BA Sociology

SY3057: Football and Society 2021/22

"I don't understand why you always put me in goal?!"

Convenor: John Williams
Astley Clarke Building: Room 101
E mail: jxw@le.ac.uk

All assessment details and requirements will be discussed in the lectures.

You should submit your essay electronically to Turnitin UK via **the module's Turnitin UK link on Blackboard.**
Please check on Blackboard the Turnitin UK page/link under SY3057 and:

- Click on *View/Complete*, click on *submit*, complete the form on screen, *upload* the file you want and *Submit*. You should receive a receipt by e-mail indicating your essay has been received.
- When naming the file containing your essay please use your student number and the module code, **e.g. 16... SY3057**

Please note that you will only be able to submit the essays once. All essays will be processed automatically through JISC, the **plagiarism** detection service.

No additions or amendments will be accepted after the deadline, so please ensure the work you are submitting is correct and aim to submit at least a few hours before the deadline as things might go wrong!

The electronic version of essays **MUST** be submitted by the midnight on their due date to avoid late penalties. Penalties for late submission of coursework follow the University scheme: http://www.le.ac.uk/sas/assessments/late-submission

- ALL coursework is submitted to Blackboard, where it will be checked for Plagiarism**.**

- If you have any queries or problems, please email Dan Cox MCS-UG@le.ac.uk

- **It is your responsibility to meet the correct deadline.**

SUBMISSION DATES FOR SY3057 in 2022

Portfolio:	12 noon: Thursday 31st March 2022
Summative Assignment:	12 noon: Wednesday 13th April 2022

Coursework handed after the above deadlines will incur a late penalty, as specified in the Undergraduate Student Handbook.   Deadlines may vary between modules.

SY 3057 Football and Society: Session 2021/22

SEMESTER: Two
LECTURER: John Williams: - AC Room 101

Introduction

Welcome to Football and Society. You need have no knowledge about football to do well on this module. But you do need an enquiring mind, curiosity about both the past and present events and social processes and a sociological imagination.

Professional football is often described as the national sport in Britain and it has historic associations in this country with military, territorial, occupational and profoundly masculine and often racialised forms of 'tribalised' identification. Football has long been an important site for expressions of community affiliation and identity formation and for symbolic struggles between communities of rival working class towns and cities, though its origins are much more complex. Football has interesting and contentious gender, class, regional and ethnic roots. Its emergence has synergies with political and sociological developments around localism and nationalism, and its post-war trajectory is shaped by wider social trends. The growth of the women's game has been a particularly significant recent development.

This module examines developments in the sport here and abroad and its social and cultural meaning to those who organise, play and spectate around it. It investigates: aspects of the origins and social history of the game; its dissemination elsewhere around the globe; its development as a popular modern sport in the 20th century; football's more recent social and cultural transformation into a mediatised late-modern or 'post-modern' sporting product for the twenty-first century; and the more recent impact of 'race' and gender relations around the game.

Module Aims and Objectives

- To explore the roots of modern football and its socio-cultural origins
- To explore how and why football remains socially and culturally so important for local and national identity construction
- To examine how football in England and elsewhere in the world reflects specific constructions of 'race', gender and class relations today and in the past
- To examine, in some detail, the nature of fandom and the wider role of football in late-modern life.
- To explore the extent to which connections between sport and local cultural and occupational traditions – 'structures of feeling' of place - been ruptured by recent developments

- To explore the view that football today just another 'postmodern' and globalised cultural form, one mainly shaped and consumed via television and through various forms of 'celebrity' culture.

Learning Outcomes

At the end of the module, students will be able to:

- Demonstrate sociological and historical knowledge of some of the key debates about the social and cultural origins of sport, especially football, and the 'meaning' of sport in late-modern life

- Demonstrate historically and sociologically the role of football in relation to the creation and expression of regional and national affiliation and racialised, classed and gendered forms of identity and identification.

- Demonstrate sociological knowledge of the importance of sport, sports fandom, community sport and 'place' in late-modern life

- Develop sociological approaches to understanding the role of the media, especially television, in the production, mediation and consumption of football in late-modernity.

Employability/Skills Profile

By the end of this module students will be able to:

- Show development of their _intellectual, interpretative and research_ skills – including IT work - in relation to data collection and analysis.
- Show development in their _co-operative and presentational skills_ via presentational performance in seminars
- Show development in _personal management skills_ with respect to their work in independent study and in preparation for presentations
- Show _clarity, fluency and coherence_ in oral expression
- _Participate effectively_ in discussions, demonstrating sociological insight
- Show their capacity to _develop and sustain sociological arguments_ in a variety of written forms
- Show their capacity to _address and analyze_ theoretical, methodological and empirical problems posed by sociological literature and practice

Employability Profile

Employability skill	Where demonstrated	Method of assessment
Problem solving	Summative assignments	Formally assessed
Leadership	Seminars	Informally assessed
Written communication	Summative assignments	Formally assessed
Information technologies	Summative assignments	Formally assessed
Group work skills	Seminars	Informally assessed
Oral communication	Seminars	Informally assessed
Analysis of evidence, information & competing explanations	Summative assignments	Formally assessed
Time planning, organisation	Summative assignments	Formally assessed
Self-directed learning and initiative	Preparation for seminars & for assignments	Informally assessed
Relevance of sociological knowledge to social, public and civil policy	Summative assignments	Formally assessed
Understand the value of comparative analysis	Summative assignments	Formally assessed

Teaching and Learning

The most important part of your study consists in the work you do away from lectures and seminars. But the lectures and seminars are crucial for the development of your ideas and to further your understanding. No student can afford to miss *any* of these sessions. Lectures will provide you with some of the key arguments we will be assessing. Seminars will offer students opportunities to develop their presentational skills and engage in dialogue around the module's core themes.

Lecture Schedule

A note about how the lectures will be conducted
Generally, this module will be taught face to face. However, due to the highly unusual circumstances this year, caused by the global pandemic, lectures may on occasions be pre-recorded and available for you to listen to on Blackboard. If this is the case each lecture will be divided into 'bite-sized' recordings. Questions will be outlined at the end of lectures. You need to note these questions because we may discuss them later in the seminars. Lectures will be made live on Blackboard as we go through the module.

Seminars

The Seminars for this module will start in the week after lectures. Small groups of students will typically make presentations during these sessions, based on materials made available on Blackboard. On occasions, we may also meet as a complete group to hear from outside speakers.

Drop-In Hours

My 'Drop In' office hour for this module will be advertised on **Blackboard.** But, if this clashes with other teaching I will indicate another hour when I can discuss SY3057. My office is Room 101 in Astley Clarke Building. Students can arrange meetings at other times and also email me if they have questions which do not require a face-to-face meeting at: *jxw@le.ac.uk*

Attendance

Attendance is an essential requirement. **Attendance registers are kept.** Unexplained absence causes inconvenience to tutors and fellow students and is taken very seriously. Please let us or Dan Cox (mcs-ug@leicester.ac.uk) in the MCS School Office know in advance if you are unable to attend. This is particularly important if an essay, paper or presentation that you have been asked to prepare is intended to form the basis of a seminar class.

Exchange students (Study Abroad + Erasmus) need to make themselves known to me right away. It is expected that all ERASMUS students will do the core assessments. However, STUDY ABROAD students may be offered an alternative assignment that will replace marks for the module. They should therefore approach the module lecturer regarding this issue.

Assessment

1. The Summative Assignment

Details of the summative assignment will be released towards the end of the teaching period. You will be required to write two short essays (up to 1500 words each) about aspects of the material we have covered on the module. Marks *will be* deducted for work that goes over the world-limit length. The bibliography is not included in the word-count. The summative assignment carries 60% of the mark for this module. **NB: Students will be penalised for *repeating material* or covering very similar ground in their summative and the portfolio. You should answer different questions on the summative paper from those covered by your class presentation.**

2. The Portfolio

The portfolio consists of work undertaken for your class, so attendance in classes is vitally important. Each student will be involved in a class presentation on a chosen topic. Access to the relevant articles will be provided on Blackboard as the module proceeds. This presentation will be marked for its content, the quality of the student performance and skills, evidence of critical sociological insight, and for the use of overheads or other visual aids. The presentation is a core part of the Portfolio submitted by the student for this module. The Portfolio, incorporating the presentation, carries *40% of the available marks* for this module. The Portfolio will usually contain the following:

- *Notes and visual aids used for the student class presentation*
- *Reflections on the experience of presenting and ways of improving performance*

- ***Analytical notes on papers discussed by others during at least <u>two </u>other classes***
- ***Notes on relevant discussions that occurred during the classes concerned***

You will get much more information on what is required from your portfolio in the first week of classes.

Referencing & Plagiarism

To avoid plagiarism you need ***accurate referencing***. This is absolutely crucial, especially for your longer pieces of written work for the seminar tasks. Referencing is one of the main signals that you are doing proper academic work. You are required to use the **Harvard System** of referencing. See the Student Handbook for guidance and examples.

Some examples and reminders:

- <u>In the *text*</u>, **when you are referring to a book**, use quotation marks for direct quotations and include just the author's name, date of publication and then the page number.
  Example: 'The concept of risk is directly bound to the concept of reflexive modernisation' (Beck 1992: 21).

  If you want to use a quote from an author whom Beck has quoted in his book:
  'A new form of political participation is announcing itself here' (Braczyk in Beck 1992:203)

  If you want to cite an author who has been cited by Beck in his book:
  (Muller cited in Beck 1992:148)

  The page numbers should all be from Beck's book. Remember, that's where you came across the citation, the quote.

  <u>In the *list of references at the end*</u>, give full details of author(s), date of publication, book title, place and publisher.
  Example: Beck, U. (1992) *Risk Society*, London: Sage

  You should not include the items that the source you are using cites or quotes from in your list of references at the end. Only include the sources you have read.

- <u>In the *text*</u>, when you are referring to **a chapter in an edited volume** you need only to include the name of the <u>*author(s) of the chapter*</u>, the date of publication of the book and the page number, e.g. (Wilkinson 2006: 27)

  <u>In the *list of references at the end*</u>, you must include reference both to the chapter and the book, all authors concerned and other details.
  Example: Wilkinson, I. (2006) 'Psychology and Risk' in G. Myten and S. Walklate (eds), *Beyond the Risk Society*, Berkshire: Open University Press
- <u>In the *text*</u>, when you are referring to **an article in a journal**, you need only to include the name of the <u>*author(s) of the journal article*</u>, the date of publication of the article and the page number, e.g. (Slovic 1998: 281)

In the list of references at the end, you must include the journal details, volume and issue numbers, pages etc.
Example: Slovic, P. (1998) 'Perception of Risk' in *Science*, Vol: 236, 280-285

- **www reference**

  In the *text*: use either the author or the institution
  Example: (Monbiot 2008) or (Trade Union Congress 2002)
  No need to reference page numbers.

  In the list of references at the end:
  Monbiot, G. (2008) 'A Beardful of Bunkum' accessed on 1 July 2010, at
  http://www.monbiot.com/archives/2008/12/09/a-beardful-of-bunkum/

  or

  Trades Union Congress (2002) 'UK near the bottom of league on job security', accessed on 1 July 2010, at
  http://www.tuc.org.uk/international/tuc-5039-f0.cfm?themse=globalisation

ALSO REMEMBER:

- In your list of references at the end, book and journal titles should be *italicized* or underlined.

- Even if you access a journal in its online version, or if you access a chapter or journal via the copies we put on blackboard, you should reference its hard copy form, using the advice above.

<div align="center">

You will lose marks if you do not reference or if you reference poorly.

</div>

Plagiarism is using the work of others as if it were your own. All written work must be your own work. You must not copy from other students, or from the published (or unpublished) work of others. Whenever you make use of books, articles, Internet or other source material, you must make this clear by the appropriate use of references and, where a passage is cited word for word, by the use of quotation marks. **Plagiarism is a serious offence and is regarded in the same light as cheating in examinations. It is likely to result in failure and a mark of 0 for the whole module**, and can lead to disciplinary action. See the section on plagiarism in the Sociology *Undergraduate Student Handbook*. If you are, in any doubt you are advised to talk to your personal tutor, module leader, or seminar tutors. Useful advice avoiding plagiarism and porr academic practice is available at: http://www.le.ac.uk/teaching/writtencommunicationguides.html

Your summative essay and portfolio which must be submitted on Blackboard, will be checked using the JISC Plagiarism detection software (this compares your work to that of other students past and present, at Leicester and other Universities, as well as websites,

journals and other materials). "I didn't know that was plagiarism!" is not an acceptable excuse.

Feedback Arrangements

i)   *Summative Assignment Feedback*
Feedback and summative marks will usually be given within 21 calendar days of submission.

ii)   *Provision of Marks*
Portfolio feedback will be provided after the Easter Break. Your provisional overall module mark, together with other feedback will be given within the required time limits

iii) *Feedback on written drafts*
Formal feedback cannot be given on written drafts or plans of summative work. However, you can meet with me in my 'Drop In' office hours to discuss and get advice on the work you are doing in preparations for their summative and portfolio work.

Contacting Staff

You are encouraged to use my **Drop-in Office hours** for information and guidance on this module. They will be advertised on Blackboard. If you are having difficulties, or if you are unable to attend at these times and wish to make an appointment or to get advice on an urgent matter, you are also welcome to email me. I will answer emails as soon as possible. However, please note that I have other responsibilities alongside my teaching on this module, including research and administrative meetings. This means I will sometimes be away from email contact.

General Reading and Information Sources

*i)   **General sources***
All students are expected to follow, closely, debates about football in the quality national press in reputable magazines and on television and radio. Things change rapidly in the sport these days, and students will be rewarded in their assignments and exams if they show themselves to be up-to-date in their accounts and show appropriate sociological awareness of recent developments. The use of news sources - properly referenced, of course - are quite acceptable in assignment work but they are no substitute for academic sources and THEY MUST BE APPLIED SOCIOLOGICALLY.

*ii)   **Internet***
There are (literally) hundreds of thousands of internet web sites devoted to football now. You will need to select very carefully. Sites on women and football and on football racism

('Kick it Out') are often quite strong and useful. The official FIFA and FA and Premier League and Football League sites and the site for the All-Parliamentary Group on Football all carry some useful information on the international and national governance of football. There are also some interesting 'hooligan' sites. All top football clubs now have their own websites and supporters' groups have also set up sites. _The Guardian_ has an accessible on-line sports site and *BBC On-line* will also keep you up to date on major developments. Remember, a lot of internet sites are expressing only **opinions**, rather than offering research-based accounts. This should be reflected in your use of internet material. You should always include references to internet sites used in your written work and **never** use *only* Internet sources in your written work.

Academic Reading

Many of the numerous journal articles mentioned in this module handbook will be made available to students **_via Blackboard._** Check out the Blackboard site for this module for access to these. You might only be able to access some sources when on campus.

PLEASE NOTE: I don't expect people to read _all_ this material – have a look and be selective. This is simply a guide to alert you to the *range* of reading appropriate to each section of the module. Nobody should have trouble accessing reading for this course. And, of course, good students will root around and also find their own sources.

There are no 'set texts' for this module and students are also encouraged to go outside the list provided here in order to expand their body of knowledge. However, Richard Giulianotti's book: **_Football: a Sociology of the Global Game_** (1999) is probably still the best general sociology book published on football, and it covers most of the main themes on this course. Guilianotti's more book with Roland Robertson **_Globalization and Football_** (2009), picks up on more recent themes. Peter Millward's recent (2011) book on **_The Global Football League_** offers excellent sociological analysis of English football, fans and globalisation and Anthony's King's **_The End of the Terraces_** (first edition 1998) is very good on changes in English football since 1992. Ray Boyle and Richard Haynes' book **_Power Play_** (2000) is a good introduction to sport and the media. My own books **_Football Nation_** (with Andrew Ward, 2009) and **_Red Men_** (2010) carry useful material on the development of post-war English football and the origins of football clubs, respectively.

Matthew Taylor's two books (2006) **_The Leaguers: the Making of Professional Football in England, 1900-1930_** and **_The Association Game_** (2008) are first rate detailed historical studies. Richard Holt's **_Sport and the British: a Modern History_** (1989) is the best general text on the history of sport in Britain but Dave Russell's book, **_Football and the English_** (1997) is also a very good and accessible social history of the English game, for those who need more background. My co-edited book **_Passing Rhythms_** (2001) is a good study of recent change in a single club, Liverpool FC.

Lecture Programme

Lecture 1
Traditionalism, Folk Football & the English Public Schools

Here we examine the debates about the early origins of football in 19th century Britain and its role in the production of various forms of masculinities. We look at the historical significance of folk forms of 'football', but also at the importance of codified sport in the English public schools in the mid-nineteenth century as a means of disciplining and regulating elite pupils. Academics still quite strongly disagree about the origins of the modern game – public schools, elementary teachers, or the working class?

Allison, L. (1978) 'Association football and the urban ethos' _Stanford Journal of International Studies_, 13: 2-3-228

Bailey, S. (1995) 'Living sports history: Football at Winchester, Eton & Harrow' _The Sports Historian_ No. 15: 2-31

Baker, N. (2009) 'Whose hegemony? The origins of the amateur ethos in nineteenth century English society' _Sport in History_ 24 (1): 1-16

Collins, T. (2005) 'History, theory and the "civilising process"' _Sport in History_ 25 (2): 289-306

Curry, G. (2003) 'Forgotten man: the contribution of John Dyer Cartwright to the football rules debate' _Soccer& Society_ 4 (1): 71-86

Curry, G. & Dunning E. (2013) 'The problem with revisionism: how new data on the origins of modern football have led to hasty conclusions' _Soccer& Society_, 14 (4): 429-455

Curry, G., Dunning, E. & Sheard, K. (2006) 'Sociological versus empiricist history: some comments on Tony Collin's 'History, theory and the "civilising process"' *Sport in History* 26 (1): 110-123

Garnham, N. (2002) 'Patronage, politics and the modernisation of leisure in Northern England: the case of Alnwick's Shrove Tuesday football match' *English Historical Review* Cxvii (474): 1228-1246

Harvey, A. (2005) *Football: the First Hundred Years: the Untold Story* Routledge

Holt, R. (1989) *Sport and the British*, Oxford University Press

Hutchinson, J. (2008) 'Sport, education and philanthropy in nineteenth-century Edinburgh: the emergence of modern forms of football' *Sport in History* 28 (4): 547-565

Kitching, G. (2011) '"Old" football and the "new" codes: some thoughts on the "origins of football" debate and suggestions for further reading' *Int. J. of the History of Sport*, 28 (13): 1733-1749

Neddam, F. (2007) 'Constructing masculinities under Thomas Arnold of Rugby (1828-1842): gender, educational policy and school life in an early-Victorian public school' *Gender and Education* 16 (3): 302-326)

Wigglesworth, N. (1996) *The Evolution of English Sport*, Frank Cass

Lectures 2 & 3
Debates on the Place Origins of the Early-Modern Game

What role did early football play in the lives of men especially in specific parts of Britain? What does the evidence suggest and how can we assess, sociologically, the impact of place on the development of football. We look here at which *places* in England have laid claim to the original development and dissemination of the sport. London, Sheffield and East Lancashire all have their supporters in this respect.

Dunning, E. (1999) *Sport Matters* Routledge

Dunning, E. (2001) 'Something of a curate's egg: comments on Adrian Harvey's "an epoch in the annals of national sport"' *Int. J. of the History of Sport*, 18 (4): 88-94

Goulstone J. (2000) 'The working class origins of modern football' *Int. J. of the History of Sport*, 17 (1): 135-143

Harvey, A. (2013) 'The emergence of football in nineteenth-century England: the historiographic debate' *The International Journal of the History of Sport* 30 (18): 2154-2163

Harvey, A. (2005) _Football: the First Hundred Years: the Untold Story_ Routledge

Harvey, A. (2001) '"An epoch in the annals of national sport" football in Sheffield and the creation of modern soccer and rugby' _The International Journal of the History of Sport_ 18 (4): 53-87

Holt, R. (1989) _Sport and the British_, Oxford University Press

James, G. & Day, D. (2014) 'The emergence of an Association Football culture in Manchester 1840-1880' _Sport in History_, 34 (1): 49-74

Lewis, R. (2010) 'Innovation not invention: a replay to Peter Swain regarding the professionalization of Association Football in England and its diffusion' _Sport in History_, 30 (3): 475-488

Lewis, R. (1997) 'The genesis of professional football: Bolton-Blackburn-Darwen, the centre of innovation' _The International Journal of the History of Sport_ 14 (1): 21-54

McCrone K. (1984) 'Play up! Play Up and play the game: sport of the late Victorian public school' _J. of British Studies_ 23 (2): 106-134

McCrone K. (1991) 'Class, gender and English women's sport 1890-1914' _Journal of Sports History_ 18 (1): 159-182

Majumdar, B. (2006) 'Tom Brown goes global: The 'Brown' ethic in colonial and post-colonial India', _The International Journal of the History of Sport_, 23 (5): 805-820

Mangan, J. (2008) 'Missing men: schoolmasters and the early years of Association Football' _Soccer& Society_ 9 (2): 170-188

Reid, D. (1988) 'Folk football, the aristocracy and cultural change: a critique of Dunning and Sheard' _International Journal of the History of Sport,_ 5 (2): 244-238

Swain, P. & Harvey, A. (2012) 'On Bosworth field or the playing fields of Eton and Rugby? Who really invented modern football?' _Int. J. of the History of Sport_, 29 (10): 1425-1445

Swain, P. (2014) 'The origins of football debate: the "grander design and the involvement of the lower classes"' _Sport in History_ (published online 18 March)

Swain, P. (2008) 'Cultural continuity and football in nineteenth century Lancashire' _Sport in History_ 28 (4): 566-582

Lecture 4
The FA, Amateurism & the Birth of the Football League

Here, we examine the development of the laws of the game and the tortured rise of professionalism. We also investigate the socio-cultural and historical importance of the relationship between the public school men behind the Football Association and the working class and business class men behind clubs in the North and Midlands who were pushing for a very different approach to playing and running the sport. The onset of professionalism and the Football League and the formation of FIFA in 1904 produced a whole new set of tensions in the English game in the years leading up to the First World War, as English professional football expanded rapidly and began to dominate the leisure lives of the male industrial working classes. What can we say about the people who controlled football clubs and who watched football as we move into the early years of the twentieth century? And how did the new football professionals and their followers respond to the conflicting demands of women and war?

Arnold, T. (2004) 'Harnessing the forces of commercialism: the financial development of the Football Association, 1863-1975, *Sport in Society* 7 (2): 232-248

Baker, W. (1979) 'The making of a working class football culture in Victorian England' *J. of Social History* 13 (2): 241-251

Benkwitz, A & Molnar, G. (2017) 'The emergence and development of association football: influential sociocultural factors in Victorian Birmingham', *Soccer & Society*, 18 (7): 1027-1044

Curry, G. (2004) 'Playing for money: James J. Lang and emergent soccer professionalism in Sheffield' *Soccer& Society* 5 (3): 336-355

Curry G. (2007) 'Football spectatorship in mid-to-late Victorian Sheffield' *Soccer& Society* 8 (2): 185-204

Dixon, P. et al (2004) 'Shareholders and shareholding: the case of the football company in late-Victorian England' *Business History* 46 (4): 503-524

Dixon, P. & Garnham, N. (2005) 'Drink and the professional footballer in 1890s' England and Ireland' *Sport in History* 25 (3): 375-389

Kennedy, D. (2005) 'Class, ethnicity and civic governance: a social profile of football club directors on Merseyside in the late-nineteenth century' *The International Journal of the History of Sport*, 22 (3): 840-866

Korr, C. (1978) 'West Ham United football club and the beginnings of professional football in East London 1895-1914, *Journal of Contemporary History* Vol. 13: 211-232

Lewis R. (2018): 'The female football spectator in England: 1870–1914: a *Flaneuse* made visible?' *Soccer & Society*, DOI: 10.1080/14660970.2018.1521334

Lewis, R. (2009) '"Our lady specialists at Pikes Lane": Female football spectators in early English professional football' *The International J. of the History of Sport* 26 (15) 2161-2181

Tomlinson, A. (1991) 'North and South: the rivalry of the Football League and the Football Association', in Williams, J. and Wagg, S. (eds.) *British Football and Social Change*, Leicester University Press, Leicester

Mond, A. (2016) 'Chelsea Football Club and the fight for professional football in First World War London, *The London Journal*, 41 (3): 266-280

Taylor, M. (2007) 'Politics and the people's game' *www.idrottsforum.org*

Taylor, M. (2001) 'Beyond the maximum wage: the earnings of football professionals in England, 1900-1939' *Soccer& Society* 2 (3): 101-118

Vasili, P. (1995) 'Colonialism and football: the first Nigerian tour to Britain.' *Race and Class* 36 (4): 55-70

P. Vasili (2000) *Colouring Over The White Line: the History of Black Footballers in Britain* Mainstream Press

Veitch, C. (1985) 'Play up! Play up! And win the War! Football the nation and the First World War' *J. of Contemporary History* 20 (3): 363-378

Lectures 5-6
Football, Politics & Identity: The Inter-War Years

The inter-war development of the game in Britain was beset with new anxieties and fears: about an alleged lack of patriotism in the game in relation to WW1; about the end of the 'traditional' era of the sport and the inexorable rise of the 'modern' foreign game abroad; and about new challenges from women at home to play and watch the game. Football in England continued to see itself as the dominant form of the sport, but *internationally* the game began to act as a symbolic marker for new aggressive forms of nationalism and nationalist identities. The ambitions of Italy and Germany to use sport politically in the 1930s produced new challenges and tensions for the British, challenges shaped by specific class cultures and value systems expressed in approaches to amateurism in English sport. How did The FA resolve the difficulties they faced in defending the 'apolitical' nature of the game? How did players relate to clubs and fans as the game commercialised?

A *surge in Women's Football*

Huggins, M. (2007) '"And now something for the ladies": representations of women's sport in cinema newsreels 1918-1939' *Women's History Review* 16 (5): 681-700

Jackson, A. (2019) 'Gender, photography and women's football in England: the Portsmouth Ladies FC, 1916–1918', *Sport in History*, 39 (4) 376-394

Lisa Jenkel. L. (2021) 'The F.A.'s ban of women's football 1921 in the contemporary press – a historical discourse analysis.' *Sport in History*, 41:2, 239-259,

Melling, A. (1999) 'Plucky lasses', 'pea soup' and politics: the role of ladies' football during the 1921 miners' lock-out in Wigan and Leigh, *The International Journal of the History of Sport*, 16:1, 38-64,

Nationalism & Football

Arnold, A. (2016) 'Football at the "End of the Line": Economic decline, cross-subsidies and Football League membership in the NW Steel District of England, *Sport in History*, 36 (1): 47-72

Beck, P. (2000) 'Going to war: peaceful co-existence or virtual membership? British football and FIFA, 1928-46' *Int. J. of the History of Sport*: 17 (1): 113-134

Beck, P. (2003) 'The relevance of the "irrelevant" football as a missing dimension of the study of British relations with Germany', *International Affairs*, 79 (2): 398-411

Benoit, M. (2008) 'The politicization of football: the European game and the approach of the Second World War' *Soccer& Society* 9 (4): 532-550

Hill, J. (2004) 'The day was an ugly one: Wembley, 28 April 1923' *Soccer& Society* 5 (2): 152-168

Hill, J. (1997) 'Creating Wembley: the construction of a national monument' *The Sports Historian* 17 (2): 28-43

Jones, S. (2003) 'State intervention in sport and leisure in Britain between the Wars' *J. of Contemporary History*, 22 (1): 163-182

Missiroli, A. (2002) 'European football cultures and their integration: the 'short' twentieth century', *Culture Sport and Society* 5 (1): 1-20

Morgan, S. (2006) 'Mussolini's boys (and girls): gender and sport in fascist Italy' *History Australia* 3 (1) 1-12

Polley, M. (2006) 'The amateur ideal and British sports diplomacy, 1900-1945' *Sport in History* 26 (3): 450-467

Russell, D. (1997) *Football and the English*, Carnegie Press

Spencer, P. (1996) 'A discussion of appeasement and sport as seen in the Manchester Guardian and the Times' *Australian Society of Sports History* 25: 3-19

Stoddart, B. (2006) 'Sport, cultural politics and international relations: England versus Germany, 1935' *Soccer& Society* 7 (1): 29-50

Taylor, M. (2007) 'Politics and the people's game' *www.idrottsforum.org*

Taylor, M. (2006) *The Leaguers: the Making of Professional Football in England, 1900-1930*

Taylor, M. (2002) 'Work and play: the professional footballer in England c 1900-c 1950' *Sport in Society* 22 (1): 16-43

Lecture 7
A Changing World: Football in Post-War Britain

The first mass television audience for 1953 FA Cup final, the Munich air disaster of 1958 which decimated a young Manchester United team and the retirement of Preston North End's Tom Finney in 1961, all signalled the beginning of the end of the 'modern' era of football in England. The world was changing as class and place allegiances began to splinter and weekend home leisure became a core feature of 'respectable' working class family life. Football began to lose some of its local connections and loyalties and began to become more available to fans *outside* the confines of the stadium

Foster, K. (2003) 'Dreaming of Pele: Football and society in England and Brazil in the 1950s and 1960s' *Football Studies* 6 (1): 70-86

Hill, J. (2003) 'Narratives of the nation: the newspaper press and England V Hungary, 1953' *Sport in History* 23 (2): 47-60

Holt, R & Mason, T. (2000*) Sport in Britain* Blackwell

Johnes, M. & Mellor, G. (2006) 'The 1953 FA Cup final: modernity and tradition in British culture' *Contemporary British History*: 20 (2) 263-280

Kowalski, R. & Porter, D. (2003) England's world turned upside down? Magical Magyars and British Football, *Sport in History,* 23 (2): 27-46

Mellor, G. (1999) 'The social and geographical make-up of football crowds in the north-west of England, 1946-1962' *The Social Historian* 19 (2): 25-42

Phelps, N. (2005) 'Professional football and local identity in the golden age: Portsmouth in the mid-twentieth century' _Urban History_ 32 (3): 459-480

Phelps, N. (2001) 'The Southern sporting hero and the shaping of local and regional identity in the south of England' _Soccer& Society_ 2 (3): 44-57

Platts, C. and Smith, A. (2010) '"Money, money, money?" The development of financial inequalities in English professional football' _Soccer& Society_ 11 (5): 643-658

Russell, D. (1997) _Football and the English_, Carnegie Press

Whannel G. (2002) 'From pig's bladders to Ferraris: media discourses of masculinity and morality in obituaries of Stanley Matthews' _Culture, Sport and Society_ 5 (3): 74-94

Whannel. G. (2005) 'Pregnant with anticipation: the pre-history of television sport and the politics of recycling and preservation' _International Journal of Cultural Studies_ 8 (4): 405-426

Vonnard, P. & Quin, G. (2017) 'Did South America foster European football? Transnational influences on the continentalization of FIFA and the creation of UEFA, 1926–1959', _Sport in Society_, 20 (10): 1424-1439

Woolridge, J. (2008) 'These sporting lives: footballers autobiographies 1945-1980' _Sport in History_ 28: (4) 620-640

Lecture 8
The Age of Television & Into Europe

The lifting of the maximum wage in the early 1960s, the changing nature of work and consumption and the changing role of television in the lives of the British population helped transform, fundamentally, the nature of sport, especially football, and the ties that had once existed between players, fans, and their clubs. As players become national celebrities we also begin to see the early signs of the rise of the 'super-club' as European football became a fixture for the larger clubs

Barnett, Steven (1990) _Games and Sets: The Changing Face of Sport on Television_, BFI

Boyle, R. & Haynes, R. (2004) _Football in the New Media Age_, Routledge

Carter, N. (2007) '"Managing the media": the changing relationship between football managers and the media _Sport in History_ 27 (2): 217-240

Critcher, C. (1991) 'Putting on the style: aspects of recent English football' in, Williams, J. and Wagg, S. (eds.), _British Football and Social Change_, Leicester University Press.

Holt, R & Mason, T. (2000) *Sport in Britain* Blackwell

Jennett, N. & Sloane, P.J. (1985) 'The future of League football: a critique of the Chester Committee of Enquiry', *Leisure Studies* Vol. 4: 39-56

Mellor, G. (2000) 'The genesis of Manchester United as a national and international super club, 1958-68' *Soccer& Society* 1 (2): 151-166

Pope, S. (2016) 'Female fan experiences and interpretations of the 1958 Munich air disaster, the 1966 World Cup finals and the rise of footballers as sexualised national celebrities' *International Review for the Sociology of Sport*, 51 (7): 848–866

Russell, D. (1997) *Football and the English*, Carnegie Press

Smart, B. (2005) *The Sport Star* Sage

Sugden, J. & Tomlinson, A. (1997) 'Global power struggles in world football: FIFA and UEFA, 1954-74, and their legacy' *The International J. of the History of Sport*, 14 (2): 1-25

Taylor, M. (2000) 'Football, history and memory: the heroes of Manchester United' *Football Studies* 3 (2): 24-41

Taylor, M. (2007) 'Politics and the people's game' *www.idrottsforum.org*

Turner, M. (2014) 'From local heroism to global celebrity stardom: a critical reflection of the social cultural and political changes in British football culture from the 1950s to the formation of the Premier League', *Soccer & Society*, 15 (5): 751-760,

Ward, A. & Williams, J. (2009) *Football Nation* (Part Two & Three)

Whannel, G. (1992) *Fields in Vision*, Routledge.

Whannel, G. (1986) 'The unholy alliance: notes on television and the remaking of British Sport 1965-1985 *Leisure Studies* Vol. 5: 129-145

Whannel G. (2009) 'Television and the transformation of sport' *The Annals of the American Academy of Political and Social Science* 625: 205-218

Williams Jean (2006) 'An equality too far? Historical and contemporary perspectives of gender inequality in British and international football' *Historical Social Research* 31: 151-169
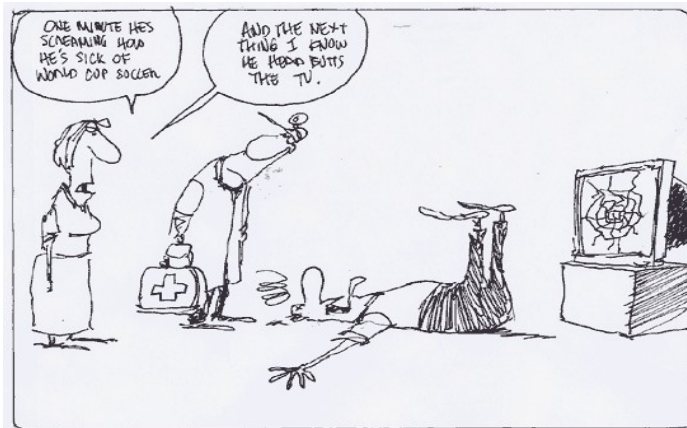
Lectures 9-11

The Crisis Years for English Football 1970s-1980s: Disasters & Hooligans

As football attendances fell – decimated by changing social habits among the 'respectable' working class - and public concern turned to new youth sub-cultural styles a very different style of fandom emerged in England from the late-1960s, in the rise of the football end, the skinheads, the 'casuals' and the English football hooligan. By the late-1980s English football was riddled with social and economic problems, the period culminating in the spectator tragedies at the Bradford and Heysel Stadiums in 1985 and at Hillsborough in Sheffield in 1989. Historically the British game has been racked by stadium disasters. What can we say, sociologically, about the changes which occurred in British society and in the post-1960s organisation and consumption of professional sports and especially football in England? What are the roots of hooliganism and the causes of these stadium tragedies and what do they signify about the sport – and perhaps about the English?

Lecture 9: Stadium Disasters

Alegi, P. (2004) 'Like cows driven to a dip: the 2001 Ellis Park Stadium disaster in South Africa' _Soccer& Society_ 5 (2) 233-247

Cronin, M. (2017) 'Loss, Protest, and Heritage: Liverpool FC and Hillsborough. _The International Journal of the History of Sport_. 34 (3-4): 251-265,

Elliot, D. & Smith, D. (1993) 'Football stadia disasters in the UK: learning from tragedy?' _Industrial and Environmental Crisis Quarterly_ 7 (3): 205-229

Ewen, S. & Andrews, A. (2021) The media, affect, and community in a decade of disasters: reporting the 1985 Bradford City stadium fire, _Contemporary British History_, 35 (2): 258-283

Flowers, B. (2011) Stadiums: architecture and the iconography of the beautiful game' _Soccer& Society_ 28 (8-9): 1174-1185

Gould, D. & Williams, J. (2011) 'After Heysel: how Italy lost the football "peace"' *Soccer& Society* 12 (5): 586-601

Johnes, M (2004) '"Heads in the sand": football politics and crowd disasters in twentieth century Britain', *Soccer& Society* 5 (2): 134-151

Rigg, D. (2019) 'Time to take a stand? The law on all-seated stadiums in England and Wales and the case for change.' *The International Sports Law Journal* 18: 210–218

Russell, D. (2006) 'We all agree, name the stand after Shankly' *Sport in History* Vol. 26, No. 1: 1-25

Scraton, P. (2004) 'Death on the terraces: the contexts and injustices of the 1989 Hillsborough disaster' *Soccer& Society* 5 (2): 181-200

Steen, R. (2016) Interwoven tragedies: Hillsborough, Heysel and denial, *Sport in Society.* 19 (2): 254-266,

Taylor, I. (1989) 'Hillsborough, 15 April 1989: some personal contemplations' *New Left Review* Vol. 177: 89-110

Taylor, I. (1991) 'English football in the 1990s: taking Hillsborough seriously?' in J. Williams & S. Wagg (eds.) *British Football and Social Change*, Leicester University Press

Vamplew, W. (1980) 'Sports crowd disorders in Britain, 1870-1914: causes and controls' *Journal of Sports History* 7 (1)-: 5-20

Ward, A. & Williams J. (2009) *Football Nation*, Bloomsbury, Ch. 33

Williams, J. (2010) *Red Men*, Mainstream Press

Lectures 10-11
Here Come the Football Hooligans

Armstrong, G. (1998) *Football Hooligans: Knowing the Score*, Berg

Ayres, T. & Treadwell, J. (2012) ' Bars, drugs and football thugs: alcohol, cocaine use and violence in the night-time economy among English football firms' *Criminology and Criminal Justice* 12 (1): 83-100

Bairner, A. (2006) The Leicester School and the study of football hooliganism' *Sport in Society* 9 (4): 583-598

Dunning E. (2000) 'Towards a sociological understanding of football hooliganism as a world phenomenon' _European Journal on Criminal Policy and Research_ 8: 141-162

Dunning, E. Murphy, P. & Williams, J. (1988) _The Roots of Football Hooliganism_ Routledge

Frosdick, S. and Newton R. (2006) 'The nature and extent of football hooliganism in England and Wales' _Soccer& Society_ 7 (4): 403-422

Guschwan M. (2007) 'Riot in the curve: Soccer fans in twenty-first century Italy' _Soccer& Society_ 8 (2-3): 250-266

Guțu, D. (2017) ''Casuals' culture. Bricolage and consumerism in football supporters' culture: Case study – Dinamo Bucharest Ultras', _Soccer & Society_, 18 (7): 914-936

King, A. (1995) 'Outline of a practical theory of football violence', _Sociology_, 29 (4): 635-651

Kossakowski, R. (2017) 'Where are the hooligans? Dimensions of football fandom in Poland' _International Review for the Sociology of Sport_, 52 (6) 693–711

Pearson, G. (2011) 'On the lash – revisiting the effectiveness of alcohol controls at football matches' _Policing and Society_ 21 (2): 150-166

Pitti, I. (2019) Being women in a male preserve: an ethnography of female football _ultras_. _Journal of Gender Studies_, 28 (3): 318-329,

Poulton, E. (2005) 'English media representation of football related disorder: brutal, short-hand and simplifying?' _Sport in Society_ 8, (1): 27-47

Rookwood, J. and Pearson, G. (2010) 'The hoolifan: positive fan attitudes to football hooliganism' _International Review for the Sociology of Sport_ published online 10 December 2010: 1-16

Spaaij, R. (2008) 'Men like us, boys like them: violence, masculinity and collective identity in football hooliganism' _J. of Sport and Social Issues_ 32 (4): 369-392

Spaaij, R. (2007) 'Football hooliganism as a transnational phenomenon' _Int. J. of the History of Sport_, 24 (4): 411-431

Stott, C. et al (2011) 'Keeping the peace: social identity, procedural justice and the policing of football crowds' _British Journal of Criminology_ advance access: 1-19

Williams, J. (2001) 'The costs of safety in risk societies' _Journal of Forensic Psychiatry_, 12 (1): 1-7

Williams, J. (1991) 'Having an away day' in J. Williams and S. Wagg (eds.) _British Football and Social Change: Getting into Europe_, University of Leicester Press, Leicester.

Williams, J. & Vannucci, N. (2019): English hooligans and Italian ultras sport, culture and national policy narratives, *International Journal of Sport Policy and Politics*, DOI: 10.1080/19406940.2019.1633384

Wong, D. & Chadwick, S. (2017) 'Risk and (in)security of FIFA football World Cups – outlook for Russia 2018', *Sport in Society,* 20 (5-6); 583-598

Lecture 12
A Whole New Ball Game? – The Coming of the Premier League

The new consumption of football: representations, resistance and change. Here we look especially at the developing relationship between football, free market ideologies, celebrity cultures and television. The 1991 FA Blueprint for Football and its origins and aims are investigated in this context. The social and marketing premises of 'new' football in England; set against the 'authoritarian' solutions to football's problems posed in the 1980s. Central to this agenda is the emergence and eventual success of satellite TV. The role of television in mediating the consumption of 'new' football is examined.

Boyle, R. & Haynes, R. (2004) *Football in the New Media Age*, Routledge

Brown, A. (2007) 'Not for sale'? The destruction and reformation of football communities in the Glazer takeover of Manchester United' *Soccer& Society* 8 (4): 614-635

Crabbe, T. & Browne, A. (2004) 'You're not welcome anymore: the football crowd, class and social exclusion' in century' in S. Wagg (ed) *British Football and Social Exclusion* Routledge

Dixon, K. (2018) 'Demand and the reduction of consumer power in English football: a historical case-study of Newcastle United fanzine, the Mag 1988–1999.'*Soccer & Society*, DOI: 10.1080/14660970.2018.1508020

Giulianotti, R. (2011) 'Sport mega-events, urban football carnivals and securitised commodification: the case of the English Premier League' *Urban Studies* 48 (15): 3293-3310

Giuianotti, R. and Robertson R. (2009) *Globalization and Football*, Sage, Ch. 3

Karak, A. (2017) 'Accumulation by dispossession: A Marxist history of the formation of the English Premier League.' *Review of Radical Political Economics*. 49 (4) 615– 632

King, A. (1997) 'The lads, masculinity and the new consumption of football', *Sociology*, 31, (2): 329-346

King, A. (1998) *The End of the Terraces*, Leicester University Press, 1998, Ch.10 and 13

Jan Andre Lee Ludvigsen (2020) The Premier League-globalization nexus: Notes on current trends, pressing issues and inter-linked "-ization" processes. *Managing Sport and Leisure*, 25 (1-2): 37-51,

Margalit, A. (2008) '"You'll never walk alone": on property, community and football fans' *Theoretical Inquiries in Law* 10 (1): 217-240

Millward, P. (2013) 'New football directors in the twenty-first century: profit and revenue in the English Premier League's transnational age' *Leisure Studies* 32 (4): 399-414

Millward, P. (2009) *The Global Football League* Palgrave Macmillan

Nauright, J. & Ramfjord, J. (2010) 'Who owns England's game? American professional sporting influences and foreign ownership in the Premier League *Soccer & Society* 11 (4) 428-441

Osborne, A. & Coombs, D.S (2009) 'Enthusiasts, invaders and custodians: media characterisations of foreign owners in Barclays Premier League' *Int. J. of Sports Communications*, 2: 297-318

Sandvoss, C. (2003) *A Game of Two Halves: football fandom, TV and globalisation* Routledge

Turner, M. (2014) 'From local heroism to global celebrity stardom.' *Soccer & Society* 15 (5): 751-760

Whannel, G. (2002) *Media Sports Stars* Routledge

Webber, D. (2021) Feasting in a time of famine: The English Premier League, "conspicuous consumption" and the politics of austerity.' *J. of Consumer Culture* 21 (3), p.598-617

Williams, J. (2006) 'Protect me from what I want: football fandom, celebrity cultures and 'new' football in England' *Soccer& Society* 7 (1): 96-114

Williams, J. (1994) 'The local and the global in British football and the rise of BSkyB', *Sociology of Sport Journal*, 11: 376-93

Williams J. (2012) 'Walking alone together the Liverpool Way: fan culture and "clueless" Yanks' *Soccer& Society* 13 (3): 426-442

Lectures 13-16
Shifting Tides: 'Race' and Gender in Late-modern Football

Does the emergence of the Premier League offer a new way ahead in terms of dealing with the historic problem of racism in the British game? Here we examine experiences of racism in grassroots football but also consider the problem in the professional game by extending our focus to examine the alleged demise of the 'traditional' audience for football in England and elsewhere. Are the new identities being shaped by the Premier League era inclusive, or do they remain both racialised and excluding by sex? We examine here, initially, the experience of black and Asian players in the grassroots game.

Lectures 13 & 14
'Race', Racism and Football

i)   *Local football*
Bradbury, S. (2011) 'From racial exclusions to new inclusions: Black and minority ethnic participation in football clubs in the East Midlands of England' *International Review for the Sociology of Sport* 46 (1): 23-44

Burdsey. D. (2009) 'Forgotten fields? Centralizing the experiences of minority ethnic men's football clubs in England', *Soccer & Society*, 10 (6): 704-721

Burdsey, D. (2006) '"If I ever play football, Dad, can I play for England or India?"' British Asians, sport and diasporic national identities' *Sociology* 40 (1): 11-28

Burdsey, D. (2004) 'Obstacle race? 'Race' racism and the recruitment of British Asian professional footballers' *Patterns of Prejudice* 38 (3): 279-299

Campbell, P. & Williams, J. (2016) 'Can the ghetto really take over the county?' Race, generation and social change in local football in the UK' *Int. Rev. for the Sociology of Sport* 51 (2): 129–146

Jones, R. (2002) 'The black experience within English semi-professional soccer' *Journal of Sport and Social Issues* 26 (1): 47-65

Long, J., Robinson, P. & Spracklen. K. (2005) 'Promoting racial equality within sports organisations' *Journal of Sport and Social Issues* 29 (1): 41-59

Lusted, J. (2009) 'Playing games with "race": understanding resistance to "race" equality initiatives in English local football' *Soccer & Society* 10 (6): 722-739

Rosbrook-Thompson, J. (2018) 'Understanding difference amid Superdiversity: Space, 'race' and granular essentialisms at an inner-city football club' *Sociology*, Vol. 52(4) 639–654

ii)   Racism and the professional game

Back, L. Crabbe, T. and Solomos, J. (1999) 'Beyond the racist/hooligan couplet: race, social theory and football culture' *Leisure Studies* 50 (3): 419-442

Back, L. et al (2001) *The Changing Face of Football*, Berg

Bradbury, S, (2013) 'Institutional racism, whiteness and the under-representation of minorities in leadership positions in football' *Soccer & Society* 14 (3) 296-314

Burdsey, D. (2019): 'A refusal to (not) forget: (post)Empire, transpolitics and locating diaspora in the anti-imperial consciousness of Howard Gayle, *Ethnic and Racial Studies*, Published online DOI: 10.1080/01419870.2019.1654113

Cleland, J. & Cashmore, E. (2014) 'Fans, racism and British football in the twenty-first century: the existence of a colour-blind ideology' *Ethnic and Migration Studies* 40 (4) 638-654

Garland, J. & Rowe, M. (2001) *Racism and Anti-Racism in Football*, Palgrave

Giardina, M. (2003) ''Bending it like Beckham' in the global popular' *Journal of Sport and Social Issues* 27 (1): 65-82

Kilvington, D. (2019) 'Two decades and little change: British Asians, football and calls for action.' *Soccer & Society*, 20 (4): 584-60

King, C. (2004) 'Race and cultural identity: playing the race game inside football' *Leisure Studies* 23 (1): 19-30

Lawrence, S. & Davis, C. (2019) 'Fans for diversity? A Critical Race Theory analysis of Black, Asian and Minority Ethnic (BAME) supporters' experiences of football fandom.' *International Journal of Sport Policy and Politics,* 11 (4): 701-713,

McCarthy, D., Jones, R. & Potrac, P. (2003) 'Constructing images and interpreting realities: the case of the black soccer player on television' *International Review for the Sociology of Sport* 38 (2): 217-238

Millward, P. (2007) 'True cosmopolitanism or notional acceptance of non-National players in English football' *Sport in Society* 10 (4): 601-622

Ratna, A. (2014) 'Who are Ya? 'Who are ya?' The national identities and belongings of British Asian football fans, Patterns of Prejudice, 48 (3) 286-308

Saeed, A. & Kilvington, D. (2011) 'British Asians and racism within contemporary English football' *Soccer & Society* 12 (5): 602-612

Thomas. P. (1996) 'Kicking Racism out of Football: a Supporters' View', _Race and Class_, 36 (4): 95-101

Williams, J. & Bradbury, S. (2006) 'New Labour, racism and 'new' football in England' _Patterns of Prejudice_ 40 (1): 61-82

Lectures 15-16
Always on the Margins? Women & Football

Football for women in England was effectively banned by the FA for 50 years. But recent changes suggest the 'feminisation' thesis can be used to examine the new roles for females in football as both players and spectators. Is the women's game more respected today – or simply tolerated? Which sorts of female fans are being sought for football, and how are they presented? What, exactly, is meant by a 'family' audience for the sport? Finally, what are we to make of state interventions into the governance and running of the sport for women

i)   _Women's fandom, etc._

Coddington, A. (1997) _One of the Lads: Women who follow football_, Harper Collins

Clayton, B. & Harris, J. (2004) 'Footballers' wives: the role of the soccer players' partner in the construction of idealised masculinity' _Soccer& Society_, 5 (3): 317-335

Dixon, K. (2015) 'A woman's place recurring: structuration, football fandom and sub-cultural subservience, _Sport in Society_, 18 (6): 636-651

Dunn, C. (2017) 'The impact of the supporters' trust movement on women's feelings and practices of their football fandom', _Soccer & Society_, 18 (4): 462-475

Jones, K. (2008) 'Female fandom, identity, sexism and men's professional football in England', _Sociology of Sport Journal_ 25(4): 516-537

Pope. S. (2010) 'Like pulling down Durham Cathedral and building a brothel: women as new consumer fans? '_International Review for the Sociology of Sport_ 46 (4): 471-487

Toffoletti, K. (2017) 'Sexy women sports fans: femininity, sexuality and the global sports spectacle, _Feminist Media Studies_, 17 (3): 457-472

Welford, J. (2011) 'Tokenism, ties and talking too quietly: women's experiences in non-playing football roles' _Soccer & Society_ 12 (3): 365-381

i)   The women's game

Bell, B. (2012) 'Levelling the playing field? Post-Euro 2005 development of women's football in the north-west of England' *Sport in Society* 15 (3): 349-368

Black, J. & Fielding-Lloyd, B. (2019) Re-establishing the "outsiders": English press coverage of the 2015 FIFA women's World Cup', *International Review for the Sociology of Sport* 54 (3) 282–301

Caudwell, J. (2011) Gender, feminism and football studies' *Soccer & Society* 12 (3): 330-344

Cox, B. & Thompson S. (2000) 'Multiple bodies: sportswomen, soccer and sexuality', *International Review for the Sociology of Sport* 35 (1): 5-20

Culvin, A. (2021) 'Football as work: the lived realities of professional women footballers in England.' *Managing Sport and Leisure*, DOI: 10.1080/23750472.2021.1959384

Dunn, C. (2016) 'Elite footballers as role models: promoting young women's football participation, *Soccer & Society*, 17 (6): 843-855,

Harris, J. (2005) ,'The image problem in women's football' *Journal of Sport and Social Issues* 29 (2): 184-197

Jeanes, R. (2011) 'I'm into high heels and make up but I still love football: exploring gender identity and football participation with pre-adolescent girls' *Soccer & Society* 12 (3) 402-420

Lewis, C. et al (2018) 'Why am I putting myself through this? Women football coaches' experience of the FA's coach education process' *Sport, Education & Society*, 23 (1): 28-39

Petty, K. & Pope, S. (2019) 'A new age for media coverage of women's sport? An analysis of English media coverage of the 2015 FIFA Women's World Cup.' *Sociology* 2019, 53 (3): 486 –502

Pielichaty, H. (2015) 'It's like equality now; it's not as if it's the old days' *Soccer & Society* 16 (4): 493-507

Ratna, A. (2010) 'Taking the power back! The politics of British-Asian female football players' *Young* 18 (2) 117-132

Scraton, S. Caudwell, J. & Holland, S. (2005) 'Bend it like Patel' *International Review for the Sociology of Sport* 40, (1): 71-88

Clarke, S. & Paechter, C. (2007) 'Why can't girls play football?' Gender dynamics and the playground' *Sport, Education and Society* 12 (3) 261-276

Swain, J. (2000) 'The money's good, the fame's good, the girls are good: the role of playground football in the construction of young boys' masculinity in a junior school' *British J. of the Sociology of Education* 21 (1): 95-108

Williams Jean (2006) 'An equality too far? Historical and contemporary perspectives of gender inequality in British and international football' *Historical Social Research* 31: 151-169

Woodhouse, D., Fielding-Lloyd B. & Sequerra, R. (2019): 'Big brother's little sister: the ideological construction of Women's Super League, *Sport in Society*, DOI: 10.1080/17430437.2018.1548612

Kath Woodward (2017) Women's time? Time and temporality in women's football, *Sport in Society*, 20 (5-6): 689-700

Lectures 17 & 18
Customers or Fans? Patterns of Resistance and Change

How has television and the post-Hillsborough marketing of English football impacted on the construction of football for public consumption today: are fans simply consumers? What sorts of prevailing or contesting ideologies underpin new styles of supporting? The 'new' football writing and the rise of 'alternative' supporter organisations is also examined. How powerful are these new formats? How, and why, did they emerge?

i)   *Models of resistance?*

Brick, C. (2000) 'Taking offence: modern moralities and the perception of the football fan' *Soccer& Society* 1 (1): 158-172

Brown, A. (2008) 'Our club, our rules: fan communities at FC United of Manchester' *Soccer& Society* 9 (3): 346-358

Clark, T. (2006) '"I'm Scunthorpe 'til I die": constructing and (re)negotiating identity through a terrace chant' *Soccer& Society* 7 (4): 494-507

Cleland, J. (2010) 'From passive to active: the changing relationship between supporters and football clubs' *Soccer & Society* 11 (5): 537-552

Cleland, J. & Dixon, K. (2015) '"Black and whiters" The relative powerlessness of 'active' supporter organisation mobility and English Premier League football clubs' *Soccer & Society* 16 (4): 540-554

Giulianotti, R. (2005) 'Sport spectators and the social consequences of commodification' *Journal of Sport & Social Issues* 29 (4): 386-410

Duke, V. (2002) 'Local tradition versus globalisation: resistance to the McDonaldisation and Disneyisation of professional football in England' *Football Studies* 5 (1): 5-23

Hewer, P., Gannon, M. & Cordina, R. (2017) 'Discordant fandom and global football brands: "Let the people sing!"' *Consumer Culture*, 17 (3): 600–619

Hill, T, Canniford, R. & Millward, P. (2018) Against *Modern Football*: Mobilising protest movements in social media.' *Sociology* 52 (4): 688– 708

Lawrence, S. (2016) 'We are the boys from the Black Country'! (Re)Imagining local, regional and spectator identities through fandom at Walsall Football Club, *Social & Cultural Geography*, 17 (2): 282-299

Llopis-Goig, R. (2012) 'From socios to "hyper-consumers": an empirical examination of the impact of commodification on Spanish football fans' *Soccer& Society* 13 (3): 392-408

Nash, R. (2000) 'Contestation in modern English professional football', *International Review for the Sociology of Sport* 35 (4): 465-486

Numerato, D. (2015) 'Who says "No to modern football?" *Journal of Sport and Social Issues* 39 (2): 120-138

Welford, J., García, B. & Smith, B. (2015) A 'healthy' future? Supporters' perceptions of the current state of English football' *Soccer & Society*, 16 (2-3); 322-343,

ii)   New directions for late-modern fandom

Dixon, K. (2014) 'Football fandom and Disneyisation in late-modern life' *Leisure Studies* 33 (1): 1-21

Giulianotti, R. (2002) 'Supporters, followers, fans and flaneurs' *Journal of Sport and Social Issues* 26 (1): 25-46

Guțu, D. (2017) ''Casuals' culture. Bricolage and consumerism in football supporters' culture. Case study – Dinamo Bucharest Ultras', *Soccer & Society*, 18 (7): 914-936

Jones, I. (2000) 'A model of serious leisure identification: the case of football fandom' *Leisure Studies* Vol. 19: 283-298

Oppenheim, J. & van Zoonen, L. (2006) 'Supporters or customers? Fandom, marketing and the political economy of Dutch football' *Soccer& Society* 7 (1): 62-75

Mainwaring, E. & Clark, T. (2012) 'We're shit and we know we are: identity, place and ontological security in lower league football in England' *Soccer& Society* 13 (1) 107-123

Millward, P. (2011) *The Global Football League* Palgrave Macmillan

Tapp, A. & Clowes, J. (2002) 'From 'carefree casuals' to 'professional wanderers': segmentation possibilities for football supporters' *European J. of Marketing* 36 (11/12): 1248-69

Sandvoss, C. (2003) *A Game of Two Halves: Football Fandom, TV and Globalisation* Routledge

Weed, M. (2008) 'Exploring the sport spectator experience: virtual football spectatorship in the pub' *Soccer& Society* 9 (2): 189-197

Williams. J. & Peach, J. (2018): '"We are all Foxes now": Sport, multiculturalism and business in the era of Disneyization.' *Sport in Society*, 21 (3): 415-433

van Zoonen L. (2004) 'Imagining the fan democracy' *European J. of Communication* 19 (1):39-52

Lecture 19
'Places' & 'Non-places': The New Spatial Consumption of Football

The stadium disaster at Hillsborough in 1989, and the modernisation of English football stadia it provoked, stimulated a new academic interest in the importance of stadia and place for football fans. Resistance among supporters to stadium change was difficult to mobilise because of the suffocating safety rhetoric around English stadia, but it was clear that the old modernist versions of stadia were under attack, offering new types of function and meaning for supporters and other stadium 'customers.'

Bale, J. (2000) 'The changing face of football: stadium and communities' *Soccer& Society* 1 (1): 91-101

Cairns. G. (2014) 'The hybridization in the hybrid architecture of sport: the effects of television on sport and spectatorship' *Sport in Society*, 18 (6): 734-749

Canter, D., Comber, M. & Uzzell, D. (1989) *Football in its Place* Routledge

Cleland. J & Cashmore, E. (2016) 'Football Fans' Views of Violence in British Football: Evidence of a Sanitized and Gentrified Culture', *Journal of Sport and Social Issues* 40 (2): 124–142

Charleston, S. (2009) 'The English football ground as a representation of home' *J. of Environmental Psychology* 29: 144-150

Duke, V (1994) 'The drive to modernisation and the supermarket imperative' in R. Giulianotti and J. Williams (eds.) *Game Without Frontiers*, Avebury Press

Eckstein, R. & Delaney K. (2002) 'New sports stadiums, community self-esteem and community collective conscience' *J. of Sport & Social Issues* 26 (3): 235-247

Edensor, T. (2015) 'Producing atmospheres at the match: Fan cultures, commercialisation and mood management in English football' *Emotion, Space and Society* 15: 82-89

Giulianotti, R. (2011) 'Sport mega-events, urban football carnivals and securitised commodification: the case of the English Premier League' _Urban Studies_ 48 (15): 3293-3310

Irving, R. (2019) Mega events in the UK: the effects on fan culture of moving to a new stadium, _Soccer & Society_, 20 (5); 744-756

Paramio, J. L. Buraimo, B. & Campos, C. (2008) 'From modern to postmodern: the development of football stadia in Europe' _Sport in Society_ 11 (5): 517-534

Turner, M. (2017) 'Modern English football fandom and hyperreal, 'safe', 'all-seater' stadia: examining the contemporary football stage', _Soccer & Society_, 18 (1): 121-131,

Van Dam, F. (2000) 'Refurbishment, redevelopment or relocation? The changing form and location of football stadiums in the Netherlands' _Area_ 32 (2): 133-143

Wood, J. & Gabie N. (2011) 'The football ground and visual culture: recapturing place, memory and meaning at Ayresome Park' _Int. Journal of the History of Sport_ 28 (8-9): 1186-1202

Lecture 20
Economics, Politics & Governance in the 'New' Football World Order

What is the place and role of English football in the 'new' world order? The main focus here is on new economics of the sport, globalising influences, the development of the world game and on the role of FIFA and other bodies in its governance. How are 'local' and 'global' forms of identification articulated in the emerging world order and in what ways does global capital and player migration define the new era for the sport? This section of the module also includes considerations of the emerging tensions between players, clubs, national associations and the emerging multi-national privatised sponsors of world football. What does the future hold for the sport and its followers?

Eisenberg, C. (2006) 'FIFA 1975-2000: the business of a football development organisation' _Historical Social Research_ Vol. 31: 55-68

Giulianotti, R. & Robertson, R. (2004) 'The globalisation of football a study in the glocalisation of serious life' _British J. of Sociology_ 55 (4): 545-568

Hayton, J., Millward, P. & Petersen-Wagner, R. (2017) 'Chasing a Tiger in a network society? Hull City's proposed name change in the pursuit of China and East Asia's new middle class consumers' _International Review for the Sociology of Sport_ 52(3): 279–298

Hill, J. & Vincent, J. (2006) 'Globalisation and sports branding: the case of Manchester United' _Int. J. of Sports Marketing & Sponsorship_, 7 (3) 213-230

Hough, P. (2008) "Make goals not war" The contribution of international football to world peace' *International J. of the History of Sport,* 25 (10) 1287-1305

Martin, P. (2005) 'The "Europeanisation" of elite football' *European Societies* 7 (2): 349-368

Milanovic, B. (2005) 'Globalisation and goals: does soccer show the way?' *Review of International Political Economy* 12 (5): 829-850

Müller, M. (2017) 'How mega-events capture their hosts: event seizure and the World Cup 2018 in Russia', *Urban Geography*, 38 (8): 1113-1132,

Smart, B, (2007) 'Not playing around: global capitalism, modern sport and consumer culture' *Global Networks*, 7 (2): 113–134.

Giuianotti, R. & Robertson, R. (2012) 'Mapping the global football field: a sociological model of transnational forces within the world game' *British J. of Sociology* 63 (2): 216-240

Griffin, T. (2019) 'National identity, social legacy and Qatar 2022: the cultural ramifications of FIFA's first Arab World Cup', *Soccer & Society*, 20 (7-8): 1000-1013

Jennings, A. (2011) 'Investigating corruption in corporate sport: the IOC and FIFA' *International Review for the Sociology of Sport* published online 19 May 2011: 1-12

Rowe, D. (2017) 'Sports Journalism and the FIFA Scandal: Personalization, Co-optation, and Investigation *Communication & Sport* 5 (5): 515-533

Sugden, J. and Tomlinson A. (1998) *FIFA and the Contest for World Football,* Polity Press

Sugden, J. (2002) 'Network football' in Sugden, J. & A. Tomlinson (eds) (2002) *Power Games*, Routledge

Tomlinson, A. (2014) 'The supreme leader sails on: leadership, ethics and governance in FIFA.' *Sport in Society,* 17 (9): 1155-1169

Tomlinson, A. (2000) 'FIFA and the men who made it' *Soccer& Society* 1 (1): 55-71

Weber, R. (2021) Banal Europeanism? Europeanisation of football and the enhabitation of a Europeanised football fandom. *Sport in Society* 24 (11): 1893-1909,