

Course Information	
Course title	English in Philosophical Works
Semester	110-1
Designated for	COLLEGE OF LIBERAL ARTS DEPARTMENT OF PHILOSOPHY
Instructor	WIM DE-REU
Curriculum Number	Phl2059
Curriculum Identity Number	104 45600
Class	
Credits	3.0
Full/Half Yr.	Half
Required/ Elective	Required
Time	Monday 3,4,5(10:20~13:10)
Remarks	The upper limit of the number of students: 40.
Ceiba Web Server	http://ceiba.ntu.edu.tw/1101Phl2059
Course introduction video	
Table of Core Capabilities and Curriculum Planning	Table of Core Capabilities and Curriculum Planning

Course Syllabus

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Course Description	This course focuses on conveying philosophical ideas and arguments in English. It consists of two main pillars. The first pillar comprises two sets of readings which will be discussed in class. The readings cover the history of philosophy as well as recent philosophical perspectives on metaphor. The second pillar consists in practical training that culminates in the writing of a final essay. This training
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	has several components to it: selecting a topic/gathering material (electronic library resources), reading (what/how to read), writing (writing strategies).														
Course Objective	After taking this course, students are expected to have an improved competence in communicating philosophical ideas in English, to have a better understanding of key philosophical concepts and issues, and to have had some practice with the various components involved in writing a philosophy essay.														
Course Requirement	Students are expected to prepare the course materials before class and to engage in discussion. The first pillar requires them to write one review (history of philosophy) and to participate in a group presentation (metaphor theory). For the second pillar, students need to complete one bibliographic assignment, hand in a digest of their selected readings, and submit a final essay (draft and final versions).														
Office Hours	每週一 13:30~14:00														
References															
Designated reading	<p>WEEKS 2-7</p> <p>Magee, Bryan (ed.). 1988. <i>The Great Philosophers: An Introduction to Western Philosophy</i>. Oxford: Oxford University Press.</p> <p>Recorded conversations: https://www.youtube.com/user/flame0430/playlists</p> <p>WEEKS 10-15</p> <p>Bezuidenhout, A. (2001). Metaphor and What Is Said: A Defense of a Direct Expression View of Metaphor. <i>Midwest Studies in Philosophy</i>, 25(1), 156-186.</p> <p>Johnson, M. (2008). Philosophy's Debt to Metaphor. In R. Gibbs (Ed.), <i>The Cambridge Handbook of Metaphor and Thought</i> (pp. 39-52). Cambridge: Cambridge University Press.</p> <p>Searle, J. (1979). Metaphor. In A. Ortony (Ed.), <i>Metaphor and Thought</i> (pp. 83-111). Cambridge: Cambridge University Press.</p> <p>Slingerland, E. (2011). Metaphor and Meaning in Early China. <i>Dao: A Journal of Comparative Philosophy</i>, 10, 1-30.</p> <p>Walton, K. L. (1993). Metaphor and Prop Oriented Make-Believe. <i>European Journal of Philosophy</i>, 1(1), 39-56.</p>														
Grading	<table border="1"> <thead> <tr> <th>No.</th> <th>Item</th> <th>%</th> <th>Explanations for the conditions</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Class participation</td> <td>10%</td> <td>No points will be awarded if absent more than three times</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>			No.	Item	%	Explanations for the conditions	1.	Class participation	10%	No points will be awarded if absent more than three times				
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1.	Class participation	10%	No points will be awarded if absent more than three times												

2.	Review-written	10%	Individual; two pages (English); one topic of choice from weeks 2-7; upload by 11/20
3.	Review - oral	20%	In group; PowerPoint (English); one assigned reading from weeks 10-15 (discuss in advance with TA)
4.	Bibliography	5%	List of readings on topic of final essay; upload by 10/11
5.	Readings digest	10%	Digest of 2-3 selected readings for final essay; two pages (English); upload by 11/27
6.	Draft essay	15%	Draft version of final essay; three to five pages (English); Upload by 12/31
7.	Final essay	30%	Five pages (English); upload by 1/22

Progress

Week	Date	Topic
No data		