



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUCT-245	World Music	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Music & Dance	Fall/Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
General Elective	Musicology	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Kenneth Smith	Any
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Introduce music and non-music students to several musical traditions of the world. It is organized around geographical locations, which serves as a context for introducing various general ethnomusicological concepts (such as music and religion, postcolonialism, etc.). The students should be able to apply what they have learned to their own music culture.

### Learning Outcomes:

After completion of the course students are expected to be able to:

- recognize and describe some of the major music traditions from around the world
- express understanding of how musical practice interacts with culture
- describe a fundamental perspectives and methods of ethnomusicology

### Course Content:

- Materials of Music
- Aural Analysis and Description of Music
- Cultural Considerations in
- Ethnomusicology
- Music of South Asia

- Music of the Middle East
- Music of Sub-Saharan Africa
- Music of North America
- Music of the Caribbean
- Music of Latin America

**Learning Activities and Teaching Methods:**

Lectures, class discussions, assignments

**Assessment Methods:**

Quizzes, final exam, writing projects

**Required Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>World Music, a Global Journey</i>	Miller and Shahriari	Routledge	2016	9781138911277