

Syllabus

Search

UIC3581-01 (1ST SEMESTER, 2016)



Created Date	2016-01-13 20:46:07	Last-Modified	2016-02-10 19:42:00
Course Title	TOPICS IN AESTHETICS	Credit	3
Location	NMHB205	Time	Tue7,Thu8,9

Instructor	WALSH KELLY S.	Department	언더우드국제대학 언더우드학부
Office	NMH B128	Telephone	3950
e-mail & Office Hour	kswalsh@yonsei.ac.kr; T&TH, 6:00-7:00PM		

Core Competencies			
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Target Students	All students with an interest in the Aesthetic Education		
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Course Description & Goals	<p>The Aesthetic Education:</p> <p>This seminar will be concerned with the notion of the aesthetic education, first formalized by Friedrich Schiller, which is guided by the belief that the experience of art can transform the individual`s mental, sensory, and/or spiritual faculties. After setting a foundation with Plato, Aristotle, and Kant, we will turn to Schiller`s On the Aesthetic Education of Man, where he proclaims that art, or the experience of beauty, is the vehicle of human liberation, ultimately leading the formation of a morally sound citizenry. For the remainder of the semester, then, we will investigate how ideas of the aesthetic education evolved over the next two centuries, particularly in response to more modern, avant-garde artworks.</p>		
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Prerequisite	None. Students should be eager & willing to read & discuss many central texts in Western aesthetics.		
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Course Requirements	<p>Class participation: 35%</p> <p>Presentation: 10%</p> <p>Presentation Response: 5%</p> <p>Short Papers (3): 25%</p> <p>Final Paper: 25%</p>		
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Grading Policy	<p>PARTICIPATION (35%):</p> <p>To receive full participation credit you will be required to: 1) regularly attend class; 2) finish all required readings before they are discussed in class; 3) actively participate in class discussions and group work activities.</p> <p>PRESENTATION (10%): Each student will give a presentation on one of the primary course texts.</p> <p>PRESENTATION RESPONSE (5%): For each presentation, there will be an assigned discussant, whose responsibility is to respond to the material</p>		
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presented, pose questions to the presenter, and launch the seminar discussion for that day.

SHORT PAPERS (25%): For each of these three papers (3 pages, typed & double-spaced), students will provide a critical interpretation of a single critical text.

FINAL PAPER (25%): In this paper (8-10 pages), students will write an essay on the aesthetic education in relation to a particular artwork or series of artworks.

Required Texts (Available in Course Readers):

Aristotle: Poetics
 Matthew Arnold: "The Function of Criticism at the Present Time"
 Alain Badiou: Selection from Handbook of Inaesthetics
 Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction"
 Edmund Burke: Selections from Enquiry into the Sublime and Beautiful
 Gilles Deleuze & Felix Guattari: Selection from What Is Philosophy?
 G.W.F. Hegel: Selection from Lectures on Fine Art
 Immanuel Kant: Selections from Critique of Judgment
 Jean-Francois Lyotard: "The Sublime and the Avant-Garde" & "What Is Postmodernism?"
 Walter Pater: Selection from Studies in the History of the Renaissance
 Plato: "Ion"
 Jacques Ranciere: Selections from Aisthesis & Aesthetics and Its Discontents
 P.B. Shelley: "Defence of Poetry"
 Friedrich Schiller: On the Aesthetic Education of Man
 Gayatri Spivak: Selections from An Aesthetic Education in the Era of Globalization

Kelly S. Walsh teaches American and European literature at Underwood International College. He has published articles on European, American, and Korean modernism, Shakespeare, and pedagogy, and translated several book chapters and reviews on psychotherapy and psychoanalysis. His current research focuses on the poetics, style, and global circulation of modernist literature and the intersections of modernism and pedagogy.

TA's Name & Contact Information: TBD

Syllabus in English: Will be distributed first day of class.

Week	Period	Weekly Topic & Contents	Course Material Range & Assignments	Reference
1	2016-03-02 2016-03-08	Introduction Plato	"Ion"	(3.2.) Spring semester classes begin (3.4. - 3.8.) Course add and drop period
2	2016-03-09 2016-03-15	Aristotle	Poetics	
3	2016-03-16 2016-03-22	Edmund Burke	Selections from Enquiry into the	

			Beautiful and the Sublime	
4	2016-03-23 2016-03-29	Immanuel Kant	Selections from Critique of Judgment Short Paper #1	
5	2016-03-30 2016-04-05	Kant cont`d Friedrich Schiller	Critique of Judgment cont`d On the Aesthetic Education of Man	
6	2016-04-06 2016-04-12	Schiller cont`d	Aesthetic Education cont`d	(4.4. - 4.6.) Course withdrawal period (4.8.) First third of the semester ends (4.13.) Tentative holiday
7	2016-04-13 2016-04-19	G.F.W. Hegel	Selection from Lectures on Fine Art	(4.18. - 4.22.) Midterm Examinations
8	2016-04-20 2016-04-26	P.B. Shelley	"Defence of Poetry" "Function of Criticism" Short Paper #2	(4.18. - 4.22.) Midterm Examinations
9	2016-04-27 2016-05-03	Matthew Arnold Walter Pater	"Function of Criticism" Selection from Studies in the Renaissance	
10	2016-05-04 2016-05-10	Walter Benjamin	"The Work of Art in the Age of Mechanical Reproduction"	(5.5.) Children`s Day (5.14.) Buddha`s Birthday
11	2016-05-11 2016-05-17	Deleuze & Guattari Jean-Francois Lyotard	Selection from "What Is Philosophy?" "The Sublime and the Avant-Garde"	(5.16.) Second third of the semester ends
12	2016-05-18 2016-05-24	Lyotard cont`d Alain Badiou	"What Is Postmodernism?" Selection from Handbook of Inaesthetics	
13	2016-05-25 2016-05-31	Badiou cont`d Jacques Ranciere	Handbook of Inaesthetics cont`d	

			Selection from Aesthetics and Its Discontents Short Paper #3	
14	2016-06-01 2016-06-07	Ranciere cont`d Gayatri Spivak	Selection from Aisthesis Selection from An Aesthetic Education in the Era of Globalization	(6.6.) Memorial Day
15	2016-06-08 2016-06-14	Spivak cont`d	Selection from Aesthetic Education	(6.8. - 6.21.) Self-study and Final Examinations
16	2016-06-15 2016-06-21		Final Papers & Revised Short Papers Due	(6.8. - 6.21.) Self-study and Final Examinations

* Changes in Management of Academic Semester

During the midterm examinations (2022.10.20. - 10.26.) and final examinations (2022.12.15. - 12.21.) period, classes or self-study should be continued unless there is an exam scheduled during the week.

* According to the University regulation section 57-2, students with disabilities can request special support related to attendance, lectures, assignments, or exams by contacting the course professor at the beginning of semester. Upon request, students can receive such support from the course professor or from the Center for Students with Disabilities(OSD). The following are examples of types of support available in the lectures, assignments, and exams:

(However, actual support may vary depending on the course.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker, study mentor

[Assignments and Exam]

- Visual, Physical, Hearing Impairment: extra days for submission, alternative type of assignment, extended exam time, alternative type of exam, arranging separate exam room, and proctors, note-taker
- Intellectual Disability/Autism: personalized assignments, alternative type of evaluation

