grasp of the following topics: Condizionale, Trapassato Prossimo, Pronomi Relativi, Imperativo and a basic grasp of the four tenses of Subjunctive.

2. OBJECTIVES

During the course emphasis will be given to all four different abilities to be developed while learning a language: Listening – Speaking, Reading – Writing. Students will be encouraged to try to speak both in and outside class, to have them become more familiar with the Italian language and culture environment in which they are immersed.

Grammar

Acquire the ability to use the comprehensive structures of the language, being able to correlate facts and events in the past, present and future and the ability to express doubts and desires.

Vocabulary

Use vocabulary to talk about and describe basic communicative needs and some personal experiences.

Recognise the meaning of words useful in common everyday conversations.

Listening

Understand phrases and expressions related to areas of the most immediate priority (e.g. personal and family information, shopping, local geography, employment).

Understand explanations and instructions..

Speaking

Communicate in simple and routine tasks requiring a simple and direct exchange of information in familiar and routine matters to do with work and free time.

Tell a short simple story or describing something in a list of points.

Reading

Comprehend information contained in practical texts.

Understand short, simple texts containing the highest frequency vocabulary with simple connectors.

Writing

Produce simple and brief texts relating to matters in areas of immediate need.

3. REQUIREMENTS

Successful completion of two semesters of Italian language or equivalent are required for this course. Students must take the Italian Language Placement Test.

4. METHOD

The teaching method is based on a communicative approach, while part of the study also will be dedicated to the Italian grammar. In order to facilitate the learning progress special emphasis will be given to conversational techniques and communication skills. Classes will be interactive with the additional use of newspapers, handouts, etc.

Tutoring services are also available in small group sessions. If necessary, individual tutoring can be provided if requested by the instructor on behalf of the student. Sign up is required in advance. Please refer to course website for details.

5. TEXT BOOK – FURTHER READINGS - PROJECTS

TEXT BOOK

Matteo La Grassa, Marcella Delitala, Fiorenza Quercioli – *L'italiano all'università 2*, Corso di lingua per studenti stranieri B1-B2, Edizioni Edilingua

Webster or Oxford Italian – English Dictionary

These texts have been pre-ordered and should be purchased after the first class meeting at FELTRINELLI, Via de' Cerretani 40. You will receive a 15% discount upon showing the FUA ID.

FUA LIBRARY

The FUA library is located in Corso Tintori 21. Please consult the posted schedules for official opening times. Also note that the library is for consultation only and it is not possible to borrow materials. The library is equipped with a scanner and internet access so that you may save or email a digital copy of the pages needed.

Students may also utilize additional libraries and research centers within the local community:

Biblioteca Palagio di Parte Guelfa

Located in Piazzetta di Parte Guelfa between Piazza della Repubblica and Ponte Vecchio. Please consult the library website for hours of operation:

http://www.biblioteche.comune.fi.it/biblioteca_palagio_di_parte_guelfa/

Biblioteca delle Oblate

Located in via dell'Oriuolo, 26. Please consult the library website for hours of operation:

www.bibliotecadelleoblate.it

The Harold Acton Library at the British Institute of Florence

Located in Lungarno Guicciardini 9. Please consult the library website for hours of operation. This library requires a fee-based student membership. For information: www.britishinstitute.it/en

6. FIELD LEARNING

This course does not include a field learning activity.

7. COURSE MATERIALS

No additional course materials are necessary.

8. COURSE FEES

Course fees cover course-related field learning activities, visits, and support the instructor's teaching methodologies. Book costs are not included in the course fee. The exact amount will be communicated by the instructor on the first day of class.

9. EVALUATION – GRADING SYSTEM

Semester courses:

10% Attendance
10% Participation
20% Quizzes
20% Midterm Exam
20% Final Exam
10% Oral Presentation
10% Assignments

Intensive courses for each 3-week session:

20% Attendance and Participation
20% Quiz 1
20% Quiz 2
30% Final Exam
10% Oral Presentation

A = 93-100 %, A- = 90-92%, B+= 87-89%, B = 83-86%, B-=80-82%, C+ = 77-79%, C=73-76%, C- =70-72%, D = 60-69%, F= 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between the instructor and student are the foundation of any academic institution. This is reflected in the attendance policy. Class attendance is mandatory and counts towards the final grade. The number of absences is based on the number of class meetings missed. Students who arrive late or depart early from class may be counted as absent.

Standard Attendance Policy

Absences are based on academic hours – 1 absence equals 3 academic hours.

On the second absence the attendance and participation grade will be impacted.

On the third absence the instructor may lower the final grade by one letter grade.

The fourth absence constitutes automatic failure of the course, regardless of when absences are made.

Late Arrival and Early Departure

Arriving late or departing early from class is not acceptable. Two late arrivals or early departures or a combination will result in an unexcused absence. Travel is not an exceptional circumstance.

Travel (or delays due to travel) is NEVER an excuse for absence from class.

It is always the student's responsibility to know how many absences he or she has in a course. If in doubt, speak with your instructor!

Participation: Learning a foreign language is an incremental process which requires active involvement, commitment, and preparation. Students will be assessed based on these three factors evidenced by enthusiastic participation and demonstration of effort and genuine attempts to master verbal, comprehension, and writing skills. Participation will be evaluated during individual and group work, and encompasses overall effort, cooperation during activities, responsible behavior, and timely completion of assignments.

11. EXAMS – PAPERS - PROJECTS

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| Quiz 1: Lesson 4 Midterm Exam: Lesson 7 Quiz 2: Lesson 12 Oral Presentation: Lesson 14 Final Exam: Lesson 15 | ASSIGNMENTS Maximum of 3 - Assigned in class by your instructor |
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Two **quizzes** will account for a total of 20% of the final course grade. For time and date refer to course website. **The time and date of the exam cannot be changed for any reason.** Format:

- Quizzes are cumulative and will be based on grammar topics presented in class from the beginning of the session.
- The number of points given for each exercise will be clearly stated at the top of the exercise itself.
- Time will be clearly stated at the top of the test.

The **Midterm** and **Final** exams each account for 20% of the final course grade. For exam time and date refer to course website. **The time and date of the exam cannot be changed for any reason.** Format:

Format:

- Exams are cumulative and will be based on grammar topics presented in class from the beginning of the session and will test all four abilities (Listening, Reading, Writing, Speaking).
- Exams may include multiple choice questions, fill-in the blanks, vocabulary exercises, reading with true/false replies, a listening comprehension, and an essential writing exercise.
- The number of points given for each exercise will be clearly stated at the top of the exercise itself

The **Oral Presentation** accounts for 10% of the course grade. Topic, length, guidelines, and due date will be provided on course website.

Vocabulary knowledge and appropriate usage, comprehensibility, pronunciation, content (not reading from notes), ability to answer instructor/classmates and questions during class and completion of all tasks assigned will be assessed

Assignments count for 10% of the final grade. They will consist of different tasks assigned in class by the instructor.

12. LESSONS

| | LESSON 1 |
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| Meet | In class |
| Lecture | Presentazione del corso e del syllabo: informazioni su metodo, obiettivi, esami, assignments e oral presentation. Unità 1: Hai visto come sono vestiti? FUNZIONI COMUNICATIVE: <ul style="list-style-type: none"> • Descrivere come è vestita una persona • Raccontare eventi passati • Narrare due azioni contemporanee nel passato • Narrare un evento passato interrotto da un'azione più breve GRAMMATICA: <ul style="list-style-type: none"> • Ripresa del passato prossimo (ausiliare e accordo) e dell'imperfetto • Rapporto imperfetto / passato prossimo • Congiunzioni <i>ma, quindi, oppure</i> VOCABOLARIO: <ul style="list-style-type: none"> • Espressioni idiomatiche |

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| | <ul style="list-style-type: none"> • Abbigliamento, calzature, accessori • Parole dell'industria della moda <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Reading: lettura relativa alla moda italiana • La moda italiana |
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| | LESSON 2 |
| Meet | In class |
| Lecture | <p>Unità 2: Allora, ti sei iscritto in palestra?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Fare un paragone (<i>Esempio: I bambini praticano più sport degli adulti</i>) • Esprimere una qualità (<i>Esempio: Il calcio è lo sport più popolare</i>) <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Comparativi e superlativi, regolari e irregolari <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Attività sportive |

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| | LESSON 3 |
| Meet | In class |
| Lecture | <p>Unità 2: Allora, ti sei iscritto in palestra?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Dare un consiglio (<i>Esempio: o al posto tuo farei un po' di sport</i>) • Fare un'ipotesi (<i>Esempio: La boxe non sarà pericolosa come sport?</i>) • Esprimere un desiderio (<i>Esempio: Mi piacerebbe andare in palestra</i>) • Esprimere un dolore fisico (<i>Esempio: Ho mal di testa</i>) <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Condizionale presente • Ripresa del futuro semplice: futuro con valore modale • <i>Sia...sia, né...né, neppure, neanche</i> <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Le parti del corpo umano <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Sport e attività sportive in Italia |

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| | LESSON 4 |
| Meet | In class |
| Lecture | <p>Unità 3: La mia ex moglie....</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Raccontare azioni passate con rapporto di anteriorità e posteriorità • Parlare di un decennio (<i>Esempio: gli anni '70</i>) <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Trapassato prossimo |

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| | VOCABOLARIO: <ul style="list-style-type: none"> • La famiglia allargata • Separazione e divorzio <p style="text-align: right;">QUIZ 1</p> |
| Assignment | ASSIGNMENT NUMERO 1 |

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| | LESSON 5 |
| Meet | In class |
| Lecture | Unità 3: La mia ex moglie.... FUNZIONI COMUNICATIVE: <ul style="list-style-type: none"> • Esprimere disagio o difficoltà (<i>Esempio: non ce la faccio, non ci riesco, ecc.</i>) GRAMMATICA: <ul style="list-style-type: none"> • Pronomi relativi: <i>chi, che, cui</i> • Condizionale passato (coniugazione) VOCABOLARIO: <ul style="list-style-type: none"> • <i>In seguito, inoltre, oltre a, poi</i> • <i>Però, mentre, a differenza di....</i> ELEMENTI CULTURALI: <ul style="list-style-type: none"> • I diversi ruoli di uomini e donne nella società italiana • La separazione e la nuova famiglia |

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| | LESSON 6 |
| Meet | In class |
| Lecture | Unità 5: Ma sei davvero così superstizioso? FUNZIONI COMUNICATIVE: <ul style="list-style-type: none"> • Esprimere un'opinione, una speranza GRAMMATICA: <ul style="list-style-type: none"> • Congiuntivo presente (coniugazione) • Congiuntivo passato (coniugazione) • Uso del congiuntivo presente e passato con verbi che indicano opinione, speranza VOCABOLARIO: <ul style="list-style-type: none"> • <i>Penso che.../ Credo che...</i> • <i>Prima di tutto, per prima cosa, inoltre</i> • La scaramanzia • I segni zodiacali e l'oroscopo ELEMENTI CULTURALI: <ul style="list-style-type: none"> • Superstizione e credenze in Italia <p>Ripasso generale in preparazione al Midterm Exam.</p> |

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| | LESSON 7 |
| Meet | In class |
| Exam | MIDTERM EXAM |
| Assignment | ASSIGNMENT NUMERO 2 |

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| | LESSON 8 |
| | Break |

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| | LESSON 9 |
| Meet | In class |
| Lecture | <p>Unità 6: Scusa, mi passi la teglia?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Dare istruzioni • Dare ordini, comandi, esortazioni • Attirare l'attenzione di qualcuno (<i>Senta..../Guardi....</i>) • Scrivere una ricetta <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Ripresa dell'imperativo informale affermativo e negativo • Imperativo formale <i>Lei</i> • Imperativo + pronomi <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Gli utensili e le espressioni usate in cucina <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • La cucina e l'alimentazione |

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| | LESSON 10 |
| Meet | In class |
| Lecture | <p>Unità 6: Scusa, mi passi la teglia?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Scrivere un decalogo <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Imperativo formale <i>Lei</i> • Pronomi combinati <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • I cinque sensi <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Gli errori più comuni dell'alimentazione italiana |

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| | LESSON 11 |
| Meet | In class |
| Film | Visione di un film italiano |

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| | LESSON 12 |
| Meet | In class |
| Lecture | <p>Unità 7: Puoi comprare I biglietti per il concerto?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Esprimere un'opinione, una speranza, un desiderio al passato |

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| | <ul style="list-style-type: none"> • Parlare di musica <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Congiuntivo imperfetto: coniugazione regolare e verbi irregolari <i>essere, dare, stare</i> <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • <i>Pensavo che.../ Credevo che.../ Speravo che / Vorrei che...</i> • Strumenti musicali <p style="text-align: right;">QUIZ 2</p> |
| Assignment | ASSIGNMENT NUMERO 3 |

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| | LESSON 13 |
| Meet | In class |
| Lecture | <p>Unità 7: Puoi comprare I biglietti per il concerto?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Visione di video musicali italiani • Presentare un cantante italiano <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Congiuntivo trapassato (coniugazione) • Uso del congiuntivo imperfetto e trapassato con verbi che indicano opinione, speranza e con <i>vorrei</i> • Connettivi avversativi: <i>al contrario, anzi, bensì, comunque, eppure, invece</i> <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Musica e dischi <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • La musica italiana contemporanea • La storia del festival di Sanremo <p>Ripasso generale in preparazione al Final Exam.</p> |

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| | Lesson 14 |
| Meet | In class |
| Exam | ORAL PRESENTATION |

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| | Lesson 15 |
| Meet | In class |
| Exam | FINAL EXAM |