Module Catalogue  
Humanities  
Undergraduate Exchange 2022/3  
Semester 2

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** | **Credit Equivalency** |
| --- | --- | --- | --- | --- | --- |
| **English, Linguistics and Cultural Studies: Creative Writing** | | | | | |
| 4ELIT012W | [London Stories: Creative Writing](#4ELIT012W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CREW003W | [Special Topic: Genres in Writing](#6CREW003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English, Linguistics and Cultural Studies: English Language** | | | | | |
| 4ENGL007W | [World Varieties of English](#4ENGL007W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ENGL003W | [Language and Power](#6ENGL003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English, Linguistics and Cultural Studies: English Literature** | | | | | |
| 4ELIT006W | [Poetry and Politics](#4ELIT006W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ELIT008W | [Monsters](#5ELIT008W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT003W | [Tragedy: Ancient to Modern](#6ELIT003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT004W | [Fiction After 1950](#6ELIT004W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT007W | [Special Topic](#6ELIT007W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English, Linguistics and Cultural Studies: Linguistics** | | | | | |
| 5LING003W | [Child Language Acquisition](#5LING003W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **History** | | | | | |
| 4HIST016W | [Protests: From Bread Riots to Extinction Rebellion](#4HIST016W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST004W | [Jack the Ripper: Cultural and Popular History](#5HIST004W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST007W | [Age of Nationalism: A Case Study](#5HIST007W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST011W | [The World Renewed: Global Perspectives on the twentieth century (Part Two)](#5HIST011W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **London Studies** | | | | | |
| 4ELIT009X | [Photography in London](#4ELIT009X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT010X | [Art and Society](#4ELIT010X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT011X | [London Theatre Studies](#4ELIT011X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HIST007X | [Monarchy - A Royal History of London](#4HIST007X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS001X | [Black London: Black History in London from Tudors to Today](#4HUMS001X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS002X | [The Holocaust in London: The History and Memory of the Holocaust in London](#4HUMS002X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Arabic** | | | | | |
| 4ARAB002W | [The Arab World and the Word 2](#4ARAB002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ARAB002W | [Expressions of Arabic Culture 2](#5ARAB002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Chinese** | | | | | |
| 4CHIN002W | [The Chinese World and the Word 2](#4CHIN002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CHIN002W | [Expressions of Chinese Culture 2](#5CHIN002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: French** | | | | | |
| 4FRNC002W | [The French World and the Word 2](#4FRNC002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5FRNC002W | [Expressions of French Culture 2](#5FRNC002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Spanish** | | | | | |
| 4SPAN002W | [The Spanish World and the Word 2](#4SPAN002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SPAN002W | [Expressions of Spanish Culture 2](#5SPAN002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Studies of Language** | | | | | |
| 4LANS004W | [Intercultural Communication: An Introduction](#4LANS004W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4LANS005W | [Objects and Meaning: World Cultures in London Galleries and Museums](#4LANS005W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS005W | [Multilingual e-Collaboration: Transposing Current Affairs](#5LANS005W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS006W | [Complex Narratives: Representation, Meaning and Identity](#5LANS006W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CHIN002X | [China and the World](#6CHIN002X) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS003W | [Narrating the Other: Politics and Literature](#6LANS003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS004W | [Gender Matters](#6LANS004W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Translation** | | | | | |
| 4TRSL002W | [Introduction to Translation 2](#4TRSL002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5TRSL002W | [Building Translation Competence 2](#5TRSL002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

English, Linguistics and Cultural Studies: Creative Writing

London Stories: Creative Writing

[**Module Code: 4ELIT012W**](#4ELIT012W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4CREW003X Writing London.***  
***This module is a Faculty elective.***  
This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.  
**Assessment:** Portfolio (100%)  
\*All transcripts are issued in UK credits.

Special Topic: Genres in Writing

[**Module Code: 6CREW003W**](#6CREW003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module will explore the creative possibilities, structures, and conventions relevant to a specific genre (e.g. crime; romance; children’s fiction, graphic novels). Content will vary each year according to the genre selected by the department, and will be based on the specialisms of permanent staff and visiting practitioners. A detailed syllabus and reading list will be made available at the time of module choices.  
**Assessment:** Essay (30%), Coursework (70%)  
\*All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: English Language

World Varieties of English

[**Module Code: 4ENGL007W**](#4ENGL007W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines English around the world as an international, intra-national, native, second, and foreign language. It considers the distinctive features of these varieties and the social and cultural implications of English as a global language. British varieties of English may be referred to as examples in the introductory part of the module but are not the main content or part of the assessment.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

Language and Power

[**Module Code: 6ENGL003W**](#6ENGL003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines the interplay between language and power through a focus on gender and language, and ideological aspects of language use generally within the framework of Critical Discourse Analysis. Issues covered include language and politics, globalisation, language in education, the interaction between men and women in mixed-sex conversations, same-sex talk and situations where women and men are talking in different settings and at different life stages.  
**Assessment:** Coursework (20%), Project (80%)  
\*All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: English Literature

Poetry and Politics

[**Module Code: 4ELIT006W**](#4ELIT006W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces some of the most exciting developments in poetry over the last 200 years. It examines how poetry intervenes in the modern world, exploring the role poetic form plays in the poet’s critique of key social and political issues. Spanning work from William Wordsworth to Frank O’Hara, Emily Dickinson to Nat Raha, the module considers issues such as the role of poetry and the poet, the politics of form, poetry’s engagement with political resistance, social reform, gender, the body, sexuality, class and cultural identity.  
**Assessment:** In-Class Test/Assignment exam conditions (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

Monsters

[**Module Code: 5ELIT008W**](#5ELIT008W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module offers a critical investigation of the figure of the monster and the metaphors of monstrosity across a wide historical range of fictional, film, and non-fictional texts. The various ways in which textual and visual representations of monsters have been used in political, economic and social contexts will be considered, as will continuities and discontinuities in the conventions of these representations.  
**Assessment:** Portfolio (30%), Portfolio (70%)  
\*All transcripts are issued in UK credits.

Tragedy: Ancient to Modern

[**Module Code: 6ELIT003W**](#6ELIT003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Through close analysis of selected key texts in the history of literary tragedy, this module traces the development of tragedy as a genre. We go from its originsintheAncientGreekpolis – with Sophocles and Aeschylus – throughitsrevivalinRenaissance England with Shakespeare, to its much-disputed ‘crisis’ in modernity.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

Fiction After 1950

[**Module Code: 6ELIT004W**](#6ELIT004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module considers the novel in English after 1950 through an investigation of ideas of temporality. Both the legacy of modernism and the events of the Second World War put under strain ideas about the relationship between past, present and future, and the module will focus on both the conceptual debates provoked by this through the period and on the effects of these debates on the shape and form of the novel. In exploring these issues, the module will focus on those novels that have most clearly experimented with formal conventions in their responses to them.  
**Assessment:** Coursework (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

Special Topic

[**Module Code: 6ELIT007W**](#6ELIT007W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The content of this module changes each year, allowing a detailed exploration of a particular current area or issue in literary studies, led by staff research expertise.  
**Assessment:** Essay (100%)  
\*All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: Linguistics

Child Language Acquisition

[**Module Code: 5LING003W**](#5LING003W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines the development of different aspects of language in the early years.It focuses on the development of (a) phonological abilities (how children perceive and produce words), (b) syntactic abilities (how children combine words to form phrases and sentences), (c) lexical and semantic abilities (how children build their vocabulary and map words and meanings), and (d) morphological abilities (how children acquire inflections).It also discusses theories which seek to explain the development of these linguistic abilities.  
**Assessment:** Presentation (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

History

Protests: From Bread Riots to Extinction Rebellion

[**Module Code: 4HIST016W**](#4HIST016W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Since the French Revolution protests have been among the key drivers of the course of modern history. Using a wide variety of case studies in different settings this module addresses: when and why do protests occur; who protests and for what reasons; the different ways in which protests are expressed, from anarchy to terrorism; how far the nature of protests has changed over time; why some protests succeed and others do not?  
**Assessment:** Essay (50%), Presentation Group (50%)  
\*All transcripts are issued in UK credits.

Jack the Ripper: Cultural and Popular History

[**Module Code: 5HIST004W**](#5HIST004W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

‘Jack the Ripper’ murders; Whitechapel society and economy in 1888; police investigation; role of the press; victims and the context of prostitution; popular culture in 1888 and the rise of detective fiction; cultural reinterpretations of the murders since 1888 in novels, film, theatre; Ripperology.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

Age of Nationalism: A Case Study

[**Module Code: 5HIST007W**](#5HIST007W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Ireland; Agrarianism; Land War; constitutional nationalism; Parnell; Butt; Gaelic League; Home Rule; unionism; Ulster; IRB; UVF; Fenians; Easter Rising; Sinn Fein; War of Independence; IRA; Government of Ireland Act; partition; Anglo-Irish Treaty; Irish Civil War.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

The World Renewed: Global Perspectives on the twentieth century (Part Two)

[**Module Code: 5HIST011W**](#5HIST011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Origins of the Cold War; Stalinism; Eastern Europe behind the Iron Curtain; China; Algerian war; decolonisation; Korean war and Vietnam war; 1968 revolutions; Cambodian genocide; European Integration; end of the Cold War.  
**Assessment:** Presentation (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

London Studies

Photography in London

[**Module Code: 4ELIT009X**](#4ELIT009X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***  
This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

Art and Society

[**Module Code: 4ELIT010X**](#4ELIT010X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***  
***Please note students will pay additional costs of £35-£40 for special exhibits once in London***  
This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.  
**Assessment:** Essay (75%), Presentation (25%)  
\*All transcripts are issued in UK credits.

London Theatre Studies

[**Module Code: 4ELIT011X**](#4ELIT011X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***  
This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.  
**Assessment:** Presentation (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

Monarchy - A Royal History of London

[**Module Code: 4HIST007X**](#4HIST007X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.  
**Assessment:** Presentation (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

Black London: Black History in London from Tudors to Today

[**Module Code: 4HUMS001X**](#4HUMS001X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module places communities of colour, often marginalised, at the very centre of London’s history from the Tudors to today. It explores the long and rich history of black and brown communities in London, from immigrant communities originating from Africa, South-East Asia and the Caribbean, to colonial and African-American soldiers in the modern period. In doing so, it raises important question about race, diversity and multi-culturalism. It looks at questions of exclusion and racism; agency and activism; diversity and multi-culturalism. Crucially, it shows students how black and brown communities have shaped –and continue to shape –London.  
**Assessment:** Coursework (40%), Portfolio (60%)  
\*All transcripts are issued in UK credits.

The Holocaust in London: The History and Memory of the Holocaust in London

[**Module Code: 4HUMS002X**](#4HUMS002X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

London has both shaped and been shaped by the history and memory of the Holocaust, whether from the arrival of Jewish children in Waterloo Station in 1943, to the plans in 2021 to build a major Holocaust memorial next to Westminster Parliament. In this module, students will learn about the history and memory of the Holocaust through the sites and memories in London, and in doing so understand how the Holocaust is entangled with global sites, identities and memories. They will think critically about how history tells us not only about the past, but also about the present.  
**Assessment:** Essay (60%), Presentation (40%)  
\*All transcripts are issued in UK credits.

Modern Languages and Cultures: Arabic

The Arab World and the Word 2

[**Module Code: 4ARAB002W**](#4ARAB002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: 4ARAB001W The Arab World and the Word 1***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 on the CEFR; cultural elements focus on key concepts of study from the Arab world.  
**Assessment:** Oral (20%), Essay (40%), In-Class Test/Assignment non exam conditions (40%)  
\*All transcripts are issued in UK credits.

Expressions of Arabic Culture 2

[**Module Code: 5ARAB002W**](#5ARAB002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: 5ARAB001W Expressions of Arabic Culture 1 or equivalent***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level upper B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.  
**Assessment:** Oral (30%), Essay (40%), In-Class Test/Assignment non exam conditions (30%)  
\*All transcripts are issued in UK credits.

Modern Languages and Cultures: Chinese

The Chinese World and the Word 2

[**Module Code: 4CHIN002W**](#4CHIN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: 4CHIN001W The Chinese World and the Word 1***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.  
**Assessment:** Oral (20%), Essay (40%), In-Class Test/Assignment non exam conditions (40%)  
\*All transcripts are issued in UK credits.

Expressions of Chinese Culture 2

[**Module Code: 5CHIN002W**](#5CHIN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: 5CHIN001W Expressions of Chinese Culture 1 or equivalent***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.  
**Assessment:** Oral (30%), Essay (40%), In-Class Test/Assignment non exam conditions (30%)  
\*All transcripts are issued in UK credits.

Modern Languages and Cultures: French

The French World and the Word 2

[**Module Code: 4FRNC002W**](#4FRNC002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: 4FRNC001W The French World and the Word 1***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.  
**Assessment:** Oral (20%), Essay (40%), In-Class Test/Assignment non exam conditions (40%)  
\*All transcripts are issued in UK credits.

Expressions of French Culture 2

[**Module Code: 5FRNC002W**](#5FRNC002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: 5FRNC001W Expressions of French Culture 1 or equivalent***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.  
**Assessment:** Oral (30%), Essay (40%), In-Class Test/Assignment non exam conditions (30%)  
\*All transcripts are issued in UK credits.

Modern Languages and Cultures: Spanish

The Spanish World and the Word 2

[**Module Code: 4SPAN002W**](#4SPAN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: 4SPAN001W The Spanish World and the Word 1***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.  
**Assessment:** In-Class Test/Assignment non exam conditions (40%), Essay (40%), Oral (20%)  
\*All transcripts are issued in UK credits.

Expressions of Spanish Culture 2

[**Module Code: 5SPAN002W**](#5SPAN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: 5SPAN001W Expressions of Spanish Culture 1 or equivalent***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.  
**Assessment:** Oral (30%), Essay (40%), In-Class Test/Assignment non exam conditions (30%)  
\*All transcripts are issued in UK credits.

Modern Languages and Cultures: Studies of Language

Intercultural Communication: An Introduction

[**Module Code: 4LANS004W**](#4LANS004W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides an introduction to Intercultural Communication. It draws on theory from a range of disciplines to help students better understand the complexities of communicating with people from other cultures. Students will be helped, using intercultural theorists, to become more aware of how culture influences them and others, and to reflect on how it affects the ways they communicate and act. It then aims to develop students’ ability to cope with these complexities.  
**Assessment:** Coursework (100%)  
\*All transcripts are issued in UK credits.

Objects and Meaning: World Cultures in London Galleries and Museums

[**Module Code: 4LANS005W**](#4LANS005W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Summary of module content: This module introduces the study of cultural objects and examines their local, regional and global meanings in social, political and historical perspective.Students will acquire skills of object analysis and visit London galleries and museums to apply them. They will examine the production of artefacts, assess the impact of trade, war and migration on their circulation, and consider contemporary debates about the politics of ownership and access.  
**Assessment:** Presentation Group (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

Multilingual e-Collaboration: Transposing Current Affairs

[**Module Code: 5LANS005W**](#5LANS005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. A testing session will be available upon arrival.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
This blended module – involving a blend of lectures, workshops and online student-to-student collaboration – introduces professional language transposition skills relevant to the communication of current affairs in an increasingly globalised and digitised world. Students take ownership of their learning, choosing the topics studied and how to manage the synchronous online sessions. The international collaborations develop interpersonal and organisational skills, as well as interlingual, intermodal and intercultural competences. The module prepares students for the year abroad and, for those not going overseas, enables language practice in authentic, professionalised situations.  
**Assessment:** Coursework (50%), Coursework (25%), Coursework (25%)  
\*All transcripts are issued in UK credits.

Complex Narratives: Representation, Meaning and Identity

[**Module Code: 5LANS006W**](#5LANS006W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module examines the relationship between representation and the production of meaning through the analysis of a wide range of contemporary socio-cultural topics, including gender, ethnicity and language, through different media. In this module students are encouraged to challenge and develop an understanding of the critical links between representation, meaning and identity in a global frame. The analysis focuses primarily on the representation of cultural difference and ‘othering’ in the public space and aims to answer a fundamental question: How can textual and visual media help to develop an understanding of cultural diversity, cultural difference and help advance intercultural awareness?Examples are drawn from a wide array of media and cultural narratives, including: advertising, literature, film and the internet.  
**Assessment:** Presentation Group (30%), Coursework (10%), Coursework (60%)  
\*All transcripts are issued in UK credits.

China and the World

[**Module Code: 6CHIN002X**](#6CHIN002X_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Chinese social and political changes over the last few decades with particular focus on China’s relation with and position in the global world under Xi Jinping. This module aims to provide students with detailed knowledge and critical understanding of China’s transformation over recent decades from an under-developed country under Mao Zedong to a global political and economic power under Xi Jinping. The module places the main tenets of China’s current positioning in the world in its historical context, including the role of history in China’s state sponsored nationalism; China’s governing structures; Chinese values and the Chinese Dream; China’s Belt Road Initiative and its impact on the African continent; “Wolf Warrior” diplomacy; China’s role in the South China sea; China’s policies on ethnic and religious minorities; China’s sports diplomacy; China’s media strategies. The module allows students to locate change in both regional and international contexts and gain critical understanding from a variety of perspectives using appropriate frameworks and concepts. In addition, the module enables students to develop research skills, to evaluate and use a diverse range of information and sources, including primary and secondary sources in translation, and to express their learning and own ideas in the appropriate register.   
**Assessment:** Coursework (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

Narrating the Other: Politics and Literature

[**Module Code: 6LANS003W**](#6LANS003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. A testing session will be available upon arrival.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
This module is designed for final-year students of Modern Languages and Cultures. The students will be exposed to a variety of literary texts with a political content that addresses the dynamics of relationship between the self and the other. This relationship is multifaceted and complex, particularly in the context of colonial and post- colonial societies. To this end, drawing on important texts and events, the course examines imperialist narratives and their consequences for the contemporary world.  
**Assessment:** Presentation (25%), Coursework (25%), Coursework (50%)  
\*All transcripts are issued in UK credits.

Gender Matters

[**Module Code: 6LANS004W**](#6LANS004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Across the globe, gender is a key principle of cultural practice and social organisation, defining boundaries of inclusion and exclusion in domestic and public life. Gender is fundamental to ideas about order and stability, power and morality. Yet the kinds of behaviour and beliefs associated with ideas about femininity, masculinity and non-binary identities shift across time and place, mediated by historical and discursive formations of colonialism, modernity, post-colonialism and globalism, and by transcultural flows of information and image across national and regional boundaries. This module examines shifting cultural constructions of gender through analysis of narrative, film and ethnographic evidence, referring to China and East Asia, Europe and Latin America.   
**Assessment:** Presentation Group (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

Translation

Introduction to Translation 2

[**Module Code: 4TRSL002W**](#4TRSL002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***  
This module builds on and develops the practical and conceptual foundations of the translation process introduced in the pre-requisite Introduction to Translation 1 module. In addition to weekly translation classes that focus on real-world texts of a gradually more complex but still mostly factual and explicit nature, students will be introduced to further theoretical concepts from translation studies as a means of identifying, analysing and resolving translation issues in a practical way. Additionally, students will be introduced to specialised translation memory and machine translation software packages that will equip them to benefit from further translation-specific IT training in subsequent modules.  
**Assessment:** Coursework (25%), Presentation (25%), Examination - open book (50%), Coursework (50%), Presentation (50%)  
\*All transcripts are issued in UK credits.

Building Translation Competence 2

[**Module Code: 5TRSL002W**](#5TRSL002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***  
This module further develops students’ practical and conceptual translation competences. In addition to weekly translation classes that focus on increasingly complex real-world texts of a linguistically and thematically sophisticated nature, you will deepen your understanding of the theoretical and wider social dimensions of translation competence. Additionally, you will receive specialised training in the use of SDL Trados Studio, the current market leader in translation memory software.  
**Assessment:** Coursework (25%), Coursework (25%), Examination - open book (50%), Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.