

<b>Course Information</b>	
Course title	Fiction: Postcolonial Asia
Semester	110-1
Designated for	COLLEGE OF LIBERAL ARTS DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES
Instructor	<a href="#">Guy Beauregard</a>
Curriculum Number	FL4179
Curriculum Identity Number	102 24770
Class	
Credits	3.0
Full/Half Yr.	Half
Required/ Elective	Required
Time	Tuesday 8,9,10(15:30~18:20)
Remarks	Restriction: within this department (including students taking minor and dual degree program) The upper limit of the number of students: 30.
Ceiba Web Server	<a href="http://ceiba.ntu.edu.tw/1101FL4179">http://ceiba.ntu.edu.tw/1101FL4179</a> Fiction
Course introduction video	
Table of Core Capabilities and Curriculum Planning	<a href="#">Table of Core Capabilities and Curriculum Planning</a>

### Course Syllabus

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Course Description	This course introduces students to fictional and other critical and cultural perspectives from the postcolonial world. This semester, we will focus on selected texts from postcolonial Asia. Our course will begin by critically investigating the concept of the nation—what Benedict Anderson has famously called an “imagined community.” We will explore this concept by reading and discussing texts
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	<p>representing the complexities of imagined communities in Taiwan, India, Sri Lanka, and the Philippines, texts that also represent uneven power relations with China, Japan, the UK, the US, and elsewhere. We will ask: why should these texts and ideas matter to us now?</p> <p>Students are expected to attend regularly (while also carefully complying with the latest novel coronavirus regulations), to read with care and curiosity, and to bring an open mind to course assignments and class discussion. We will reflect on our previously held commonsense ideas and test them against our course readings. No prior knowledge of postcolonial studies is expected or required.</p>
Course Objective	As noted above.
Course Requirement	<p>Assignments:</p> <p>Attendance and participation 10%</p> <p>Group presentation 20%</p> <p>Writing exercise 20%</p> <p>Mid-term exam 25%</p> <p>Final exam 25%</p> <p>Total 100%</p> <p>Please note that these assignments are subject to change depending on the unfolding coronavirus situation.</p> <p>Please note as well that if you are a DFLL major or minor, you will be required to use MLA style in this course (8th edition or 9th edition guidelines are acceptable).</p>
Office Hours	
References	---
Designated reading	<p>Required texts will be selected from the following:</p> <ul style="list-style-type: none"> <li>· Benedict Anderson, "Introduction" to Imagined Communities (1991; latest edition: 2016)</li> <li>· Wu Zhuoliu, Orphan of Asia (1945; English translation: 2005)</li> <li>· Arundhati Roy, The God of Small Things (1997)</li> <li>· Michael Ondaatje, Anil's Ghost (2000)</li> <li>· Jessica Hagedorn, Dream Jungle (2003)</li> <li>· Laha Mebow, Finding Sayun (2011)</li> <li>· Tomonori Sugimoto, "Settler Colonial Incorporation and Inheritance" (2018)</li> <li>· Kuan-Hsing Chen, "Asia as Method: Overcoming the Present Conditions of Knowledge Production" (2010)</li> </ul> <p>Please note that this list of texts--as well as the schedule below--is again subject to change as the instructor fine-tunes the syllabus. Full details will be available in the first week of classes.</p>

**Progress**

Week	Date	Topic
Week 1		Introduction to course objectives
Week 2		What is a nation?
Week 3		Writing exercise
Week 4		Wu Zhuoliu (pages 1-27) · Presentation: What do we need to know about the Treaty of Shimonoseki and Japan's annexation of Taiwan?
Week 5		Wu Zhuoliu (pages 27-53)
Week 6		Arundhati Roy (pages 35-58) · Presentation: What do we need to know about the status of Dalit people in India?
Week 7		Arundhati Roy (pages 58-83)
Week 8		Mid-term exam
Week 9		Michael Ondaatje (pages 1-30) · Presentation: What do we need to know about the Tamil Tigers in Sri Lanka?
Week 10		Michael Ondaatje (pages 31-56)
Week 11		Jessica Hagedorn (pages 3-4; 174-212) · Presentation: What do we need to know about the filming of Apocalypse Now?
Week 12		Jessica Hagedorn (pages 213-246)
Week 13		Screening of Laha Mebow's Finding Sayun
Week 14		Laha Mebow; and Tomonori Sugimoto · Presentation: What do we need to know about Sugimoto's journal article?
Week 15		Kuan-Hsing Chen (pages 211-223; 245-255); plus review · Presentation: What do we need to know about Chen's book chapter?
Week 16		Final exam
Week 17		Supplementary class (if needed)
Week 18		Supplementary class (if needed)