

Syllabus

Search

## ELL4914-01 ( 2ND SEMESTER, 2021 )



Created Date	2021-07-26 21:44:10	Last-Modified	2021-09-01 12:37:57
Course Title	ONLINE CLASS-SPECIAL TOPICS IN ENGLISH LITERATURE 2	Credit	3
Location	Realtime online lecture/Pre- recorded lecture	Time	Tue8,9/Thu7

Instructor	Im Yeeyon	Department	문과대학 영어영문학
Office	Oesol Hall 308	Telephone	2123-2318
e-mail & Office Hour	yyim@yonsei.ac.kr (by appointment)		

Core Competencies	Understanding and analyzing	Critical reasoning/Creativity	English performance
	70	20	10

Target Students	English majors or others interested in literature, classics and theatre
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Course Description & Goals	Why is tragedy regarded as the highest dramatic form despite the death and suffering the genre is entangled with? This course explores the genealogy of tragedy in Western theatre history, from its origins in Ancient Greece through to the crisis of the form in the modern times. While the focus of the course will be classical tragedy, we will also consider the possibility of tragic expression in modern theatre. We will read six representative works from the ancient, renaissance and modern period in their historical/cultural context, and examine the recurrent themes of human versus god, fate and free will, individual versus society to understand the concept of the tragic hero. Various multimedia resources will be used, and we will also study some theories of tragedy from Aristotle to Eagleton to consider the significance of the genre in our own times.
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Prerequisite	None
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Course Requirements	one-hour prerecorded lecture + two-hour zoom meeting  lecture, presentation & discussion
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Grading Policy(Absolute)	Attendance & participation 15% Presentation & discussion 15% Midterm exam (take-home) 30% Final exam (take-home) 40%  (subject to change, upon prior notice)
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Texts & References	Greek Tragedies 1, eds. Grene and Lattimore (Chicago UP, 2013). Shakespeare, Hamlet, ed. Ann Thompson (Arden, 2016)  + link to electronic text and pdf files (information at LearnUs)
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Instructor's Profile	PhD, King`s College London BA & MA, Yonsei University, Seoul Research Area: Shakespeare & Performance, British Drama/Theatre
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TA's Name & Contact Information		tba		
Syllabus in English		same as above		
Week	Period	Weekly Topic & Contents	Course Material Range & Assignments	Reference
1	2021-08-30 2021-09-05	Course Orientation  Greek Theatre	*readings are subject to change	(8.30.) Fall semester classes begin (9.3. - 9.7.) Course add and drop period
2	2021-09-06 2021-09-12	Aeschylus, -Agamemnon		(9.3. - 9.7.) Course add and drop period
3	2021-09-13 2021-09-19	Aeschylus, -Agamemnon		
4	2021-09-20 2021-09-26	Sophocles -Oedipus the King  * No class on 9/21 (Chuseok Holiday) --> make-up class on 12/7		(9.20. - 9.22.) Chuseok Holiday
5	2021-09-27 2021-10-03	Sophocles -Oedipus the King		
6	2021-10-04 2021-10-10	Euripides -Medea		(10.4.) Substitute holiday for National Foundation Day (10.6.) First third of the semester ends
7	2021-10-11 2021-10-17	Euripides -Medea		(10.11.) Substitute holiday for Hangul Proclamation Day
8	2021-10-18 2021-10-24	Midterm exam		(10.18. - 10.22.) Midterm Examinations
9	2021-10-25 2021-10-31	Shakespeare -Hamlet		(10.25. - 10.27.) Course withdrawal period (10.29. - 11.2.) Application Period for S/U evaluation
10	2021-11-01 2021-11-07	Shakespeare -Hamlet		(10.29. - 11.2.) Application Period for S/U evaluation
11	2021-11-08 2021-11-14	Shakespeare -Hamlet		(11.12.) Second third of the semester ends
12	2021-11-15 2021-11-21	Arthur Miller - Death of a Salesman	*film	
13	2021-11-22 2021-11-28	Samuel Beckett - Endgame		
14	2021-11-29 2021-12-05	Samuel Beckett - Endgame		
15	2021-12-06 2021-12-12	* 12/7 make-up class for 9/22  Study Week		(12.6. - 12.10.) Self-study
16	2021-12-13 2021-12-17	Final Exam		(12.13. - 12.17.) Final Examinations

\* Changes in Management of Academic Semester

During the midterm examinations (2021.10.18. - 10.22.) and final examinations (2021.12.13. - 12.17.) period, classes or self-study should be continued unless there is an exam scheduled during the week.

\* According to the University regulation section 57-2, students with disabilities can request special support related to attendance, lectures, assignments, or exams by contacting the course professor at the beginning of semester. Upon request, students can receive such support from the course professor or from the Center for Students with Disabilities(OSD). The following are examples of types of support available in the lectures, assignments, and exams:

(However, actual support may vary depending on the course.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker, study mentor

[Assignments and Exam]

- Visual, Physical, Hearing Impairment: extra days for submission, alternative type of assignment, extended exam time, alternative type of exam, arranging separate exam room, and proctors, note-taker
- Intellectual Disability/Autism: personalized assignments, alternative type of evaluation

