

CODE	DCS1005
TITLE	Dance in History and Society 1
LEVEL	01 - Year 1 in Modular Undergraduate Course
ECTS CREDITS	5
DEPARTMENT	Dance Studies
DESCRIPTION	<p>The study-unit introduces dance and its role in history and society. Alongside the development of concert dance forms, it explores how these forms were connected to the wider world.</p> <p>It also investigates the:</p> <ul style="list-style-type: none"> - Study of specific history as a means of gaining understanding of the traditions, conventions and changes that inform contemporary dance practice; - The essential differences between ballet and modern dance, with special reference to notions of narrative and characterisation. - Study of historical ideas in their socio-cultural context <p>Study-Unit Aims:</p> <p>The study-unit intends to:</p> <ul style="list-style-type: none"> - Highlight the role of dance practices as a part of society - Aid articulation of an historical account of contemporary dance practice; - Develop understanding of both dance analysis and dance history as two different methodologies for constructing dance knowledge; - Develop understanding about dance in logical written and oral form <p>Learning Outcomes:</p> <p>1. <u>Knowledge & Understanding:</u></p> <p>By the end of the study-unit the student will be able to:</p> <ul style="list-style-type: none"> - Demonstrate understanding of dance history and how to apply processes of

analysis and discussion in short essay form;

- Critically describe and debate the development and role of dance as a part of history and society;
- Articulate chosen historical accounts of dance practices and their place in dance history and society;
- Critically engage with multiple methodologies for constructing dance knowledge;
- Communicate a developing knowledge about dance history in logical written and oral form, demonstrating evidence of application of appropriate study skills.

2. Skills:

By the end of the study-unit the student will be able to:

- Critically evaluate current and historical texts and events from a range of perspectives;
- Identify and critically engage with the development of social and theatre dance forms from a historical perspective;
- Demonstrate and apply a range of study and class based skills, including those related to close reading of texts, evaluation of video examples, critical thinking and class discussions, and academic writing.

Main Text/s and any supplementary readings:

Main Texts:

- Banes, Sally 1998. Dancing Women: Female Bodies Onstage (London: Routledge)
- Gottschild, Brenda Dixon. 1998. Digging the Africanist Presence in American Performance: Dance and Other Contexts (Westport: Praeger)
- Lee, Carol 2002 Ballet in Western Culture: A History of Its Origins and Evolution. (London: Routledge).
- Morris, Geraldine, and Nicholas, Lorraine (Eds.) (2017) Rethinking Dance History: Issues and Methodologies (London: Palgrave)

Supplementary Readings:

- Au, Susan.1988. Ballet and Modern Dance (London: Thames & Hudson).
- Brown, Ronald K, (et. Al) 2019. Black Dance: A Contemporary Voice (Leicester: Serendipity).
- Cohen, Selma Jeanne and Katy Matheson. 1992. Dance as a Theatre Art, sec. ed. (London: Dance Books).
- McDonagh, Don. 1990.The Rise and Fall and Rise of Modern Dance (A Cappella Books).

STUDY-UNIT TYPE Lecture and Tutorial

METHOD OF ASSESSMENT	Assessment Component/s	Assessment Due	Sept. Asst Session	Weighting
	Assignment	SEM1	Yes	30%
	Examination (2 Hours)	SEM1	Yes	70%

LECTURER/S Margherita Borg
Deborah Williams