

Enquire Teaching Timetable

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Course Outcome

CCSS 3440 - China on Screen

Learning Outcome

While "China on Screen" is by no means an exhaustive survey of Chinese cinema, the course will provide students with a detailed understanding of Chinese film history and criticism. Students will learn how to view films critically and how scholars and critics write about film. They are also expected to obtain a firm, if basic, grasp of modern Chinese history and its relation to cinema production in Greater China.

Course Syllabus

None

Assessment Type

| | Assessment Type | Current Percent |
|---|--------------------|-----------------|
| 1 | Essays | 40 |
| 2 | Essay test or exam | 40 |
| 3 | Others | 20 |

Feedback for Evaluation

Written end-of-term course evaluation questionnaire

Required Readings

None

Recommended Readings

1. Michael Berry, *Speaking in Images: Interviews with Contemporary Chinese Filmmakers* (New York:Columbia University Press, 2005).
2. Sheldon Hsiao-peng Lu, *Transnational Chinese Cinemas: Identity, Nationhood, Gender* (Honolulu:University of Hawaii Press] 1997)
3. Sheldon H. Lu and Emilie Yueh-yu Yeh, *Chinese Language Film: Historiography, Poetics, Politics* (Honolulu:University of Hawaii Press, 2005)
4. Tonglin Lu, *Confronting Modernity in the Cinemas of Taiwan and Mainland China*(Cambridge, UKand New York: Cambridge UniversityPress, 2002)
5. Stephen Teo, *Wong Kar-wai* (London:British Film Institute, 2005)
6. Jing Wang and Tani E. Barlow,*Cinema and Desire: Feminist Marxism and Cultural Politics in the Work of Dai Jinhua*