General Information
Module Code LDCL5072A
Academic Year 2021/2
Module Title LITERATURE AND PHILOSOPHY
Module type PR
Semester / Term SEM1
Level 5
Credit Value 20
Scheme UG
Related Modules:
Pre-requisite
Co-requisite
Forbidden
Timetable slot
F1/,G2/-B2
Is this module suitable for inbound study abroad students? Y
Additional costs

Maximum number of students

28

Module Organiser

Dr Birgit Breidenbach

Module Description

What is this module about?

This module will offer a series of different approaches to the question of how Literature and Philosophy can speak to each other as academic disciplines, demonstrating the breadth and diversity of the two fields, as well as acquainting students with the research in literary criticism and philosophy currently being pursued at UEA. As well as examining the ways in which literature can illuminate and trouble philosophical argument, it will explore literature and 'the literary' as a topic for philosophical analysis, and the kinds of thinking such a topic would demand. Setting literature and philosophy into dialogue in this way will engender a more capacious understanding of the particular philosophical issues, and literary techniques, under discussion. The course will allow students to develop an awareness of the limits and advantages of various modes of literary and philosophical expression, and to foster more sophisticated skills in both literary and philosophical criticism.

The module will be made up of a lecture circus, with two weeks given to each lecturer on a particular topic related to their current research (there will be five in all, including a lecture from the module convener, plus two from Philosophy and two from Literature, Drama and Creative Writing). The seminars will discuss issues arising from these lectures, working with texts set by the lecturer.

Learning objectives and Outcomes

What are the Learning objectives?

Students will have developed greater awareness of the inter-relationship of literature and philosophy, and facility in applying the methods of both disciplines; they will also have extended their understanding of the subjects and texts that are focused on, and demonstrate knowledge of key concepts in, and terms that are relevant to, the primary reading. They may also heighten their understanding of literature and theory that have been previously studied in other modules. They should not expect to be able to define the relationship between 'literature' and 'philosophy' by the end of the module; in fact, if anything, these terms will seem more problematic than ever.

What are the Learning Outcomes?

Name **Details**

1

Display a conceptual grasp of the themes of the module

2

Analyse both literary and philosophical texts in detail, drawing on various methodologies

3

Produce independent, original research

Learning activities and Effort hours

Learning activity	Total effort hours	Indicative effort hours per week
1. Class sessions (Lectures, workshops, lab sessions, seminars etc.)	36	3
2. Pre-class preparation and follow up study	72	6
3. Work-based or Placement Hours		
4. Formative assessments/ activities	6	
5. Feedback/ Feed forward sessions	1	
6. Summative assessments (essays, dissertations, oral presentations, worksheets, lab reports etc.)	40	3
7. Background reading		
8. Exams/ OSCEs		
9. Course Tests		
10. Tutorials (Individual or small groups)	1	
Total Hours =	156.00	12.00

Learning Support Materials

Should this module be exempt from requiring an online reading list?

Ν

Link to Talis (https://uea.rl.talis.com/index.html)

Formative Assessments

Sequence	Assessment Type	Title	Deadline
FM1	Formative Assessment	Formative Assessment 001: Diagnostic essay (700 words)	

Summative	Assessments							
Sequence	Assessment Type	Title	Deadline	Weighting	Method of submission	Method of return	Return date	Fo an pu of fee
001	Written Assignment	Essay, 1500 words		50 / 100	Coursework: Bb file submission point	VIA BLACKBOARD		
Further Details								
002	Written Assignment	Written Assignment		50 / 100	Coursework: Bb file submission point	VIA BLACKBOARD		Wı an
Further Details								
4								•

Attribute Development

On this module students will develop knowledge, insights and attributes that are readily transferable into future or current work settings. The attributes are articulated below to help understand how the module will help students to thrive on their course and prepare them for the world of work. These attributes are also articulated within the UEA Award.

Academic excellence

- In-depth and extensive knowledge, understanding and skills in chosen discipline(s)
- The ability to collect, collate, analyse and critically engage with a wide range of information sources, and evidence
- The ability to analyse and critically engage with a wide range of concepts and ideas

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Critical thinking & problem solving	
A capacity for independent, conceptual are	nd creative thinking
A capacity for informed argument and log	ical reasoning
A capacity for problem identification and p	problem-solving
Learning & personal development	
A commitment to developing professional	values, self-insight and capabilities
☐ The ability to respond positively to constru	uctive criticism and feedback from peers, tutors and colleagues
Self-confidence and an ability to exercise	own 'voice'
Digital literacy and IT	
Confidently employ a range of digital tech	nnologies for academic and professional/ career development purposes
Use appropriate digital technologies and non-academic purposes	resources to locate diverse types of information for both academic and
☐ The ability to critically evaluate and engage	ge with the information obtained
Self-management & professionalism	
A capacity for taking responsibilities and of	ownership of actions
An ability to manage time effectively, include addines	uding setting priorities, juggling competing demands and meeting
An understanding of work cultures and pr	ractices, including work place professionalism
Team working and leadership	
An ability to co-operate and collaborate w	rith others, including working to shared aims
An ability to take other viewpoints, have experience.	empathy for other people's position and give constructive feedback
An ability to motivate and lead others, inc	luding taking the initiative and delegating when required
Communication	
An ability to communicate in written form	for different purposes, audiences and contexts
An ability to communicate in person for di	ifferent purposes, audiences and contexts
☐ An ability to network effectively with other	s for specific purposes
Applied numeracy and Technical proficien	ncy
An ability to perform routine calculations i	n daily tasks and in applied contexts
An ability to analyse and interpret data ar	nd evidence
Proficiency in skilled techniques used for	academic and professional purposes
Career management	
A capacity to reflect on and articulate qua	ilities, strengths and attributes

☐ The ability to research specific job and career areas
An ability to present your experience and attributes positively to graduate employers
Commercial awareness
A knowledge of the link between academic subjects and their commercial applications
An understanding of business priorities and the needs of graduate employers
☐ The ability to understand and prioritise customer needs
Innovation and enterprise
The confidence to introduce and establish something new
The potential to take an idea through to its practical application
☐ The potential to apply an enterprising mind-set to situations
Citizenship and stewardship
An understanding of your place within local and global communities
 An awareness of the need to manage shared and finite resources, including an appreciation of moral and ethical dimensions
An ability to improve the lives of others and lobby for positive change through community and/or political engagement