



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-329	Dance and Culture	6
Prerequisites	Department	Semester
DANC-252	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Required	Dance Theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dara Milovanovic	3 rd
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- introduce students to basic issues surrounding dance and multiculturalism, including racial, ethnic, class-related, gender-related, historical and cultural relationships within dance forms from around the world.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify how various cultures approach dance and its different functions
2. Develop academic writings in response to various issues related to dance and culture.

Course Content:

1. The Power of Dance
2. Dance and Religion
 - a. Christianity and its approach to dance
 - b. African Dance: Yoruba tribe
 - c. Native Indian Dance: Hopi Ghost Dance
 - d. India: Bharata Nataya
3. Court and Classical Dance
 - a. Ghana: Ashanti Gold King
 - b. Javanese Court Dance
 - c. Japanese Court Dance: Bugaku
 - d. Kabuki theatre
4. Post-colonialism and Dance: Cyprus
5. Club Culture
6. Performing Femininities
 - a. Salsa
 - b. Traditional Latin Dance vs. Ballroom
 - c. Dancehall
7. Masculine Expressions
 - a. Capoeira
 - b. Hip Hop
 - c. Zeimbekiko

Learning Activities and Teaching Methods:

Interactive Lectures and Practical Workshops

Assessment Methods:

Attendance and In Class Performance, Observation and Research Essay, Various Assignments, Midterm Exam, Final Exam

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
'An Anthropologist Looks at Ballet as a Form of Ethnic Dance' In Roger Copeland	Kealiinohomoku, J.	Oxford University Press	1983	9780195031973

and Marshall Cohen (ed). What is Dance? Readings in Theory and Criticism.				
Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader	Malnig, J. (ed.)	University of Illinois Press	2009	9780252075650
Clubbing dancing, Ecstasy and Vitality.	Malbon, B.	Routledge	1999	9780145202145
Club Cultures: Music, Media and Subcultural Capital.	Thornton, S.	Cambridge: Polity Press	1995	9780745614434
Dancing: The Pleasure, Power, and Art of Movement.	Jones, G.	Harry N. Abrams Inc	1992	9780563364115
En-gendering Cypriots: From Colonial Landscapes to Postcolonial Identities' In Liz Wells, Theopisti Stylianou-Lambert, Nicos Philippu (eds.). Constructing Identities: Cypriot Photography in Context.	Karayianni, S.	I.B. Tauris	2014	
Getting Off: Portrayals of	LaBoskey, S.	Dance Research	2001	

Masculinity in Hip Hop Movies.		Journal, 33(2)		
'The International Dancehall Queen Competition: A Discursive Space for Competing Images of Femininity' In Sherril Dodds (ed.)The Oxford Handbook of Dance and Competition	Monteiro, C.	Oxford University Press	2019	9780190639082
Steppin' on the Blues: The Visible Rhythms of African American Dance.	Malone, J.	University of Illinois Press.	1996	9780252065088
Moving History/ Dancing Cultures: A Dance History Reader.	Cooper Albright, A., Dills, A. (eds.)	Wesleyan University Press	2001	978819564139
Salsa Crossings: Dancing Latinidad in Los Angeles.	Garcia, C.	Duke University Press	2013	9780822354970
Swinging at the Savoy	Engelbrecht, B.	Dance Research Journal	1983	