



Study-Unit Description

CODE	SPA3010
TITLE	Spanish American Literature 2 (Post-Independence)
LEVEL	03 - Years 2, 3, 4 in Modular Undergraduate Course
ECTS CREDITS	8
DEPARTMENT	Spanish and Latin American Studies

DESCRIPTION

En esta asignatura se estudiarán las principales etapas, movimientos, autores y obras de la literatura hispanoamericana posterior a la Independencia. La literatura de la Independencia: Andrés Bello. El Romanticismo. La prosa romántica: El matadero de Esteban Echeverría. La poesía gauchesca: Martín Fierro. Costumbrismo, Realismo, Naturalismo: Las Tradiciones peruanas de Ricardo Palma. El Modernismo: Rubén Darío. La poesía en el siglo XX: Pablo Neruda. El regionalismo: Los de abajo de Mariano Azuela. El cuento: Borges y Cortázar. La renovación de la narrativa: Rulfo, Pedro Páramo. La nueva novela: García Márquez.

This unit will study the main periods, movements, authors and works of American literature after Independence. The literature of Independence: Andrés Bello. Romanticism. Romantic Prose: El matadero by Esteban Echeverría. Gaucho poetry: Martín Fierro. Costumbrismo, Realism, Naturalism: The Peruvian traditions of Ricardo Palma. Modernism: Rubén Darío. Poetry in the Twentieth Century: Pablo Neruda. Regionalism: The Underdogs by Mariano Azuela. The narrative of Borges and Cortázar. The renewal of the narrative: Rulfo, Pedro Paramo. The new novel by García Márquez.

Study-unit Aims:

- Familiarizar a los estudiantes con las principales etapas, movimientos, autores y obras de la literatura hispanoamericana posterior a la Independencia.
- Acercar a los estudiantes a la lectura directa de textos literarios representativos de cada etapa, movimiento y autor.
- Proporcionar a los estudiantes los recursos y técnicas necesarios para efectuar un comentario de un texto literario del que puedan extraer las características generales estudiadas en la etapa correspondiente.
- Familiarize students with the main periods, movements, authors and works of Latin American literature after Independence.
- Engage students in the direct reading of literary texts representative of each period, movement and author.
- Give students the resources and skills required to perform a review of a literary text so that they may extract the general features discussed in the corresponding period.

Learning Outcomes:

1. Knowledge & Understanding:

By the end of the study-unit the student will be able to:

- identificar y describir las principales etapas, movimientos, autores y obras de la literatura hispanoamericana posterior a la Independencia a través de una serie de textos representativos;
- analizar textos literarios a partir de las características que conforman cada una de las etapas literarias estudiadas;
- comparar las diferentes tendencias entre épocas y escritores a partir de ejemplos concretos de textos literarios.

- Identify and describe the main periods, movements, authors and works of Latin American literature after independence through a series of representative texts;

- Analyze literary texts on the basis of the characteristics that reflect each of the literary periods studied;
- Compare the different trends between periods and writers with reference to concrete examples of literary texts.

2. Skills:

By the end of the study-unit the student will be able to:

- analizar e interpretar un texto relacionándolo con una etapa o autor determinados;
- identificar la procedencia y autoría de una determinada selección de textos literarios de la época estudiada;
- evaluar la calidad literaria de diversos ejemplos de textos literarios de la época estudiada.

- Analyze and interpret a text associated with a certain period or author;

- Identify the provenance and authorship of a specified range of literary texts of the period studied;
- Assess the literary quality of various examples of literary texts of the period studied.

Main Text/s and any supplementary readings:

- Franco, J. (2001) Historia de la literatura hispanoamericana. Barcelona: Ariel.
- Goic, C. (1991) Historia y crítica de la literatura hispanoamericana. Vol. 2, Del Romanticismo al Modernismo. Barcelona: Crítica.
- Goic, C. (1988) Historia y crítica de la literatura hispanoamericana. Vol. 3, Época contemporánea. Barcelona: Crítica.

ADDITIONAL NOTES	Pre-requisite: A Level Spanish or equivalent			
STUDY-UNIT TYPE	Lecture			
METHOD OF ASSESSMENT	Assessment Component/s	Assessment Due	Sept. Asst Session	Weighting
	Classwork	SEM1	No	40%
	Assignment	SEM1	Yes	60%
LECTURER/S	Pedro Santamaria Juan Antonio Garrido Ardila			

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The University reserves the right to make changes in case errors are detected after publication.

The availability of optional units may be subject to timetabling constraints.

Units not attracting a sufficient number of registrations may be withdrawn without notice.

It should be noted that all the information in the description above applies to study-units available during the academic year 2022/3. It may be subject to change in subsequent years.

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