

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Andrea Benvenuti	andrea.benvenuti@unsw.edu.au	I will be available for up to 2 hours per week to conduct consultations on a drop-in basis. My consultation time is 11 am-1 pm on Wednesdays. I am also happy to conduct consultations by e-mail.	School of Social Science, room 146, 1st Floor Morven Brown Building	(02) 93858545

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Course Details

Credit Points 6

Summary of the Course

This course will give you an introduction to the study of twentieth-century international history and diplomacy. Through weekly lectures, guided tutorials and readings, you will examine the major developments, events and crises that have shaped world politics from 1900 to the present, including the decline of European power in international relations, the rise of two world superpowers (the US and USSR), the emergence of postcolonial states in Asia and Africa and the impact of three major conflicts (First, Second and Cold War) on the international system. In this context, you will also be encouraged to explore how current world events have roots in earlier decisions, policies and processes, and to consider the lessons that may be learned from the achievements and tragedies of the twentieth century.

Course Learning Outcomes

1. Demonstrate a critical understanding of the historical evolution of twentieth-century world politics and diplomacy
2. Exercise critical judgment in identifying significant events and actors in world politics and their impact on political systems, and provide a coherent account of key ideas and processes that have shaped world politics since the start of the twentieth century
3. Apply effective independent research skills, critical reasoning and communication skills

Teaching Strategies

The course is taught through a two-hour lecture and a one-hour tutorial. The aim of the lectures and tutorials is to engage students actively in the learning process by setting interesting essay and tutorial questions. All students are given the opportunity in tutorials to lead a tutorial discussion and to explore with the lecturer and with fellow students their understanding of key historical events, developments, ideas and processes that have shaped world politics since the start of the twentieth century

Assessment

A significant aspect of ARTS2817 is the examination in depth of a case study based on a real-world diplomatic crisis. The 2019 case study, “Britain and Nazi Germany’s reoccupation of the Rhineland: British policy options and responses”, has been selected for its politico-diplomatic relevance and its enduring value as a test case for crisis diplomacy (and for the kind of challenges that world leaders face when dealing with an aggressive and revisionist power). Its key aim is to engage you with the complex dynamics of a major international crisis and to help you better appreciate the challenge of formulating foreign policy and carrying out diplomacy in an unstable world. To achieve this goal, ARTS2817 assessment mix relies significantly on the “policy review” as a valuable tool to foster independent research, critical thinking, effective communication, and problem-solving. With this in mind, the course convenor has also built a good part of the course content around the above case study (lectures 3 and 4 deal specifically with Western responses to the rising threat posed by Nazi Germany while the in-class simulation in week 9 will allow you to debate your policy recommendations in the context of a hypothetical British Cabinet meeting). The course convenor has done so not only to facilitate your task of dealing with a very stimulating diplomatic problem, but also to ensure that you fully enjoy (and benefit from) this learning experience.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Presentation	15%	during your chosen presentation week	1,2,3
Policy Review	55%	11:00 pm on 27 October	1,2,3
End of Semester test	30%	week 9 during your tutorial class	1,2

Assessment Details

Assessment 1: Presentation

Start date: Not Applicable

Details: You are required to make an oral in-class presentation of no more than six minutes. You will receive written feedback and a marked rubric within ten working days of submission. The rubric will be available at the start of the term to allow you to work towards clearly communicated standards.

Additional details:

You will have to choose a weekly discussion topic (i.e. if you have chosen to do your presentation, let’s say, in week 5, your presentation will have to address the discussion topic scheduled for that week). **In doing so, you will also have to make a case in favour or against the statement chosen as a weekly discussion topic** (i.e. *Discussion topic: At the Paris Conference, the governments of the winning powers made so many blunders that securing enduring peace and stability became practically impossible*. You will have to argue the case in favour [I agree and I explain why] or the case against [I don't agree and I explain why]). Marks will be awarded in terms of the oral presentation’s overall quality (e.g. clarity of spoken delivery and ability to present a clear case; in addition, the presentation has to

have a clear structure with an introduction, a main body in which you develop your argument, and a conclusion). Please avoid reading your presentation word-for-word from a script. Instead, aim to talk and, in doing so, strive to speak clearly and at a moderate pace (please don't rush through your presentation as your audience will find it hard to follow you). Failure to complete this task will result in a 0 grade for this assignment (and this assignment only). Please make sure that you turn up for your presentation and do not miss the tutorial "time slot" allocated to you. Finally, you are not only expected to read beyond the "essential weekly readings", but also to email your tutor (the day before your presentation) the list of references you used in preparing for your presentation. Failure to do so will result in a lower mark as your tutor needs to be able to assess the number and quality of your sources. From this year, **PowerPoint presentations will not be allowed** as setting them up in class can be time-consuming and result in a waste of precious learning time. **Please also note that given the fluctuating number of scheduled presentations in each week, your tutor may decide to shorten the allocated time for your presentation (that is, from 6 to 5 or 4 minutes).** If in doubt, please do not hesitate to contact your tutor.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Policy Review

Start date: Not Applicable

Length: 2,000 words (footnotes/endnotes/in-text references excluded)

Details: You are required to write a policy review. The review must be no more than 2,000 words in length (footnotes/endnotes excluded). You will receive written feedback and a marked rubric within ten working days of submission. The rubric will be available at the start of the term to allow you to work towards clearly communicated standards.

Additional details:

A policy review is a major piece of writing used by various government departments/ministries around the world to guide policy development. A policy review will analyse political, economic and/or strategic developments (depending on the issue at hand), compare policy options, and propose specific policy recommendations. This exercise is designed to test your understanding of real-world problems and your ability to produce sound policy analysis and policy judgements. In addition, it aims to make you think about key international issues and encourage you to appreciate some of the difficulties policymakers are faced with in crafting a coherent policy towards a country, region or a specific problem. In this exercise, you will assume the role of a government minister (you will be asked to choose your specific role from a pool of options at the start of the term; a list of roles—i.e. foreign minister, defence minister, treasurer and so on—will be circulated at the beginning of T3). You will write a policy review following the format provided by the course coordinator (also at the start of T3). The review must be based on substantial empirical evidence and demonstrate a coherent policy approach. It should canvass alternative policy options and provide sound reasons for the policy approach advocated. In 2019 ARTS2817 will focus on a major real-world crisis—the controversial reoccupation of the Rhineland by Adolf Hitler's Nazi Germany in 1936. In a nutshell, on 7 March 1936 German troops marched into the Rhineland. This action was in clear contravention of the terms of the Treaty of Versailles which Germany had accepted in 1921. It was also Hitler's first illegal act in international affairs since coming to power in 1933, and it threw Britain and France, Europe's two major world powers, into significant confusion. Its historical significance lies in the fact that it provided the first most unambiguous indication that Hitler was intent on challenging the post-WWI international order. Its enduring policy relevance lies in the fact that the Rhineland crisis represents a powerful and compelling test-case for the type of problems and

challenges faced by world leaders in dealing with aggressive and revisionist world powers. In this context, you will be encouraged to reflect on some of the timeless and classic questions in international diplomacy—i.e. can diplomacy work in dealing with aggressive powers? When is it wise, and indeed necessary, to resort to the use of force? In the context of this assignment, you will be required to “put yourself in the shoes” of a key British Cabinet minister of your choice and to advise your (British) prime minister on the best course to take in dealing with Nazi Germany. In other words, all policy reviews will address the following fundamental policy question (although you will address it from different “angles”, depending on your chosen role): How should the British Government respond to Hitler’s actions? In any case, your course convenor will provide more detailed information on how to do the policy review in a separate information booklet (“Dealing with Aggressive Powers: The 1936 Rhineland Crisis and the German Challenge to World Order”) circulated through Moodle at the start of the term

The review will be assessed on the following criteria: 1) evidence of research, 2) coherence, accuracy and succinctness of written expression, 3) soundness of proposed recommendations. The review must be no more than 2,000 words in length (footnotes/endnotes, in-text references excluded). In drafting it, you must make sure that you have consulted a good range of academic books, chapters in edited books and scholarly journal articles. There is no hard and fast rule on many readings you are expected to do. For this assignment, the expectation is that you will have **no less than 8** scholarly sources (i.e. books, book chapters and academic articles). Also, be aware that failure to provide footnotes/endnotes/in-text citations and bibliography will also lead to your review being failed. Although it is true that, in real life, foreign policy reviews do not have footnotes/endnotes/in-text citations, your policy review is still an academic assignment and, as such, it has to be appropriately referenced.

Please note that sloppy and inaccurate referencing will also be looked upon unfavourably and will result in significant point deductions. Please note that for attendance monitoring, the final assessment for this course is the policy review worth 55% of your overall grade for this course. This is the assessment item that will be graded 0 if you do not meet the attendance requirement for this course.

Please also note that your policy review will serve as your personal brief during the in-class simulation in week 9. This means that you will be asked to draw upon your policy review’s insights and recommendations to discuss Britain’s policy options in dealing with the threat posed by Nazi Germany (in other words, bring a paper copy of your policy review to the simulation so that you can provide the other participants with your assessment of the situation and your policy recommendations).

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: End of Semester test

Start date: Not Applicable

Length: 40 minutes

Details: The end of semester test will assess your knowledge and understanding of the material covered in weeks 1-8. You will be required to complete a questionnaire of 30 questions. You will receive written feedback within 10 working days of submission.

Additional details:

Questions will either be in a multiple-choice format or in a true/false format. The course convenor will upload a mock test on Moodle after the start of T3.

Failure to complete this task will result in a 0 grade for this assignment (and this assignment only). No laptops, no dictionary (unless your tutor grants permission ahead of the test), textbooks or notes are allowed during the test. **Please make sure that you do not miss the test as it will not be repeated.**

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

The School of Social Sciences (SOSS) expects students to attend (and participate actively) in 100% of learning and teaching activities (henceforth “classes”, to include lectures, tutorials, seminars, labs, online learning activities and so on). If you attend less than 80% of classes, you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your final assignment or exam may receive a mark of zero. You are responsible for keeping track of your attendance (and contacting your course convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully).

For attendance monitoring, the final assessment for this course is the Policy Review (worth 55% of your overall grade). This means that if you do not meet the attendance requirement for ARTS2817, your Policy Review will be graded "zero". In ARTS2718, attendance is calculated as shown in the table below:

Learning activity	Monitoring mechanism	Minimum attendance requirement
<i>Lectures</i>	Attendance is taken only in week 9 for the in-class simulation	Attendance to the week 9 simulation is compulsory. A student may be excused from attending the simulation in week 9 in exceptional circumstances and on the production of an original or certified copy of a medical certificate or other forms of appropriate evidence.
<i>Tutorials</i>	A roll is taken in class	You must attend at least 8 tutorials out of 10.
<i>Online Learning Activities</i>	Completion of these activities will be monitored on Moodle	You must complete at least 2 out of 3 online learning activities (there will be 3 online learning activities throughout the term. Each online learning activity involves watching a documentary and providing a 200-word answer on the topic covered in the documentary)

With regard to your tutorial classes, please bear in mind that if you arrive more than 15 minutes late, or leave class with more than 15 minutes remaining, you may be recorded as absent. If such a penalty is imposed, you will be advised in writing within 24 hours. For further information on SOSS's attendance

policy please go to: <https://socialsciences.arts.unsw.edu.au/students/resources/policies-guidelines/>.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	<p>COURSE INTRODUCTION (1 HR)</p> <p>THE PROBLEMATIC DAWN OF A NEW INTERNATIONAL SYSTEM (1 HR)</p>
	Tutorial	<p><i>THE PROBLEMATIC DAWN OF A NEW INTERNATIONAL SYSTEM</i></p> <p><i>Discussion Topic</i></p> <p><i>"At the Paris Conference, the governments of the winning powers made so many blunders that securing enduring peace and stability became practically impossible".</i></p> <p>In addressing this discussion topic, please choose one of these two options:</p> <ol style="list-style-type: none"> 1. <i>Case in favour:</i> I agree with this statement and I explain why. 2. <i>Case against:</i> I do not agree with this statement and I explain why. <p><i>Essential Readings</i></p> <p>Kissinger, Henry, <i>Diplomacy</i> (New York: Touchstone, 1994), pp. 218-245.</p> <p>Graebner, Norman and Bennett, Edward, <i>The Versailles Treaty and Its Legacy: The Failure of the Wilsonian Vision</i> (Cambridge: Cambridge University Press, 2011), pp. 38-66.</p> <p><i>Recommended Readings</i></p> <p>Macmillan, Margaret, <i>Peacemakers: The Paris Peace Conference of 1919 and its Attempt to End the War</i> (London: J. Murray, 2001).</p> <p>Sharp, Alan, <i>The Versailles Settlement: Peacemaking in Paris, 1919</i> (Basingstoke: Palgrave Macmillan, 1991).</p>

		Steiner, Zara, <i>The Lights that Failed: European International History 1919-1933</i> (Oxford: Oxford University Press, 2005).
Week 2: 23 September - 27 September	Lecture	SEARCH FOR STABILITY
	Tutorial	<p>SEARCH FOR STABILITY</p> <p>Discussion Topic</p> <p>"Germany was justified in seeking to undermine the Versailles settlement".</p> <p>In addressing this discussion topic, please choose one of these two options:</p> <ol style="list-style-type: none"> 1. <i>Case in favour</i>: I agree with this statement and I explain why. 2. <i>Case against</i>: I do not agree with this statement and I explain why. <p>Essential Readings</p> <p>Kissinger, Henry, <i>Diplomacy</i> (New York: Touchstone, 1994), pp. 246-300.</p> <p>Recommended Readings</p> <p>Cohrs, Patrick, <i>The Unfinished Peace after World War I: America, Europe and the Stabilisation of Europe, 1919-1932</i> (Cambridge: Cambridge University Press, 2006).</p> <p>Keylor, William, "Cleaning up the Mess of Versailles", <i>Diplomatic History</i>, vol. 32, no. 2 (2008), pp. 263-268.</p> <p>Marks, Sally, <i>The Ebbing of European Ascendancy: An International History of the World, 1914-1945</i> (London: Hodder Arnold, 2002).</p> <p>Overy, Richard, <i>The Inter-War Crisis 1919-1939</i> (Harlow: Longman, 1994).</p> <p>Steiner, Zara, <i>The Lights that Failed: European International History 1919-1933</i> (Oxford: Oxford University Press, 2005).</p>
	Online Activity	<p>DIPLOMACY IN FOCUS: THE VERSAILLES CONFERENCE AND THE PROBLEMS OF PEACE-MAKING</p> <p>You are required to watch the following documentary covering in greater depth one of the</p>

		<p>themes covered in this course. The documentary will be available on Moodle. But you can also go to https://www.youtube.com/watch?v=T7iXNZJsa6s</p> <p>In 200 words, please address the following question: "According to historian Margaret Macmillan, what is the enduring significance of the decisions made in Paris by the so-called 'peacemakers'?"</p> <p>Please be reminded that this online learning activity will count towards your participation/attendance in class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.</p>
Week 3: 30 September - 4 October	Lecture	THE PATH TO WORLD WAR II
	Tutorial	<p><i>THE PATH TO WORLD WAR II</i></p> <p><i>Discussion Topic</i></p> <p><i>"Britain and France completely misunderstood Hitler's challenge".</i></p> <p>In addressing this discussion topic, please choose one of these two options:</p> <ol style="list-style-type: none"> 1. <i>Case in favour:</i> I agree with this statement and I explain why. 2. <i>Case against:</i> I do not agree with this statement and I explain why. <p><i>Essential Readings</i></p> <p>Kissinger, Henry, <i>Diplomacy</i> (New York: Touchstone, 1994), pp. 301-368.</p> <p><i>Recommended Readings</i></p> <p>Marks, Sally, <i>The Ebbing of European Ascendancy: An International History of the World, 1914-1945</i> (London: Hodder Arnold, 2002).</p> <p>Martel, Gordon (ed.), <i>The Origins of the Second World War Reconsidered</i> (London: Routledge, 1992).</p>
Week 4: 7 October - 11 October	Lecture	CRISIS DIPLOMACY AT WORK. "DEALING WITH AGGRESSIVE POWERS: THE 1936 RHINELAND CRISIS AND THE GERMAN

	<p>CHALLENGE TO WORLD ORDER"</p> <p>OUTLINING THE CASE STUDY (1 HR)</p> <p>HOW TO DO THE POLICY REVIEW (1 HR)</p>
Tutorial	<p><i>CRISIS DIPLOMACY AT WORK. "DEALING WITH AGGRESSIVE POWERS: THE 1936 RHINELAND CRISIS AND THE GERMAN CHALLENGE TO THE WORLD ORDER"</i></p> <p><i>Discussion Topic</i></p> <p><i>"Britain's appeasement was utter wishful thinking"</i></p> <p>In addressing this discussion topic, please choose one of these two options:</p> <ol style="list-style-type: none"> 1. <i>Case in favour:</i> I agree with this statement and I explain why. 2. <i>Case against:</i> I do not agree with this statement and I explain why. <p><i>Essential Readings</i></p> <p>Ripsman, Norrin and Jack Levy, "Wishful Thinking or Buying Time? The Logic of British Appeasement in the 1930s", <i>International Security</i>, vol. 33, no. 2 (2008), pp. 148-181.</p> <p>Stedman, Andrew David, <i>Alternatives to Appeasement: Neville Chamberlain and Hitler's Germany</i> (London: I. B. Tauris & Company, Limited, 2011), pp. 1-13 (Introduction) and 232-246 (Conclusions).</p> <p><i>Recommended Readings</i></p> <p>Neville, Peter, <i>Hitler and Appeasement: The British Attempt to Prevent the Second World War</i> (London: Hambledon Continuum, 2005).</p> <p>Parker, R.A.C., <i>Chamberlain and Appeasement: British Policy and the Coming of the Second World War</i> (Basingstoke: Palgrave Macmillan 1993).</p>
Online Activity	<p><i>DIPLOMACY IN FOCUS: THE ROAD TO WAR AND BRITAIN'S APPEASEMENT</i></p> <p>You are required to watch the following documentary covering in greater depth one of the</p>

		<p>themes covered in this course. The documentary will be available on Moodle. But you can also go to https://www.youtube.com/watch?v=h_mNoNOSIB4</p> <p>In 200 words, please address the following question: "According to British historian David Reynolds, what were the key mistakes made by Neville Chamberlain?"</p> <p>Please be reminded that this online learning activity will count towards your participation/attendance in class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.</p>
Week 5: 14 October - 18 October	Lecture	THE ONSET OF THE COLD WAR IN EUROPE
	Tutorial	<p>THE ONSET OF THE COLD WAR IN EUROPE</p> <p><i>Discussion Topics</i></p> <p><i>"The USSR is to blame for the outbreak of the Cold War".</i></p> <p>In addressing this discussion topic, please choose one of these two options:</p> <ol style="list-style-type: none"> 1. <i>Case in favour:</i> I agree with this statement and I explain why. 2. <i>Case against:</i> I do not agree with this statement and I explain why. <p><i>Essential Readings</i></p> <p>Kissinger, Henry, <i>Diplomacy</i> (New York: Touchstone, 1994), pp. 423-472.</p> <p><i>Recommended Readings</i></p> <p>Gaddis, John Lewis, <i>The United States and the Origins of the Cold War, 1941-1947</i> (New York: Columbia University Press, 2000).</p> <p>Reynolds, David (ed.), <i>The Origins of the Cold War in Europe: International Perspectives</i> (New Haven: Yale University Press, 1994).</p> <p>Trachtenberg, Mark, <i>The Constructed Peace: The</i></p>

		<p><i>Making of the European Settlement 1945-1963</i> (Princeton: Princeton University Press, 2000).</p> <p>Zubok, Vladislav and Pleshakov, Constantine, <i>Inside the Kremlin's Cold War: From Stalin to Khrushchev</i> (Cambridge, MA: Harvard University Press, 1992).</p>
Week 6: 21 October - 25 October	Lecture	THE COLD WAR IN ASIA
	Tutorial	<p>THE COLD WAR IN ASIA</p> <p>Discussion Topic</p> <p><i>"In order to contain the spread communism in Asia, the United States had no other option than to intervene militarily in both Korea and Vietnam".</i></p> <p>In addressing this discussion topic, please choose one of these two options:</p> <ol style="list-style-type: none"> 1. <i>Case in favour:</i> I agree with this statement and I explain why. 2. <i>Case against:</i> I do not agree with this statement and I explain why. <p>Essential Readings</p> <p>Kissinger, Henry, <i>Diplomacy</i> (New York: Touchstone, 1994), pp.473-492 and 620-673.</p> <p>Recommended Readings</p> <p>Levine, Alan, <i>The United States and the Struggle for Southeast Asia, 1945-1975</i> (Westport, CT: Greenwood Press, 1995).</p> <p>Luthi, Lorenz, <i>The Sino-Soviet Split: ColdWar in the Communist World</i> (Princeton: Princeton University Press, 2008).</p> <p>McMahon, Robert, <i>The Limits of Empire: The United States and Southeast Asia since World War II</i> (New York: Columbia University Press, 1999).</p> <p>McMahon, Robert, <i>The Cold War on the Periphery: The United States, India and Pakistan</i> (New York: Columbia University Press, 1994).</p> <p>Westad, Odd Arne, <i>The Global Cold War</i> (Cambridge: Cambridge University Press, 2005).</p>

Week 7: 28 October - 1 November	Lecture	FROM THE COLD WAR TO DETENTE
	Tutorial	<p>FROM THE COLD WAR TO DETENTE</p> <p>Discussion Topic</p> <p><i>“The United States under President Richard Nixon were not serious about détente with the two communist powers”.</i></p> <p>In addressing this discussion topic, please choose one of these two options:</p> <ol style="list-style-type: none"> 1. <i>Case in favour:</i> I agree with this statement and I explain why. 2. <i>Case against:</i> I do not agree with this statement and I explain why. <p>Essential Readings</p> <p>Kissinger, Henry, <i>Diplomacy</i> (New York: Touchstone, 1994), pp. 703-761.</p> <p>Recommended Readings</p> <p>Lowe, Peter, <i>The Vietnam War</i> (Basingstoke: Palgrave Macmillan, 1998).</p> <p>Macmillan, Margaret, <i>Seize the Hour: When Nixon Met Mao</i> (London: J. Murray, 2006).</p> <p>McMahon, Robert, <i>The Limits of Empire: The United States and Southeast Asia since World War II</i> (New York: Columbia University Press, 1999).</p> <p>Zubok, Vladislav, "The Soviet Union and Détente of the 1970s", <i>Cold War History</i>, vol. 8, no. 4, (2008), pp. 427-447.</p> <p>Westad, Odd Arne, <i>The Global Cold War</i> (Cambridge: Cambridge University Press, 2005).</p>
Week 8: 4 November - 8 November	Lecture	THE END OF THE COLD WAR
	Tutorial	<p>THE END OF THE COLD WAR</p> <p>Discussion Topic</p> <p><i>“Soviet leader Mikhail Gorbachev should take most of the credit for ending the Cold War”.</i></p>

		<p>In addressing this discussion topic, please choose one of these two options:</p> <ol style="list-style-type: none"> 1. <i>Case in favour</i>: I agree with this statement and I explain why. 2. <i>Case against</i>: I do not agree with this statement and I explain why. <p>Essential Readings</p> <p>Kissinger, Henry, <i>Diplomacy</i> (New York: Touchstone, 1994), pp. 762-803.</p> <p>Recommended Readings</p> <p>Gaddis, John Lewis, <i>The Cold War</i> (London: Allen Lane, 2005).</p> <p>Zubov, Vladislav, <i>Failed Empire: The Soviet Union in the Cold War from Stalin to Gorbachev</i> (Chapel Hill: University of North Carolina Press, 2007).</p> <p>Westad, Odd Arne, <i>The Global Cold War</i> (Cambridge: Cambridge University Press, 2005).</p> <p>Westad, Odd Arne, <i>The Cold War: A World History</i> (New York: Basic Books, 2017).</p>
Week 9: 11 November - 15 November	Lecture	<p>IN-CLASS SIMULATION</p> <p>CRISIS DIPLOMACY AT WORK: “DEALING WITH AGGRESSIVE POWERS: THE 1936 RHINELAND CRISIS AND THE GERMAN CHALLENGE TO WORLD ORDER”</p> <p>(Please note that attendance for this class is mandatory)</p>
	Tutorial	<p>END OF SEMESTER TEST</p> <p>(Please be punctual and make sure that you attend because the test won't be repeated)</p>
Week 10: 18 November - 22 November	Lecture	<p>THE POST-COLD WAR ERA: FROM THE UNIPOLAR MOMENT TO MULTIPOLARITY AGAIN?</p>

THE POST-COLD WAR ERA: FROM THE UNIPOLAR MOMENT TO MULTIPOLARITY AGAIN?

Discussion Topic

“The current international order is under significant threat”.

In addressing this discussion topic, please choose one of these two options:

1. *Case in favour*: I agree with this statement and I explain why.
2. *Case against*: I do not agree with this statement and I explain why.

Essential Readings

Mazarr, Michael J, “The Once and Future Order: What Comes After Hegemony?”, *Foreign Affairs*, vol. 96, no.1 (2017), pp. 25-32.

Feigenbaum, Evan A., “China and the World: Dealing with a Reluctant Power”, *Foreign Affairs*, vol. 96, no.1 (2017), pp. 33-40”.

Shacke, Kori, “Will Washington Abandon the Order?”, *Foreign Affairs*, vol. 96, no.1 (2016), pp. 41-46”.

Kotkin, Stephen, “Russia’s Perpetual Geopolitics: Putin Returns to the Historical Pattern”, *Foreign Affairs*, vol. 95, no. 3 (2017), pp. 2-9.

Recommended Readings

Allison, Graham, *Destined for War: Can America and China Escape Thucydides's Trap?* (Boston: Houghton Mifflin Harcourt, 2017).

Brands, Hal, *From Berlin to Baghdad: America’s Search for Purpose in the Post-Cold War World* (Lexington: University Press of Kentucky, 2008)

Jervis, Robert (ed.), *Chaos in the Liberal Order: The Trump Presidency and International Politics in the Twenty-First Century* (New York: Columbia University Press, 2018)

Online Activity

DIPLOMACY IN FOCUS: FROM VERSAILLES TO TODAY: HUNDRED YEARS OF INTERNATIONAL RELATIONS

You are required to watch the following documentary covering in greater depth one of the themes covered in this course. The documentary will be available on Moodle. But you can also go to

<https://www.youtube.com/watch?v=0Yz7HEcmpS0>

In 200 words, please address the following question: "Last year was the centenary of the Paris Peace Conference. According to historians Margaret MacMillan and Lawrence Freedman, how has the international system changed since 1919 and where might it be heading for now?"

Please be reminded that this online learning activity will count towards your participation/attendance in class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.

Resources

Prescribed Resources

The prescribed text for this course is:

Henry Kissinger, *Diplomacy* (New York: Touchstone, 1994)

Kissinger's book can be purchased from the UNSW Bookshop on campus. In addition to the readings from this book, you will also be expected to do some extra weekly readings. These extra mandatory tutorial readings (which have been outlined earlier in this course outline) will be made available through Leganto (please log into Moodle first).

Recommended Resources

Some interesting and valuable optional readings are available in Leganto

Course Evaluation and Development

Student evaluative feedback is gathered periodically using, among other means, UNSW's "My Experience". Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Following the feedback provided by students in their 2018 teaching evaluations, I have made two significant changes to ARTS2817: the in-class simulation in week 9 and the introduction of a new written assignment called Policy Review. The rationale behind these changes is to allow students to engage with the complex dynamics of a major diplomatic crisis and to help them to better appreciate the challenge of formulating and implementing foreign policy in an unstable world.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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