

Course Information	
Course title	Introduction to the Music of Taiwan
Semester	110-1
Designated for	PROGRAM IN TAIWAN STUDIES
Instructor	CHEN SZU-WEI
Curriculum Number	GenEdu5013
Curriculum Identity Number	H02 50100
Class	02
Credits	3.0
Full/Half Yr.	Half
Required/ Elective	Elective
Time	Thursday 2,3,4(9:10~12:10)
Remarks	The upper limit of the number of students: 50.
Ceiba Web Server	http://ceiba.ntu.edu.tw/1101GenEdu5013_TM02
Course introduction video	
Table of Core Capabilities and Curriculum Planning	Association has not been established

Course Syllabus

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Course Description	This course is offered for foreign students as part of the Taiwan Study program but is also open to local students. It will introduce students to the myriad of musical genres and their historical, political, and social contexts. Genres to be introduced include aboriginal music, traditional music of the Hoklo and Hakka peoples and of the mainlanders, and popular music. Emphases will be placed on auditory and participatory experiences through in-class workshops by invited performers, concert attendance,
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fieldtrips, homework assignments, and group fieldwork projects. Each class will consist of a two-hour lecture by the instructor followed by one-hour discussion period led by teaching assistants. The students are expected to familiarize themselves with the sounds of the various musical genres in Taiwan.

*Update: This course will be conducted online for the first three weeks. The link to the first meeting is below:

臺灣音樂導論02

09/23 (Thurs) 09:10 - 12:10

Link : <https://meet.google.com/ufz-dvve-vvg>

Course Objective

The purpose of the course is to help students gain a basic knowledge of the music of Taiwan and its close relationship to Taiwan history and society. It also aims to heighten students' awareness of the important role music plays in their daily lives in Taiwan and enhance their understanding of Taiwan through music.

Course Requirement

Course materials:

1. All assigned readings and listening examples are on ceiba.ntu.edu.tw. Exams and quizzes will include material drawn from these listening materials.
2. The listening examples will be accompanied by liner notes. The students are expected to read these liner's notes in order to understand the content and other necessary information about the examples.
3. Regular attendance and contributions to seminar discussions are strictly required.

Examination Policy:

There are no make-ups for missed exams or quizzes except under the most unusual circumstances. To request a make-up, a legitimate excuse must be submitted in writing before the exam, or no later than one class period after the exam, and must be accompanied by written evidence. For example, if you were sick, you must provide a note from a doctor, with his/her name, address and phone number.

Office Hours

Appointment required. Note: Please make an appointment and come to the course instructor's office at NTU Center for the Arts

References

待補

Designated reading

待補

Grading

No.	Item	%	Explanations for the conditions
1.	Attendance and participation	20%	Regular attendance at and contribution to the seminar session
2.	Mid-term exam	15%	30 questions in the multiple-choice format covering Indigenous peoples' music, nanguan music and beiguan music
3.	Finan exam	15%	30 questions in the multiple-choice format covering Folksongs and narrative singing, Taiwanese opera, pop songs in Taiwan, and reception

of Western and Chinese music in Taiwan

4.	Group project	50%	A project on any subject covered in this course carried out by a group of 5 members, including a 10-min short film, a 15-min oral presentation to introduce the film, and a 5-page written paper
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Progress

Week	Date	Topic
Week 01	09/23	Introduction to the course *Link to the first meeting: https://meet.google.com/ufz-dvve-vvg
Week 02	09/30	Indigenous peoples I: Tradition *Link to the class same as above Breakout groups in seminar session: Room 1 (Main Room) Popular Music meet.google.com/ufz-dvve-vvg Room 2 Nanguan/Beiguan music meet.google.com/pzg-iutc-fws Room 3 Taiwanese opera/folk songs meet.google.com/odu-uwjt-zti Room 4 Indigenous Peoples' Music meet.google.com/jue-buei-ndw
Week 03	10/07	Indigenous peoples II: Innovation
Week 04	10/14	Nanguan music I: Appreciating the sounds
Week 05	10/21	Nanguan music II: Contemporary development
Week 06	10/28	Beiguan music I: Appreciating the sounds
Week 07	11/04	Beiguan music II: Contemporary development
Week 08	11/11	Mid-term examination
Week 09	11/18	Folksongs and narrative singing
Week 10	11/25	Taiwanese opera
Week 11	12/02	Pop songs in Taiwan I: Japanese colonial period
Week 12	12/09	Pop songs in Taiwan II: 1945~1987
Week 13	12/16	Pop songs in Taiwan III: Present days, up to 2000

Week 14	12/23	Reception of Western and Chinese music in Taiwan before and after 1945
Week 15	12/30	Final examination
Week 16	01/06	Group presentation
Week 17	01/13	Group presentation