



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-310	World Literature in English	6
Prerequisites	Department	Semester
LALI-250	Languages and Literature	Spring
Type of Course	Field	Language of Instruction
Required	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Rossie Artemis	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	n/a	n/a

Course Objectives:

The main objectives of the course are to:

- develop the student's capacity for analysis, synthesis and interpretation of representative works from colonial and post-colonial fiction from the Caribbean, India, Africa and Australia
- foster comprehensive general knowledge of relevant critical theory with which to investigate the works of colonial and postcolonial writers in English
- develop research skills appropriate to the field demonstrated in coherent essays and assignments
- foster critical reasoning as evident in interpretations of representative literary texts

Learning Outcomes:

After completion of the course students are expected to be able to:

1. understand exemplary texts from the colonial and post-colonial literatures in English
2. orally transmit an understanding of these texts in English
3. formulate interpretations of literary texts in coherent research papers which reflect genre, thematic, historical and cultural diversity
4. use secondary sources as reference and a variety of critical approaches to reading
5. understand the traditions and innovations in post-colonial literatures in English

6. understand the relationship between local and imperial cultures as well as between the vernacular and the dominant language

Course Content:

1. Introduction to the course. What is “Postcolonial Studies”?
2. Past, present and future of the colonial and the postcolonial
3. Languages and diversity
4. Literature, interpretation and the colonial/postcolonial
5. The postcolonial short story
6. The novel and postcoloniality

Learning Activities and Teaching Methods:

Lectures, discussions with class participation, videos, and cinematic adaptations of texts.

Assessment Methods:

Mid-term and final examinations; a final research paper; active participation in class discussions.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Wide Sargasso Sea	Jean Rhys	Penguin	2001	9780140818031
Literary Theory: an Anthology	Julie Rivkin and Michael Ryan	Blackwell	2004	9781405106962
An Anthology of Colonial and Postcolonial Short Fiction	Dean Baldwin and Patrick J. Quinn	Houghton Mifflin	2007	9780618318810

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Jean Rhys	Savory, E.	Cambridge University Press	1998	*E-book available
Postcolonial Literatures in Context	Julie Mullaney	Continuum	2010	*E-book available