



# Exchange programme Vrije Universiteit

Vrije Universiteit Amsterdam - Exchange programme Vrije Universiteit - 2022-2023

## Exchange

Vrije Universiteit Amsterdam offers many English-taught courses in a variety of subjects, ranging from arts & culture and social sciences, neurosciences and computer science, to economics and business administration.

The International Office is responsible for course approval and course registration for exchange students. For details about course registration, requirements, credits, semesters and so on, please [visit the exchange programmes webpages](#).

# Genre and Literary Analysis

Course Code	L_ELBALES105
Credits	6.00
Period	P2
Course Level	100
Language Of Tuition	English
Faculty	Faculteit der Geesteswetenschappen
Course Coordinator	prof. dr. D.M. Oostdijk
Examiner	prof. dr. D.M. Oostdijk
Teaching Staff	prof. dr. D.M. Oostdijk
Teaching method(s)	Seminar

## Course Objective

This course will provide a grounding in critical analysis of genre in English Literature as well as provide a thorough introduction to the concept of close reading, which will be the basis of all courses in our program. This course examines the specificities and characteristics that are associated with various genres of literature -- poetry, fiction, and drama -- and guides the student through an understanding that genre and literary form helps shape the way we look at and analyze a text. Students will become familiar with the terminology used in literary analysis.

## Course Content

This course will comprise of seminars in which students learn the skill of close reading. By means of discussions with the instructor and fellow students, individual, group, and creative exercises, the student will learn how to analyze a variety of literary texts, how to create their own interpretation of that text, and how to support that interpretation with evidence from the text.

## Additional Information Teaching Methods

2x3 hrs seminar hours each week (6 hrs in total p/w).

## Method of Assessment

Poetry Explication (30%)  
Oral Presentation (20%)  
Take home exam (50%)

Students must receive a 5.0 or higher on each assignment to pass the course (with an average of at least 5.5).

## Entry Requirements

Students must have participated in Literary Theory (L\_ELBALES101).

## Literature

Compulsory Literature:

- 1) Emily Brontë, *Wuthering Heights*. Harmondsworth: Penguin Classics, 2006. ISBN: 9780141439556
- 2) Tom Furniss and Michael Bath, *Reading Poetry: An Introduction*, Second

Edition. Harlow: Pearson Longman, 2007. ISBN 10 0582894204  
3) William Shakespeare, Hamlet. Oxford: Oxford UP, 2008. ISBN:  
9780199535811.

### Additional Information Target Audience

Students of the BA track Literature and Society: English.

### Additional Information

Attendance in the course seminars is compulsory. If you are absent for more than 3 seminars (20%), you cannot pass the course. Exceptions may be made in grave personal circumstances. Make sure to inform both your lecturer and the academic advisor in such cases.

### Custom Course Registration

There is a slightly different enrollment procedure for this module. The standard procedure of the Faculty of Humanities has students sign up for (i) the module, (ii) the form of tuition (lecture and/or preferred seminar group), and (iii) the exam. However, for this module the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the module and (iii) the exam, but not for (ii) the seminar groups.