

		SYLLABUS	Rev. 4 11.12.12 LS/DM
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PALAZZI FLORENCE ASSOCIATION FOR INTERNATIONAL EDUCATION
FLORENCE UNIVERSITY OF THE ARTS
SQUOLA - CENTER FOR CONTEMPORARY ITALIAN STUDIES (IT)

SCHOOL OF ITALIAN STUDIES AND LINGUISTICS
DEPARTMENT OF ITALIAN LANGUAGE
COURSE TITLE: ITALIAN LANGUAGE INTERMEDIATE III
COURSE CODE: IS IT II 280

3 Semester Credits

1. DESCRIPTION

This course is directed towards the acquisition of more complex grammar structures to express personal opinions and preferences. This level enables students to enter unprepared into conversation on topics with which they are familiar, which are of personal interest or which pertain to everyday life (i.e. family, hobbies, work, travel, and current events). During this course, students will develop skills which will allow them to narrate a story, relate the plot of a book or film or write correctly on topics which are familiar or are of personal interest. After taking this course, students will have developed a good understanding of Subjunctive and will be able to judge when to use Indicative, Subjunctive or Conditional moods. Students will also learn more complex forms of verbs such as the Passive voice.

2. OBJECTIVES

During the course emphasis will be given to all four different abilities to be developed while learning a language: Listening – Speaking, Reading – Writing. Students will be encouraged to try to speak both in and outside class, to have them become more familiar with the Italian language and culture environment in which they are immersed.

Grammar

Acquire the ability to use more complex grammar to express doubts and desires and personal points of view.

Vocabulary

Expand vocabulary to communicate personal experiences as well as current affairs.

Listening

Understand conversations related to various topics both personal and cultural.
Understand explanations and instructions given on the phone and via other means.

Speaking

Communicate in everyday situations and conversations.
Tell a short story or/and describe events using past tenses.

Reading

Comprehending information in practical texts.
Understanding short texts containing the highest frequency vocabulary and connectors.

Writing

Producing texts relating to matters in areas of personal interest

3. REQUIREMENTS

Two semesters of Italian language or equivalent, the last course of which should have been taken in the last academic year.

4. METHOD The teaching method is based on a communicative approach, while part of the study also will be dedicated to the Italian grammar. In order to facilitate the learning progress special emphasis will be given to conversational techniques and communication skills.

Tutoring services are also available in small group sessions. If necessary, individual tutoring can be provided if requested by the instructor on behalf of the student. Sign up is required in advance. Please refer to course website for details.

5. TEXT BOOK – FURTHER READINGS – RESOURCES

TEXT BOOK

Matteo La Grassa, Marcella Delitala, Fiorenza Quercioli – *L'italiano all'università 2*, Corso di lingua per studenti stranieri B1-B2, Edizioni Edilingua

Webster or Oxford Italian Dictionary (not pocket)

These texts have been pre-ordered and should be purchased after the FIRST class meeting at **FELTRINELLI, Via de' Cerretani 40**. You will receive a 15% discount upon showing FUA ID. Open Monday to Friday from 9 to 7:30 pm and on Saturday from 10:30 to 7:30 pm.

FUA LIBRARY

The FUA library is located in Corso Tintori 21. Please consult the posted schedules for official opening times. Also note that the library is for consultation only and it is not possible to borrow materials. The library is equipped with a scanner and internet access so that you may save or email a digital copy of the pages needed.

Students may also utilize additional libraries and research centers within the local community:

Biblioteca Palagio di Parte Guelfa

Located in Piazzetta di Parte Guelfa between Piazza della Repubblica and Ponte Vecchio. Please consult the library website for hours of operation:

http://www.biblioteche.comune.fi.it/biblioteca_palagio_di_parte_guelfa/

Biblioteca delle Oblate

Located in via dell'Oriuolo, 26. Please consult the library website for hours of operation: www.bibliotecadelleoblate.it

The Harold Acton Library at the British Institute of Florence

Located in Lungarno Guicciardini 9. Please consult the library website for hours of operation. This library requires a fee-based student membership. For information: www.britishinstitute.it/en

6. FIELD LEARNING

This course does not include a field learning activity.

7. COURSE MATERIALS

No additional course materials are necessary.

8. COURSE FEES

Course fees cover course-related field learning activities, visits, and support the instructor's teaching methodologies. Book costs are not included in the course fee. The exact amount will be communicated by the instructor on the first day of class.

9. EVALUATION – GRADING SYSTEM

Semester courses:

10% Attendance
10% Participation
20% Quizzes
20% Midterm Exam
20% Final Exam
10% Oral Presentation
10% Assignments

Intensive courses for each 3-week session:

20% Attendance and Participation
20% Quiz 1
20% Quiz 2
30% Final Exam
10% Oral Presentation

A = 93-100 %, A- = 90-92%, B+= 87-89%, B = 83-86%, B-=80-82%, C+ = 77-79%, C=73-76%, C- =70-72%, D = 60-69%, F= 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between the instructor and student are the foundation of any academic institution. This is reflected in the attendance policy. Class attendance is mandatory and counts towards the final grade. The number of absences is based on the number of class meetings missed. Students who arrive late or depart early from class may be counted as absent.

Standard Attendance Policy

Absences are based on academic hours – 1 absence equals 3 academic hours.

On the second absence the attendance and participation grade will be impacted.

On the third absence the instructor may lower the final grade by one letter grade.

The fourth absence constitutes automatic failure of the course, regardless of when absences are made.

Late Arrival and Early Departure

Arriving late or departing early from class is not acceptable. Two late arrivals or early departures or a combination will result in an unexcused absence. Travel is not an exceptional circumstance.

Travel (or delays due to travel) is NEVER an excuse for absence from class.

It is always the student's responsibility to know how many absences he or she has in a course. If in doubt, speak with your instructor!

Participation: Learning a foreign language is an incremental process which requires active involvement, commitment, and preparation. Students will be assessed based on these three factors evidenced by enthusiastic participation and demonstration of effort and genuine attempts to master verbal, comprehension, and writing skills. Participation will be evaluated during individual and group work, and encompasses overall effort, cooperation during activities, responsible behavior, and timely completion of assignments.

11. EXAMS – PAPERS – PROJECTS

Quiz 1: Lesson 5 Midterm Exam: Lesson 7 Quiz 2: Lesson 10 Oral Presentation: Lesson 14 Final Exam: Lesson 15	ASSIGNMENTS Maximum of 3 - Assigned in class by your instructor
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Two **quizzes** will account for a total of 20% of the final course grade. For time and date refer to course website. **The time and date of the exam cannot be changed for any reason.** Format:

- Quizzes are cumulative and will be based on grammar topics presented in class from the beginning of the session.
- The number of points given for each exercise will be clearly stated at the top of the exercise itself.
- Time will be clearly stated at the top of the test.

The **Midterm** and **Final** exams each account for 20% of the final course grade. For exam time and date refer to course website. **The time and date of the exam cannot be changed for any reason.** Format:

- Exams are cumulative and will be based on grammar topics presented in class from the beginning of the session and will test all four abilities (Listening, Reading, Writing, Speaking).
- Exams may include multiple choice questions, fill-in the blanks, vocabulary exercises, reading with true/false replies, a listening comprehension, and an essential writing exercise.
- The number of points given for each exercise will be clearly stated at the top of the exercise itself

The **Oral Presentation** accounts for 10% of the course grade. Topic, length, guidelines, and due date will be provided on course website.

Vocabulary knowledge and appropriate usage, comprehensibility, pronunciation, content (not reading from notes), ability to answer instructor/classmates and questions during class and completion of all tasks assigned will be assessed

Assignments count for 10% of the final grade. They will consist of different tasks assigned in class by the instructor.

12. LESSONS

	LESSON 1
Meet	In class
Lecture	Unità 4 – Quando sono emigrato FUNZIONI COMUNICATIVE: <ul style="list-style-type: none"> • Narrare eventi storici • Stabilire una relazione tra tempi diversi in un testo GRAMMATICA: <ul style="list-style-type: none"> • Il passato remoto • Contrasto passato remoto / passato prossimo • Contrasto perfetto / imperfetto VOCABOLARIO: <ul style="list-style-type: none"> • I punti cardinali • Parole relative all'immigrazione ELEMENTI CULTURALI: <ul style="list-style-type: none"> • Migrazione e demografia

	LESSON 2
Meet	In class
Lecture	<p>Unità 4 – Quando sono emigrato</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Segnalare l'inizio di una conversazione • Esprimere imbarazzo e disagio • Attirare l'attenzione (<i>allora, ecco, certo, vedi....</i>) • Ascoltare una canzone <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Uso di <i>essere</i> e <i>avere</i> <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Stati d'animo: alcune espressioni idiomatiche <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Composizione della popolazione • <i>La scuola in Italia</i>

	LESSON 3
Meet	In class
Lecture	<p>Unità 8 – Hai letto l'ultimo libro di....</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Introdurre una spiegazione • Riformulare una frase • Introdurre una conclusione • Riportare una notizia non certa <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Altri usi del condizionale passato: per riportare una notizia non certa e per presentare un fatto non realizzato <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • I testi scritti <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Italiani, lettura e letteratura

	LESSON 4
Meet	In class
Lecture	<p>Unità 8 – Hai letto l'ultimo libro di....</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Parlare di un fatto o di un desiderio non realizzato o non più realizzabile • Ascoltare esempi di programmi radiofonici <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • <i>Magari</i> + congiuntivo • Congiuntivo retto da <i>condizionale</i> • Concordanza dei tempi <p>VOCABOLARIO:</p>

	<ul style="list-style-type: none"> Le parole degli spettacoli teatrali e radiofonici <p>ELEMENTI CULTURALI: La radio in Italia</p>
Assignment	ASSIGNMENT NUMERO 1

	LESSON 5
Meet	In class
Film	IL CINEMA ITALIANO: visione di un film italiano.
	QUIZ 1

	LESSON 6
Meet	In class
Lecture	<p>Unità 9 – All'estero qualche volta ci prendono in giro...</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> Esprimere due azioni future consecutive Esprimere un'azione che probabilmente si è già realizzata <p>GRAMMATICA:</p> <ul style="list-style-type: none"> Il futuro anteriore <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> Descrivere la personalità <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> L'immagine degli italiani all'estero <i>I falsi stereotipi sugli italiani</i>

	LESSON 7
Meet	In class
Exam	MIDTERM EXAM
Assignment	ASSIGNMENT NUMERO 2

	LESSON 8
	Break

	LESSON 9
Meet	In class
Lecture	<p>Unità 10 – Risp x fav!</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> Fare ipotesi (reali, possibili, irreali, impossibili) Dare enfasi (<i>figurati che....</i>) Comunicare via sms e via e-mail <p>GRAMMATICA:</p> <ul style="list-style-type: none"> Periodo ipotetico del I, II e III tipo

	VOCABOLARIO: <ul style="list-style-type: none"> • La lingua degli sms e delle chat • Computer e Internet
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	LESSON 10
Meet	In class
Lecture	Unità 10 – Risp x fav! FUNZIONI COMUNICATIVE: <ul style="list-style-type: none"> • Riformulare una frase, cambiare argomento e riprendere un argomento GRAMMATICA: <ul style="list-style-type: none"> • Uso di <i>senza, per, prima di</i> + infinito, <i>anche se</i> + indicativo VOCABOLARIO: <ul style="list-style-type: none"> • Alcune espressioni idiomatiche ELEMENTI CULTURALI: <ul style="list-style-type: none"> • Uso delle tecnologie • <i>Gli italiani crescono con Internet e la tecnologia</i> <p style="text-align: right;">QUIZ 2</p>

	LESSON 11
Meet	In class
Lecture	Unità 11 – Fai la raccolta differenziata? FUNZIONI COMUNICATIVE: <ul style="list-style-type: none"> • Mettere in evidenza chi subisce l'azione GRAMMATICA: <ul style="list-style-type: none"> • La forma passiva VOCABOLARIO: <ul style="list-style-type: none"> • Ambiente ed energia • Animali e modi di dire

	LESSON 12
Meet	In class
Lecture	Unità 11 – Fai la raccolta differenziata? FUNZIONI COMUNICATIVE: <ul style="list-style-type: none"> • Enfatizzare quello che si dice (<i>pure, proprio</i>) • Esprimere sorpresa (<i>Davvero? Sul serio?</i>) • Diminuire la forza di quello che si è detto (<i>Beh.../ Veramente.../ Diciamo.../ Insomma...</i>) • Chiedere conferma (<i>...no?/ ...giusto?/ ...non pensi?</i>) GRAMMATICA: <ul style="list-style-type: none"> • Particelle <i>ci</i> e <i>ne</i> e alcune espressioni idiomatiche VOCABOLARIO:

	<ul style="list-style-type: none"> • Raccolta differenziata <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Problemi ambientali e qualità della vita • <i>La qualità ambientale nelle città italiane</i>
Assignment	ASSIGNMENT NUMERO 3

	LESSON 13
Meet	In class
Lecture	<p>Unità 12 – Andiamo al cinema stasera?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Individuare il rapporto temporale fra due azioni • Esprimere la causa di un'azione • Esprimere il modo in cui avviene un'azione • Visione di spezzoni di film italiani <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Il gerundio presente e passato • L'infinito passato <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Cinema e generi cinematografici <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Registi e attori, correnti del cinema italiano di ieri e di oggi <p><i>Di film e di altro: Brevissima sintesi del meglio (e del peggio) del cinema italiano</i></p> <p>General Review</p>

	LESSON 14
Meet	In class
Exam	ORAL PRESENTATION

	LESSON 15
Meet	In class
	FINAL EXAM