

Syllabus

Search

## IID1005-01 ( 2ND SEMESTER, 2022 )



Created Date	2022-06-27 13:44:54	Last-Modified	2022-09-13 23:28:38
Course Title	BASIC DRAWING 2	Credit	3
Location	IVHB202	Time	Mon7,8,9,10

Instructor	KIM JUNGSUN	Department	언더우드국제대학 융합인문사회과학부
Office		Telephone	
e-mail & Office Hour			

Core Competencies	전공기초심화능력	창의적사고문제해결능력	다학제융합연구프로젝트능력
	80	20	0

Target Students	Students who want to learn the basic elements of drawing. IID first priority. Intensive practical class.
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Course Description & Goals	This course deals with drawing techniques with a focus on developing skills in observation, visual sensitivity, and concrete expression. Students will learn the basic elements of drawing, including lines, planes, forms, light, value, color based on color theory .
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Prerequisite	*basic drawing 1
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Course Requirements	*Offline Drawing workshop, Critique, Final Show No Midterm, Final exam. Midterm project(20%) Final project(30%) Weekly assignment(30%) General(20%)
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Grading Policy(Absolute)	Absolute evaluation * General(20%) Attendance Responsiveness to commentary Demonstrated growth in work The visual supports the verbal Quality of idea Final Show  * Artwork(80%) Quality of execution Completed work Demonstrated growth in work Mid term project(20%) Final project(30%) Weekly Assignment(30%)
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Texts & References	Drawing a Creative process Francis D.K. Ching John Wiley & Sons, INC.
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	Architectural Graphics Francis D.K Ching, Wiley Book Vitamin D New Perspectives in Drawing Phaidon Design Basics David A Lauer and Stephen pentak
Instructor's Profile	M.F.A. in painting / sculpture. San Francisco Art Institute M.F.A. in painting. Department of Fine Arts, Graduate School, Seoul National University B.F.A. in painting. College of Fine Arts, Seoul National University  SELECTED SOLO EXHIBITIONS  2011 Kips Gallery, New York, U.S.A. 2009 Leehawk Gallery, Seoul, Korea 2006 Gallery DOS: Image of the Image, Seoul, Korea 2005 Kwanhoon Gallery: PUNCTUM TEMPORIS, Seoul, Korea 1999 Dukwon Museum of Art, Seoul, Korea 1998 Diego Rivera Gallery, San Francisco Art Institute, San Francisco, U.S.A. 1997 Diego Rivera Gallery, San Francisco Art Institute, San Francisco, U.S.A. 1995 In-Sa Gallery, Seoul, Korea
TA's Name & Contact Information	
Syllabus in English	Basic Elements Structure Picture Plane & Perspective Value Basic Color Theory

Week	Period	Weekly Topic & Contents	Course Material Range & Assignments	Reference
1	2022-09-01 2022-09-07	Orientation value, gradation, geometric shapes	Croquis book Drawing Pencil(4B or 6B) Conte(Black or Dark Brown)	(9.1.) Fall semester classes begin (9.5. - 9.7.) Course add and drop period
2	2022-09-08 2022-09-14	value- light pattern (nude drawing or still life)	Croquis book Drawing Pencil(4B or 6B) Conte(Black or Dark Brown)	(9.9. - 9.12.) Chuseok Holiday & Substitute Holiday for Chuseok
3	2022-09-15 2022-09-21	value- light pattern, value pattern, value mapping (nude drawing or still life)	Croquis book Drawing Pencil(4B or 6B) Conte(Black or Dark Brown)	
4	2022-09-22 2022-09-28	value- light pattern, value pattern, value mapping (nude drawing or still life)	Croquis book Drawing Pencil(4B or 6B) Conte(Black or Dark Brown)	

5	2022-09-29 2022-10-05	color : hue & shape(nude drawing or still life)	Croquis book Drawing Pencil(4B or 6B) Conte(Black or Dark Brown)	(10.3.) National Foundation Day
6	2022-10-06 2022-10-12	color : hue & value	Croquis book Drawing Pencil(4B or 6B) Conte(Black or Dark Brown)	(10.7.) First third of the semester ends (10.10.) Substitute Holiday for Hangul Proclamation Day
7	2022-10-13 2022-10-19	color : monochromatic color	Croquis book Drawing Pencil(4B or 6B) Conte(Black or Dark Brown)	
8	2022-10-20 2022-10-26	No Class		(10.20. - 10.26.) Midterm Examinations
9	2022-10-27 2022-11-02	color : observed local color	Sketchbook Drawing Pencil(4B or 2B) Eraser	(10.27. - 10.31.) Course withdrawal period (11.1. - 11.3.) Application Period for S/U evaluation
10	2022-11-03 2022-11-09	color : observed local color	Sketchbook Drawing Pencil(4B or 2B) Eraser	
11	2022-11-10 2022-11-16	color :descriptive color	Sketchbook Drawing Pencil(4B or 2B) Eraser Black Acrylic, Flat brush,	(11.14.) Second third of the semester ends
12	2022-11-17 2022-11-23	color : color and light	Sketchbook Drawing Pencil(4B or 2B) Eraser Black Acrylic, Flat brush,	
13	2022-11-24 2022-11-30	historical color		
14	2022-12-01 2022-12-07	Final Project		
15	2022-12-08 2022-12-14	Critique		(12.8. - 12.14.) Self-study
16	2022-12-15 2022-12-21			(12.15. - 12.21.) Final Examinations

\* Changes in Management of Academic Semester

During the midterm examinations (2022.10.20. - 10.26.) and final examinations (2022.12.15. - 12.21.) period, classes or self-study should be continued unless there is an exam scheduled during the week.

\* According to the University regulation section 57-2, students with disabilities can request special support related to attendance, lectures, assignments, or exams by contacting the course professor at the beginning of semester. Upon request, students can receive such support from the course professor or from the Center for Students with Disabilities(OSD). The following are examples of types of support available in the lectures, assignments, and exams:

(However, actual support may vary depending on the course.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker, study mentor

[Assignments and Exam]

- Visual, Physical, Hearing Impairment: extra days for submission, alternative type of assignment, extended exam time, alternative type of exam, arranging separate exam room, and proctors, note-taker
- Intellectual Disability/Autism: personalized assignments, alternative type of evaluation

