



**PALAZZI FLORENCE ASSOCIATION FOR INTERNATIONAL EDUCATION
FLORENCE UNIVERSITY OF THE ARTS
SAS - SCHOOL OF ARTS AND SCIENCES**

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Syllabus revised 2017

SCHOOL OF LIBERAL ARTS
DEPARTMENT OF ART HISTORY
SCHOOL OF INTERIOR DESIGN, ENVIRONMENTAL ARCHITECTURE AND
SUSTAINABILITY
ARCHITECTURAL RESTORATION AND HISTORY OF ARCHITECTURE
COURSE TITLE: ITALIAN RENAISSANCE ARCHITECTURE
COURSE CODE: LAAHAR340 IDRHAR340

3 Semester Credits

1. DESCRIPTION

This course explores the principal architects, monuments and themes of fifteenth and sixteenth century Italian architecture. Class time is divided equally between slide lectures and on-site visits in the city of Florence. Emphasis will be on Renaissance architecture in Florence, but will also include architectural developments in Rome, Urbino, Mantua, Verona and Vicenza. Special topics will include: architectural theory, Medici and papal patronage, urban planning, and church and palace design. Attention will be given to architects: Brunelleschi, Alberti, Michelozzo, Giuliano Sangallo, Bramante, Antonio Sangallo the Younger, Michelangelo, Giulio Romano, Giorgio Vasari and Palladio. Visits to key Renaissance buildings and urban spaces in Florence are included.

2. OBJECTIVES

This course aims to equip students to recognize the main characteristics, styles, and architectural elements of typical Italian Renaissance buildings, concentrating on Florentine architectural styles. Upon successful completion of the course, students will be able to describe and identify architectures and styles of different artists. Furthermore, they will define architectural terms as well as the function of the major architectural and structural parts of buildings. In addition, many architectural terms given and used by the professor will be kept in the Latin or Greek language, so that students can familiarize themselves with international architectural terminology. Above all, students will develop the ability to critically analyze works of the renaissance period and its main artists.

3. REQUIREMENTS

There are no prerequisites for this course.

4. METHOD

This course consists of lectures, class discussions, and visits. Mediums for instruction used will include, but are not limited to, interactive and hands-on activities which challenge thought processes, academic texts and studies, videos, slides, guided problem solving, and experiential and/or field learning activities where applicable.

5. TEXT BOOK – FURTHER READINGS – RESOURCES

Peter Murray, *The Architecture of the Italian Renaissance*. Thames & Hudson, 1997.

The text book is mandatory for successful completion of the course.

Where applicable, additional materials, handouts and/or notes will be provided by the instructor.

FURTHER READINGS

(Books in the list below are available in FUA library)

- Ash Ronald and Adolf M. Birke (eds.), *Princes, Patronage, and the Nobility: The Court at the Beginning of the Early Modern Age*, Oxford 1991.
- Black Robert (ed.), *Renaissance Thought. A Reader*, London, Routledge, 2001.
- Bouwsma William J., *The Waning of the Renaissance 1550-1640*, New Haven and London, Yale University Press, 2000.
- Brown Alison, *The Renaissance*, second edition, London and New York, Longman, 1999.
- Brown, Patricia Fortini, *Venice and Antiquity: The Venetian Sense of the Past*, New Haven 1996.
- Bruckner Gene A., *Renaissance Florence*, Berkeley, University of California Press, 1983.
- Burckhardt Jacob, *The Civilization of the Renaissance in Italy*, tr. S. G. C. Middlemore, intr. Peter Burke, London, Penguin, 1990.
- Burke Peter, *The Italian Renaissance: Culture and Society in Italy*, Princeton 1999.
- Cameron Euan, *The European Reformation*, Oxford 1991.
- Celenza Christopher M., *The Lost Italian Renaissance*, Baltimore, Johns Hopkins University Press, 2004.
- Cochrane Eric, *Florence in the Forgotten Centuries, 1527-1800: A History of Florence and the Florentines in the Age of the Grand Dukes*, Chicago 1973.
- Duggan Christopher, *A Concise History of Italy*, Cambridge 1994.
- Findlen Paula, *Possessing Nature: Museums, Collecting, and Scientific Culture in Early Modern Italy*, Berkeley 1994.
- Goldthwaite Richard, *Wealth and the Demand for Art in Italy, 1300-1600*, Baltimore, 1993.
- Hay Denys and John E. Law, *Italy in the Age of the Renaissance, 1380-1530*,

London and New York, 1989.

- Jardine Lisa, *Worldly Goods. A New History of the Renaissance*, London, Macmillan, 1996.
- Kent Dale, *Cosimo de Medici and the Florentine Renaissance*, New Haven 2000.
- Krayer Jill (ed.), *The Cambridge Companion to Renaissance Humanism*, Cambridge, 1996.
- Martines Lauro, *Power and Imagination: City States in Renaissance Italy*, New York. 1988.
- Fire in the City: Savonarola and the Struggle for the Soul of Renaissance Florence, Oxford 2006.

LIBRARIES IN FLORENCE

The FUA library is located in Corso Tintori 21. Please consult the posted schedules for official opening times. Also, note that the library is for consultation only and it is not possible to borrow materials. The library is equipped with a scanner and internet access so that you may save or email a digital copy of the pages needed.

Students may also utilize additional libraries and research centers within the local community:

Biblioteca Palagio di Parte Guelfa

Located in Piazzetta di Parte Guelfa between Piazza della Repubblica and Ponte Vecchio. Please consult the library website for hours of operation:
http://www.biblioteche.comune.fi.it/biblioteca_palagio_di_parte_guelfa/

Biblioteca delle Oblate

Located in via dell'Oriuolo 26. Please consult the library website for hours of operation:
www.bibliotecadelleoblate.it

The Harold Acton Library at the British Institute of Florence

Located in Lungarno Guicciardini 9. Please consult the library website for hours of operation. This library requires a fee-based student membership. For information:
www.britishinstitute.it/en

6. FIELD LEARNING

This course may include a field learning activity.

7. COURSE MATERIALS

No additional course materials are necessary.

8. COURSE FEES

Course fees cover all course-related field learning activities, visits, and support the instructor's teaching methodologies. Book costs are not included in the course fee. The instructor will communicate the exact amount on the first day of class.

9. EVALUATION – GRADING SYSTEM

10% Attendance

15% Class Participation, Home Assignments and Reading

20% Mid Term Exam

25% Final Paper and/or Presentation
30% Final Exam

A = 93-100 %, A- = 90-92%, B+= 87-89%, B = 83-86%, B-=80-82%, C+ = 77-79%, C=73-76%, C-=70-72%, D = 60-69%, F= 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between instructor and student are central to the FUA academic policy and reflected in the attendance regulations. Student presence is mandatory and counts toward the final grade.

On the **second absence**, the attendance and participation grade will be impacted. Please note that missing certain field learning activities may count for more than one absence.

On the **third absence**, the instructor may lower the final grade by one letter grade. (Example: Final grade average of 93% or A will become a B).

The fourth absence constitutes automatic failure of the course. Students with excessive absences will be asked to withdraw with a W (if before the deadline) or leave the course with a WF.

Late Arrival and Early Departure

Arriving late or departing early from class is not acceptable. Two late arrivals or early departures or a combination will result in an unexcused absence. Travel is not an exceptional circumstance.

Travel (or delays due to travel) is NEVER an excuse for absence from class.

It is always the student's responsibility to know how many absences he or she has in a course. If in doubt, speak with your instructor!

11. EXAMS – PAPERS – PROJECTS

Home Assignments

Home assignments aim at documenting your knowledge and understanding on specific aspects relating to the course topic. After each lecture, a question may be posted on the course's blog page (MyFUA) relating to the lecture. Students are expected to contribute a short, thoughtful response. Responses must be posted before the start of the next lecture (all posts are time stamped, late postings (after 9 am) will not be accepted). Be creative, in addition to your short text you can post pictures and videos if you'd like.

Reading and quizzes

Reading of the text book is mandatory for successful completion of the course, further reading is highly recommended. Regular reading quizzes have been designed to ensure that you are completing the reading and engaging in active learning and critical thinking about course concepts outside of class. They are also designed to help you prepare for the final exam in manageable increments. Quizzes may be open-note, which means you may use your notes to assist you in taking the quiz. Notes must be originals (not photocopied) and in your own handwriting. Quizzes will NOT be open book.

Paper/Presentation

The instructor will provide you with specific information concerning the paper/presentation topic and length. Make sure your paper/presentation conforms to academic standards in terms of style and register. Your paper/presentation must include quotations and/or citations from scholarly books, journals, or articles. Your paper/presentation must be properly referenced and must include a bibliography. Evaluation will be based on the following criteria: Pertinence & Coverage; Analysis & Understanding; Organization & Structure; Language & Accuracy; References & Bibliography.

Exams

The Mid-term exam will take place on Lesson 7 whilst the Final Exam will take place on week 15. Note, **the date and time of the exams cannot be changed for any reason**, so please organize your personal activities accordingly.

Format (for both exams): the exam is divided into three sections:

- Part I: 10 Multiple choice questions. Each correct answer is worth 2 points, for a total of 20 points.
- Part II: 10 short-answer questions. Each correct and complete answer (concise explanations, main ideas, key words, names, etc.) is worth 5 points, for a total 50 points.
- Part III: two essay questions; each correct and complete answer is worth 15 points (based on content, vocabulary, detail, etc.) for a total of 30 points.

Note, the instructor may select a different format. Please, refer to study guide.

12. LESSONS

Lesson 1	
Meet	In class
Lecture	Course overview, content, structure, assessment and expectations. <i>Romanesque and Gothic in Tuscany</i> The heritage of classical antiquity and the rise of Italian Gothic architecture.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Orsanmichele
Reading	Textbook, chapter, pp. 7-30.

Lesson 2	
Meet	In class
Lecture	<i>Filippo Brunelleschi and the Creation of 'the Renaissance Style' in Architecture</i> The Brunelleschian style: Santo Spirito and San Lorenzo
Homework/ Assignments	The instructor will assign homework relevant to this class.

Reading	Textbook, chapter, pp. 31-50.
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Lesson 3	
Meet	In class
Lecture	<i>Leon Battisti Alberti: the 'Renaissance Man'</i> Alberti and Humanism, Alberti in Rimini and Mantua.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Reading	Textbook, chapter, pp. 51-62.

Lesson 4	
Meet	In class
Lecture	<i>Renaissance Palace Design</i> Public and private buildings, Michelozzo Michelozzi, palaces in Pienza, Urbino, Venice and Prato.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Palazzo Strozzi
Reading	Textbook, chapter, pp. 63-104.

Lesson 5	
Meet	In class
Lecture	<i>The Renaissance in Milan</i> The Sforza family, Filarete, Leonardo da Vinci and Bramante
Homework/ Assignments	The instructor will assign homework relevant to this class.
Reading	Textbook, chapter, pp. 105-120.

Lesson 6	
Meet	In class
Lecture	<i>The Renaissance in Rome</i> High Renaissance architecture, Bramante, Julius II.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Reading	Textbook, chapter, pp.121-142. Review all reading assigned so far in view of the mid-term exam.

Lesson 7	
Meet	In class
Lecture	Mid-term exam

Lesson 8	
Lecture	Academic break

Lesson 9	
Meet	In class
Lecture	<i>Raphael and the Beginning of Mannerism</i> Raphael as Bramante's pupil, Giulio Romano, Rome and Mantua.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Reading	Textbook, pp. 143-160.

Lesson 10	
Meet	In class
Lecture	<i>Villas and Palaces in Rome</i> Peruzzi and Antonio San Gallo, Villa Farnesina, Palazzo Farnese
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Palazzo Davanzati
Reading	Textbook, chapter, pp.161-170.

Lesson 11	
Meet	In class
Lecture	<i>Michelangelo's Architectural Works in Florence</i> San Lorenzo, the Medici Chapel and the Biblioteca Laurenziana. Michelangelo's Roman works: St Peter's, the Capitol.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Basilica di San Lorenzo
Reading	Textbook, chapter, pp.171-182.

Lesson 12	
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Meet	In class
Lecture	<i>Sanmicheli and Sansovino in the Venetian State</i> Sanmicheli's work in Verona, Sansovino's works in Venice.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Reading	Textbook, chapter, pp.183-194.

Lesson 13	
Meet	In class
Lecture	<i>Mannerist Architecture in Florence</i> Ammannati, Buontalenti, and Vasari. Palladio in Vicenza. Vasari's and Palladio's writings.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Palazzo Pitti (focus on Ammannati's cortile)
Reading	Textbook, chapter, pp.207-223.

Lesson 14	
Meet	In class
Lecture	<i>Rural Retreats: Villas in the Veneto, Tivoli and Frascati</i> Vignola and Palladio.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Villa Bardini
Reading	Textbook, chapter, pp.224-236. Review all reading assigned so far in view of the final exam.

Lesson 15	
Meet	In class
Lecture	Final exam