

Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the instructor during the first day of class.

**The American University of Rome
International Relations Program**

Department or degree program mission statement, student learning objectives, as appropriate

Course Title: Living Rome: Urban Spaces, Culture and Identity
Course Number: SOC 120
Credits & hours: 3 credits – 3 hours
Pre/Co-Requisites: None

Course description

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations. The course satisfies information technology requirements.

Required Textbook (*subject to change*)

There is no textbook for this class. All readings are available as PDF from the class website. When not available as PDFs, students can download the readings directly from the web. HTTP address for such material is provided in the syllabus. The instructor will distribute further handouts and reading material as needed.

Entry Fees

Students must pay their own entrance fees when required.

Course Learning Objectives

At the end of the course, students will be able to:

1. competently discuss the city of Rome in its sociological and spatial dimensions
2. demonstrate the understanding of the social and cultural changes occurring in the contemporary city
3. connect classroom learning with real experience outside the classroom
4. utilize the theoretical and practical tools with which to examine a city critically
5. observe and interact in different social environments in sensitively and culturally appropriate ways
6. become logistically independent in the city and explore areas outside of the historic center
7. show how to gather information from electronic sources, websites, and videos related to the sites they will be visiting

Course Learning Activities

- In-class discussion with lectures.
- Fieldtrips to parts of the city outside the historical center - students will start learning how to take advantage of maps and apps related to the sites
- Meet and talk with different community leaders as well as with regular people with direct knowledge of the topics at hand.
- Two in-class exams
- One Oral presentation
- One Term Paper - students must incorporate traditional primary and secondary sources with electronic sources related to the specific areas visited

Assessment tools

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|---------------------|-----|
| Class participation | 10% |
| Oral presentation | 15% |
| Term paper | 25% |
| Midterm exam | 25% |
| Final exam | 25% |

COURSE SCHEDULE

| Week | Topic | Reading |
|--------|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 1 | Course Introduction and Introduction to the City of Rome | Clough Marinaro, I. and B. Thomassen, 2014: "Into the City: The Changing Faces of Rome," in Clough Marinaro, I. and B. Thomassen, eds. Global Rome (Indianapolis: Indiana University Press), pp.1-20 Thomassen, B., and P. Vereni, 2014: "Diversely Global Rome." In Clough Marinaro, I. and B. Thomassen, eds. Global Rome (Indianapolis: Indiana University Press), pp. 21-24 |
| Week 2 | 1870-1943 THE INVENTION OF ANCIENT ROME AND THE CREATION OF NEW PERIPHERIES. | Trabalzi, F.: "Primavalle: Urban Reservation in Rome" available on the class website. |
| Week 3 | ON-SITE: THE ROMAN FORUM: HISTORY UNTOUCHED OR MODERN ARTIFICE? | David Watkin, "Archaeologists under the kings of United Italy" pp. 196-200 and "From Mussolini To Hitler to Holes on the Ground," pp. 201-222, In The Roman Forum (London: Profile Books, 2011). |
| Week 4 | ON-SITE: PRIMAVALLE: THE SUBURB WHERE RESIDENTS OF THE HISTORICAL CENTER WERE RELOCATED TO MAKE ROOM FOR THE REINVENTED ANCIENT ROME. | F. Trabalzi, 1989. Primavalle: Urban Reservation available on the class website |
| Week 5 | ON-SITE: PARK OF AQUEDUCTS BEFORE AND AFTER THE CLEARINGS | |

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|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 6 | ON-SITE: CORVIALE. WHERE SOME OF THE FORMER INHABITANTS OF THE AQUEDUCTS WERE RELOCATED AND WHERE AN ARCHITECT'S UTOPIA IS TRANSFORMED INTO RESIDENTS' NIGHTMARE. | Readings (To download at): Housing Prototypes: Corviale. http://housingprototypes.org/project?File_No=ITA004 Utopian Adventure: The Corviale Void. To download at http://www.telegraph.co.uk/culture/books/9203253/UtopianAdventure-The-Corviale-Void-by-Victoria-Watson-review.html Handout from the class website. |
| Week 7 | MIDTERM EXAM | |
| Week 8 | CREATIVE MARGINALIZATION OR THE PRICE TO PAY FOR INDEPENDENCE | Bell hooks 'Choosing the Margin as a Space of Radical Openness' from <i>Yearnings: Race, Gender and Cultural Politics</i> (1989), pp. 203-209. Available from the class webpage |
| Week 9 | THE INDEPENDENT CITY OF FORTE PRENESTINO | Mudu. P. 2014:"Where is Culture in Rome? In Marinaro and Thomassen, eds. <i>Global Rome</i> (Indianapolis: Indiana University Press), pp. 246-264 |
| Week 10 | ON-SITE: TESTACCIO, THE EX-SLAUGHTERHOUSE AND THE CITY OF THE OTHER ECONOMY | |
| Week 11 | THE INVISIBLE CITY AND ITS INHABITANTS: ROMA CAMP MONACHINA | Clough Marinaro, Isabella, and Nando Sigona, "Anti-Gypsyism and the Politics of Exclusion", <i>Journal of Modern Italian Studies</i> , Volume 16, Issue 5, 2011, pp: 583-589. Available at http://www.academia.edu/1122803/Anti-Gypsyism_and_the_politics_of_exclusion_Roma_and_Sinti_in_Italy Clough Marinaro, Isabella and Ulderico Daniele "Evicting Rome's Undesirable: Two Short Tales," in Marinaro, I. and B. Thomassen, eds. <i>Global Rome</i> (Indianapolis: Indiana University Press), pp. 114-128 |
| Week 12 | ORAL PRESENTATION | |
| Week 13 | ORAL PRESENTATION | |
| Week 14 | FINAL EXAM | |

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please refer to the Provost's Office list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will normally not be counted as an absence.

Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No Instructor may penalize a student more than half a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

| GRADE | | GPA | |
|--------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------|
| A | Excellent | 4.00 | 94 – 100 points |
| A- | | 3.70 | 90 – 93.99 pts |
| B+ | Very Good | 3.30 | 87 – 89.99 |
| B | Good | 3.00 | 83 – 86.99 |
| B- | | 2.70 | 80 – 82.99 |
| C+ | | 2.30 | 77 – 79.99 |
| C | Satisfactory | 2.00 | 73 – 76.99 |
| C- | Less than Satisfactory | 1.70 | 70 – 72.99 |
| D | Poor | 1.00 | 60 – 69.99 |
| F | Failing | 0.00 | 59.99 – 0 |
| WU | Unofficial withdrawal counts as an F | 0.00 | |
| P | Applicable to development courses | 0.00 | |
| <i>Grades not computed into the grade point average are:</i> | | | |
| W | Withdrawal | | |
| AUDIT (AU) | Only possible when the student registers for a course at the beginning of the semester as an audit student | | |
| I | Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average | | |
| P | Pass grade is applicable to courses as indicated in the catalog. | | |
| WIP | Work in progress | | |