

# ARTS2212

Southeast Asia

Term 3, 2021



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Mina Roces	<a href="mailto:m.roces@unsw.edu.au">m.roces@unsw.edu.au</a>	contact me via email	Morven Brown 359	

#### Tutors

Name	Email	Availability	Location	Phone
James Paull	<a href="mailto:j.paull@unsw.edu.au">j.paull@unsw.edu.au</a>	contact me via email		

### School Contact Information

School of Humanities and Languages

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## Course Details

### Units of Credit 6

### Summary of the Course

The course focuses on modern Southeast Asia since the end of the colonial period until the present day. Instead of the traditional interpretation, which sees a trend towards authoritarianism, we shall read history and politics in contemporary Southeast Asia as an unresolved conflict between two competing systems -- dictatorship and democracy. The authoritarian regimes of Marcos, Suharto (including the 1965 killings in Indonesia), Mahathir, Lee Kuan Yew, the Khmer Rouge, Burma/Myanmar, the monarchy and military in Thailand, and Vietnam since 1989 will provide some case studies through which to analyse Southeast Asian political dynamics, including corruption, nepotism, social movements, the impact of the Internet and Facebook trolls on elections, the rise of populist leaders, and the links between religion and politics. In addition, you will learn about contemporary issues such as migration, the rise of the middle classes, the many faces of tourism, and ethnic minorities such as the Rohingya crisis in Myanmar.

### Course Learning Outcomes

1. Analyse key events, ideas, people and trends covered by the course.
2. Make scholarly arguments using independently located and credible evidence
3. Conduct independent scholarly research
4. Answer questions posed using argument and evidence
5. Describe relevant aspects of the diversity and dynamism of the Southeast Asian region.

### Teaching Strategies

This course is designed to help you develop a questioning mind when approaching the study of Southeast Asia especially as the entire perspective of the course challenges the dominant scholarship that interprets the politics of the region as authoritarian. The lectures provide background information and introduce theoretical and analytical perspectives and debates that are explored or exemplified by the specialised weekly readings. It is important that you learn the skills of critical analysis. These skills need to be developed regularly over time and tutorials are a fundamental part of this learning process. Weekly responses to the readings trains you to reflect and analyse academic scholarship on the topic and enables everybody to participate in class discussions. By the end of the term, you will not only develop critical skills but also a mature confidence in presenting your ideas in public. The Individual Exercise assignment is an opportunity for you to have your own original research project while the essay develops your research, analytical and writing skills furthering your development as a scholar of Southeast Asian studies. Engagement with the course content is further encouraged and assessed by an end-of-term test.

## Assessment

The marking rubric for the Essay has been uploaded into the Moodle site.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Individual Exercise: Southeast Asian Issues	20%	01/11/2021 05:00 PM	2, 3
2. Research Essay	40%	22/10/2021 05:00 PM	2, 3, 4
3. Response to readings	20%	01/10/2021 05:00 PM	4
4. Test	20%	17/11/2020 12:00 PM	1, 4, 5

### Assessment 1: Individual Exercise: Southeast Asian Issues

**Start date:** 23/09/2021 12:05 PM

**Assessment length:** 600 word analysis and one page annotated bibliography

**Due date:** 01/11/2021 05:00 PM

Students choose an issue they think is an important one in Southeast Asia and discuss (1) why it is important, (2) what is peculiarly Southeast Asian about it, and (3) how it has affected Southeast Asia. Feedback is through individual comments and in-class discussion.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Additional details

Students should choose an issue they think is an important one in Southeast Asia and analyse (1) why it is important, (2) what is peculiarly Southeast Asian about it, and (3) how it has affected Southeast Asian society, history, politics, economy, etc (relevant to the issue). In order to illustrate your issue with an example you may do a case study of one Southeast Asian country. Students should do their own research on their case study. It is essential that students use the scholarship on the topic. Ideally students should consult a combination of secondary sources (scholarship on the broad topic or historical context), and primary source materials (for eg. newspaper reports accessible from the internet).

Some suggestions for possible issues: corruption, nepotism, internet trolling and elections, kinship politics, Duterte's drug war, environmental problems (for example deforestation, pollution etc), gender issues, religious beliefs, cultural attitudes, language, ethnicities, international relations such as the dispute in the South China Sea/West Philippine Sea, medical tourism, slum tourism, domestic workers, migration, labour issues in export processing zones, militarism, ethnic minorities and conflict, resistance to dictatorships and authoritarian rule, the press, elections, civil wars, civil society movements and NGOs, and natural disasters (typhoons, floods, tsunamis, volcanic eruptions), etc.

Students are encouraged to be creative in identifying an important issue. This is your individual original research project. Students should submit a 600 word analysis and a one page annotated bibliography on the due date.

## **Assessment 2: Research Essay**

**Start date:** 15/09/2021 12:02 PM

**Assessment length:** c3000 words

**Due date:** 22/10/2021 05:00 PM

Research Essay broken down into—bibliography, abstract and final essay Students write an essay (ca. 3000 words) in response to one of the questions using scholarship in Southeast Asian studies. Feedback is through individual comments and rubric. This is the final assessment for attendance purposes.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Additional details**

Please log into the Moodle Site for the course and access the file entitled "Essay Topics and Bibliographies".

## **Assessment 3: Response to readings**

**Start date:** 17/09/2022 12:05 PM

**Assessment length:** 500-600 words

**Due date:** 01/10/2021 05:00 PM

Students submit a response (ca. 500-600 words) to set questions on weekly readings before one tutorial. Feedback is by individual comments and in-class discussion.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Additional details**

See the file "Tutorial Readings and Questions for Discussion" in the Moodle site to find the relevant questions for the journal due in week 3. Readings are all digitised and accessible to students via the green Leganto library link in the Moodle site for this course.

## **Assessment 4: Test**

**Start date:** 17/11/2021 10:00 AM

**Due date:** 17/11/2020 12:00 PM

Students complete a test (ca. 2 hours) answering questions based on the lectures.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 13 September - 17 September	Lecture	1. The Indonesian Killings 2. The Internet and Politics
	Seminar	Introduction: Trivial Pursuit: Name that Dictator!
	Tutorial	Introduction: The tutor will go through the requirements for the assessments (especially the first response to readings). Division of class into reading groups.
Week 2: 20 September - 24 September	Lecture	1. Singapore 2. The Khmer Rouge
	Seminar	The Indonesian Killings of 1965-68: Discussion of the Documentary "Shadow Play"
	Tutorial	The Indonesian Killings of 1965-68: Survival Stories
Week 3: 27 September - 1 October	Lecture	Migration
	Seminar	Singapore under Lee Kuan Yew
	Tutorial	Singapore
Week 4: 4 October - 8 October	Lecture	Thailand
	Seminar	The Social Costs of Migration: Discussion of feature film Remittance.
	Tutorial	The Khmer Rouge from the Perspective of Survivors
Week 5: 11 October - 15 October	Lecture	Vietnam since 1989
	Seminar	The Internet and Politics (Including Fake News Disinformation, Trolling, etc.)
	Tutorial	Student Protests and the Crisis of the Monarchy in Thailand

Week 6: 18 October - 22 October	Lecture	Reading week: No lecture
	Seminar	Reading week: no seminar
	Tutorial	Reading week: no tutorial
Week 7: 25 October - 29 October	Lecture	1. Religion and Politics in Malaysia 2. The Rise of the Middle Classes in Southeast Asia
	Seminar	The Worship of Ho Chi Minh as the Jade Buddha
	Tutorial	Vietnam
Week 8: 1 November - 5 November	Lecture	1. The Rohingyas 2. The Many Faces of Tourism in Southeast Asia
	Seminar	Islam, the state and society in Malaysia
	Tutorial	Individual Exercise Presentations
Week 9: 8 November - 12 November	Lecture	Gender in Southeast Asia
	Seminar	The Ethics of Volunteer Tourism in Cambodia
	Tutorial	Individual Exercise presentations Continued
Week 10: 15 November - 19 November	Lecture	Class Test
	Seminar	Reflections on the course
	Tutorial	Individual Exercise Presentations Continued



## **Resources**

### **Prescribed Resources**

There are no textbooks required for this course.

Please log into the Moodle Site for the Course. All readings for the tutorials have been digitised for students and are accessible via the green Leganto link to the library-entitled-- Required readings for tutorials. Please log into the Moodle site for the file on Tutorial Readings and Questions for Discussion.

### **Recommended Resources**

Please log into the Moodle Site for the course and click on the file "Essay Questions and Bibliographies" which has the list of essay questions and recommended readings for each topic.

## **Course Evaluation and Development**

Student evaluation is gathered through MyExperience close to the end of the term. The feedback last year was very positive and the only major concern was the number of assessments. In response to this I have reduced the number of assessments for this course. I reduced the number of responses to readings from 2 to 1. Some students suggested that I run a seminar in order to have the opportunity to discuss as many countries and issues as possible. This year (2021) I am running a seminar for the first time in response to this feedback last year.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

This is a street scene in Ho Chi Minh City in 2011. Photograph taken by my partner Emeritus Professor Martyn Lyons who has given me permission to use the photograph for this course outline.

## CRICOS

CRICOS Provider Code: 00098G