

Syllabus

Search

THE2016-01 (2ND SEMESTER, 2021)



Created Date	2021-07-21 14:05:37
Course Title	ONLINE CLASS-CULTURE AND IMAGINATION
Location	Realtime online lecture/Pre-recorded lecture
Instructor	Kaunda Chammah Judex
Office	Underwood Theology Hall # 311
e-mail & Office Hour	

Target Students	This interdisciplinary module, designed for the 2nd, 3rd and 4th-year undergraduate students in the discipline of theology		
Course Description & Goals	The idea of imagination remains one of the most captivating and extensively discussed subjects throughout Western intellectual history and cc The objectives are to: ? Explore the role of human imagination in the process of reality construction ? Interrogate how contextual understanding of ultimate reality shape imagination ? Gain in-depth knowledge about these debates on the theory of imagination in various disciplines ? Develop imaginative skills to analyse and reflect theologically upon human reality		
Prerequisite	N/A		
Course Requirements	The teaching methodology contains the following techniques: ? Live lectures on Zoom ? Regular attendance on Zoom with cameras turned on ? Class discussions in breakout rooms ? Flipped classroom - students will watch movies and be assigned specific material to read in advance for class discussions By enrolling in this class, you are consenting to the following: i) to keep your cameras turned on during all Zoom classes, ii) being recorded		
Grading Policy(Absolute)	?	Class attendance and active participation	20%
	?	Critical Reflections	20%
	?	Mid-Term Examination (Essay Questions)	20%
	?	Final Examination (Essay Questions)	40%
Texts & References			
Instructor's Profile	Prof Kaunda (PhD, University of KwaZulu-Natal, South Africa) has a publication record of over 100 peer-reviewed journal articles and book chapters		
TA's Name & Contact Information	N/P		
Syllabus in English	N/P		

Week	Period	Weekly Topic & Contents	
1	2021-08-30 2021-09-05	Introduction and Class Orientation	Class foundations
2	2021-09-06 2021-09-12	What is imagination?	? Andrew K. Whitehead, "Introduction," in Imagination: Cross-Cultural Philosophical Analysis ? Wolfgang Vondey, "Introduction," in Beyond Pentecostalism ? Richard Kearney, "Introduction," in The Wake of Imagination
3	2021-09-13 2021-09-19	What is imagination?	? Andrew K. Whitehead, "Introduction," in Imagination: Cross-Cultural Philosophical Analysis ? Wolfgang Vondey, "Introduction" in Beyond Pentecostalism ? Richard Kearney, "Introduction," in The Wake of Imagination MOVIE REFLECTION DUE (Raya and the Last Dragon)
4	2021-09-20 2021-09-26	Hebraic Imagination	? Richard Kearney, The Wake of Imagination, Chapter One: The Hebraic Imagination (The Adamic
5	2021-09-27 2021-10-03	Hellenistic Imagination	? Richard Kearney, The Wake of Imagination, Chapter Two: The Hellenic Imagination (The Prom
6	2021-10-04 2021-10-10	Asian Imagination	? Richard John Lynn, Chapter 1. Truth and Imagination in China: Opposition and Conciliation ? Nicolas Le Jeune, Chapter 2. Zhuangzi and Fantasy Literature, pp. 29?44 ? Rudi Capra, Chapter 3. Visual Zen: The Role of Imagination in Shaping a Zen Aesthetics, pp
7	2021-10-11	Asian Imagination	? Richard John Lynn, Chapter 1. Truth and Imagination in China: Opposition and Conciliation ? Nicolas Le Jeune, Chapter 2. Zhuangzi and Fantasy Literature, pp. 29?44

	2021-10-17		? Rudi Capra, Chapter 3. Visual Zen: The Role of Imagination in Shaping a Zen Aesthetics, pp
8	2021-10-18 2021-10-24	Midterm Examination (essay questions)	Midterm examination (Essay questions)
9	2021-10-25 2021-10-31	Comparative Studies in Imagination	? May Sim, Chapter4. The Imaginary and the Real in Zhuangzi and Plato, pp. 59-78 ? Steven Burik, Chapter5. Is There Imagination in Daoism? Kant, Heidegger, and Classical Dao ? Ellen Y. Zhang, Chapter 6. Daoism, Utopian Imagination, and Its Discontents, pp. 103-126
10	2021-11-01 2021-11-07	Comparative Studies in Imagination	? May Sim, Chapter4. The Imaginary and the Real in Zhuangzi and Plato, pp. 59-78 ? Steven Burik, Chapter5. Is There Imagination in Daoism? Kant, Heidegger, and Classical Dao ? Ellen Y. Zhang, Chapter 6. Daoism, Utopian Imagination, and Its Discontents, pp. 103-126 MOVIE REFLECTION DUE (The Matrix 1999)
11	2021-11-08 2021-11-14	Post-Comparative Conceptions of Imagination	? Julia Jansen, Chapter 7. Imagination beyond the Western Mind, pp. 129-140 ? Talia Welsh, Chapter 8. Time, Habit, and Imagination in Childhood Play, pp. 141-152 ? Andrew K. Whitehead, Chapter 9. Images of Me in the Roles I Live: An Existentialist Contr
12	2021-11-15 2021-11-21	Post-Comparative Conceptions of Imagination	? Julia Jansen, Chapter 7. Imagination beyond the Western Mind, pp. 129-140 ? Talia Welsh, Chapter 8. Time, Habit, and Imagination in Childhood Play, pp. 141-152 ? Andrew K. Whitehead, Chapter 9. Images of Me in the Roles I Live: An Existentialist Contr
13	2021-11-22 2021-11-28	Post-Comparative Conceptions of Imagination	? John W. M. Krummel, Chapter 10. Imagination, Formation, World, and Place: An Ontology, pp. ? Victoria S. Harrison, Chapter 11. Imagination and the Lives of Others, pp. 187-202 ? Gabriel Soldatenko, Chapter 12. Between Truth and Utopia: Philosophy in North America and
14	2021-11-29 2021-12-05	Post-Comparative Conceptions of Imagination	? John W. M. Krummel, Chapter 10. Imagination, Formation, World, and Place: An Ontology, pp. ? Victoria S. Harrison, Chapter 11. Imagination and the Lives of Others, pp. 187-202 ? Gabriel Soldatenko, Chapter 12. Between Truth and Utopia: Philosophy in North America and
15	2021-12-06 2021-12-12	Reading	Reading
16	2021-12-13 2021-12-17	Final Examination (essay questions)	Final Examination (essay questions)

