

INTRODUCTION TO KOREAN STUDIES

CREDIT	3	INSTRUCTOR	Professor Kelly Jeong
OFFICE		OFFICE HOURS	
TIME	Period 1 09:00am-10:40am	CLASSROOM LOCATION	
E-MAIL	kyjeong@ucr.edu		

[COURSE INFORMATION]

COURSE DESCRIPTION & GOALS	This is an introductory and interdisciplinary survey course on Korean culture and society. Our goal as a class is to gain a comprehensive understanding of Korean culture and society and its larger attendant issues, such as class and gender in traditional Korea, its history of colonialism, Korean War, and their aftermaths, the politics of national division, economic growth and modernization of South Korea, its contemporary cultural expressions, to name a few, in their proper context. Through our examination of cultural, historical, anthropological, literary, and cinematic texts we hope to arrive at a more inclusive, yet heterogeneous and wide-ranging, view of Korean culture and society.
PREREQUISITE	None
COURSE REQUIREMENTS	Attendance and completion of assignments and examinations. Students must attend the first 2 weeks of the course but are allowed 3 absences after the first two weeks, no questions asked. Each absence after the three will take a point off your attendance grade. Disrupting class, sleeping, chatting, texting, surfing the web, leaving the class, etc., will also take a point off your attendance grade.
GRADING POLICY	Attendance 20% Quiz (Total) 60%: Quizzes will be uploaded by noon (KST), FRI of each week. you may start taking the quiz at any time on Friday or by 10pm KST on Saturday, but once initiated you will have 15 minutes to finish. There will be 6 quizzes throughout the course. Participation: 20%
TEXTS & NOTES	All required course readings and relevant handouts are uploaded on LearnUs's course site. Please bring either a printed or digital copy of the readings to each relevant class.
INSTRUCTOR'S PROFILE	Professor of Korean Studies and Comparative Literature, Dept. of Comparative Literature, University of California, Riverside Ph.D. in Comparative Literature (UCLA) M.A. in Comparative Literature (UCLA) B.A. in Comparative Literature (UCI) Areas of Teaching and Research Specialization: Modern Korean literature, film, cultural studies, comparative literature, and critical theory

[WEEKLY SCHEDULE] NOTE: The following schedule may change.

WEEK (PERIOD)	WEEKLY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	NOTES
1	T. Introduction. Tangun Myth, PPT of "Ideology, Culture and Han" ("Naehun") W. "The Koreans, Their Culture and Personality"; "The Cheong Space"; Film Excerpts from "King and the Clown," Lee Joon-ik, 2005 Th. Korea's Neo Confucian Culture: KPS 19-26; 39-85	Lectures and Group Discussions based on the Course Readings and other materials, including films	
2	M. "A New History of Korea" Ch. 14 T. "A Lucky Day"; "Potatoes" W. "A Day in the Life of Kubo the Novelist" Th. "Homeless Angel," Choi In-gyu, 1941 Film Viewing and Discussion	Lectures and Group Discussions based on the Course Readings and other materials, including films	
3	M. "Women of Choson Korea" T. Yoo T. "New Woman in Colonial Korea" T. Yoo W. "My Mother and Her Guest," Shin Sang-ok, 1961 Film Viewing and Discussion Th. <i>Midterm Exam</i>	Lectures and Group Discussions based on the Course Readings and other materials, including films Mid-term exam	
4	M. Korea's Place in the Sun Ch. 4 T. "Far From Home"; "Kapitan Lee" W. Th. "Record of a Journey to Mujin"; Close Reading Exercise Th. "Barefoot Youth," Kim Ki-duk, 1964 or another Korean film from the 1960s and discussion	Lectures and Group Discussions based on the Course Readings and other materials, including films	
5	M. NNBK Ch. 5-6 T. "Spinyfish Entering My Net"; "The Sunset Over Hometown" W. 2 Chapters from <i>Contentious Kwangju</i> , Shin; Baker Th. Film excerpt from "A Single Spark," Park Kwangsu, 1995	Lectures and Group Discussions based on the Course Readings and other materials, including films	
6	M. Kwangju Uprising: Film excerpt from "May 18," Ji-hoon Kim, 2007 T. "The Grey Snowman" by Ch'oe Yun; 1980s' culture W. "Christmas Specials"; "Raccoon World" Th. <i>Final Exam</i>	Lectures and Group Discussions based on the Course Readings and other materials, including films	

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