

<b>Course Information</b>	
Course title	Exploring Taiwan: Film and Social Culture in Taiwan
Semester	110-1
Designated for	VARIOUS PROGRAM PROGRAM IN TAIWAN STUDIES
Instructor	<a href="#">KUO JEN-FENG</a>
Curriculum Number	LibEdu1050
Curriculum Identity Number	H01 05000
Class	
Credits	2.0
Full/Half Yr.	Half
Required/ Elective	Elective
Time	Monday 8,9(15:30~17:20)
Remarks	The upper limit of the number of students: 110.
Ceiba Web Server	<a href="http://ceiba.ntu.edu.tw/1101LibEdu1050">http://ceiba.ntu.edu.tw/1101LibEdu1050</a>
Course introduction video	
Table of Core Capabilities and Curriculum Planning	Association has not been established

### Course Syllabus

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Course Description	In this course we look closely at several Taiwanese films over the past two decades, and through them we intend to understand what prominent phenomena and changes have been taking place in Taiwan's social culture. As some of the films speak to the current socio-political conditions on this island, some reflect an emerging cultural trend, while others indicate social problems and propose what we can do in response. In any case, those films present themselves as various attempts to make conversations
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	with Taiwanese society and Taiwanese people, and in this course we “read” those films as we also consider and discuss crucial social issues in Taiwan.												
Course Objective	This course is expected to help us understand and reflect on Taiwanese social culture by not just watching but also “reading” Taiwanese films. It is also intended for the students to familiarize with Taiwanese history in the recent past, crucial events, contemporary social issues as well as cultural conditions.												
Course Requirement	Each week the students will be asked to engage the recommended readings or films, most of which will be topics of class discussion. They will be encouraged to pursue readings/films beyond the recommendations. How the students respond to the discussions will be considered their overall performance in this course.												
Office Hours													
References	See the syllabus for detail information.												
Designated reading	See the syllabus for detail information.												
Grading	<table border="1"> <thead> <tr> <th>No.</th> <th>Item</th> <th>%</th> <th>Explanations for the conditions</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Midterm report/presentation</td> <td>40%</td> <td></td> </tr> <tr> <td>2.</td> <td>Final paper</td> <td>60%</td> <td></td> </tr> </tbody> </table>	No.	Item	%	Explanations for the conditions	1.	Midterm report/presentation	40%		2.	Final paper	60%	
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### Progress

Week	Date	Topic
Week 2	9/27	Introduction Taiwanese movies before Taiwan New Cinema: Healthy realism Film appreciation & discussion: Good Morning, Taipei (早安台北, 1979)
Week 3	10/04	Taiwan, 1970s-1980s: the “economic miracle”, socio-politic & democratization, to a search of a cultural “authenticity”
Week 4	10/11	NO CLASS
Week 5	10/18	Taiwan New Cinema: movement & key members Film appreciation & discussion: The Boys from Fengkuei (風櫃來的人, 1983)
Week 6	10/25	The Modernist (and Cynical) Edward Yang Film appreciation & discussion: & Terrorizers (恐怖份子, 1986)
Week 7	11/01	Taiwan New Cinema: aesthetics & politics
Week 8	11/08	Taiwanese Film of the 1990s: The Decline & the Second Wave; Awards & Festivals Film appreciation: Vive L’Amour (愛情萬歲, 1994) or Tropical Fish (熱帶魚, 1996)
Week 9	11/15	Midterm Exam Week: NO CLASS
Week 10	11/22	Identity Politics: Ethnicity
Week 11	11/29	Identity Politics: Gender, Feminist Movement & LGBT Issues

Week 12	12/06	Film Appreciation: Drifting Flowers (2008) and/or A Simple Talk (2016)
Week 13	12/13	Colonial modernity and rewriting collective memory/history Film appreciation: Viva Tonal – The Dance Age (2003)
Week 14	12/20	The Rise of Documentaries in Taiwan In Search of Root: Social/Land Justice
Week 15	12/27	Film Appreciation: The Age of Awakening (前進, 2018) or Goodbye, Lovable Strangers (再見, 可愛陌生人, 2017)
Week 16	1/03	A Multi-racial/cultural & Immigrant Society: Immigrant Spouses and Migrant Workers in Taiwan
Week 17	1/10	Trends in Taiwanese Film of The New Decade
Week 18	1/17	Final Exam Week: Final paper due