



Study-Unit Description

CODE SPA2013

TITLE Spanish Literature 2 (Siglos de Oro)

LEVEL 02 - Years 2, 3 in Modular Undergraduate Course

ECTS CREDITS 8

DEPARTMENT Spanish and Latin American Studies

DESCRIPTION

En esta asignatura se estudiarán las principales etapas, movimientos, autores y obras de la literatura española de los siglos XVI y XVII (Siglos de Oro). Introducción al Renacimiento. El Humanismo. La poesía del siglo XVI: Garcilaso de la Vega, Fray Luis de León y San Juan de la Cruz. Ascética y mística: Santa Teresa de Jesús. Géneros novelescos en el siglo XVI: La novela pastoril: La Diana de Jorge de Montemayor; La novela picaresca: El Lazarillo de Tormes. Cervantes y el Quijote. La poesía barroca: Góngora; Quevedo. El teatro barroco. Lope de Vega; Tirso de Molina; Calderón.

This study-unit will study the main periods, movements, authors and works of Spanish literature from the XVI and XVII (Golden Age). Introduction to Renaissance. Humanism. The poetry of the sixteenth century, Garcilaso de la Vega, Fray Luis de Leon and San Juan de la Cruz. Ascetical and mystical literature: Santa Teresa de Jesus. The genre of the novel in the sixteenth century: The pastoral novel: La Diana of Jorge de Montemayor, the picaresque novel: Lazarillo de Tormes. Cervantes and Baroque poetry Quijote. La: Góngora, Quevedo. The Baroque theater. Lope de Vega, Tirso de Molina, Calderón.

Study-unit Aims:

- Familiarizar a los estudiantes con las principales etapas, movimientos, autores y obras de la literatura española de los siglos XVI y XVII (Siglos de Oro).
- Acercar a los estudiantes a la lectura directa de textos literarios representativos de cada etapa, movimiento y autor.
- Proporcionar a los estudiantes los recursos y técnicas necesarios para efectuar un comentario de un texto literario del que puedan extraer las características generales estudiadas en la etapa correspondiente.
- Familiarize students with the main periods, movements, authors and works of Spanish literature of the sixteenth and seventeenth centuries (Golden Age).
- Engage students in the direct reading of literary texts representative of each period, movement and author.
- Give students the resources and skills required to perform a review of a literary text that can enable them to extract the general features discussed in the corresponding stage.

Learning Outcomes:

1. Knowledge & Understanding:

By the end of the study-unit the student will be able to:

- identificar y describir las principales etapas, movimientos, autores y obras de la literatura española de los siglos XVI y XVII (Siglos de Oro) a través de una serie de textos representativos;
 - analizar textos literarios a partir de las características que conforman cada una de las etapas literarias estudiadas;
 - comparar las diferentes tendencias entre épocas y escritores a partir de ejemplos concretos de textos literarios.
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- Identify and describe the main periods, movements, authors and works of Spanish literature of the sixteenth and seventeenth centuries (Golden Age) through a series of representative texts;
 - Analyze literary texts on the basis of the characteristics associated with each of the literary periods studied;
 - Compare the different trends between periods and writers using concrete examples of literary texts.

2. Skills:

By the end of the study-unit the student will be able to:

- analizar e interpretar un texto relacionándolo con una etapa o autor determinados;
 - identificar la procedencia y autoría de una determinada selección de textos literarios de la época estudiada;
 - evaluar la calidad literaria de diversos ejemplos de textos literarios de la época estudiada.
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- Analyze and interpret a text associated with a certain period or author;
 - Identify the provenance and authorship of a specified range of literary texts of the period studied;
 - Assess the literary quality of a various examples of literary texts of the period studied.

Main Text/s and any supplementary readings:

(availability at the Library or otherwise is indicated against each entry)

- López Estrada, F. (1994) Siglos de Oro, El Renacimiento. Historia y crítica de la literatura española 2. Barcelona, Crítica.
- López Estrada, F. (1991) Siglos de Oro, El Renacimiento. Suplemento. Historia y crítica de la literatura española 2. Barcelona: Crítica.
- Wardropper, B. W. (1982) Siglos de Oro. El Barroco. Historia y crítica de la literatura española 3. Barcelona, Crítica.
- Egido, A. (1992) Siglos de Oro, El Barroco. Suplemento. Historia y crítica de la literatura española 3. Barcelona, Crítica.

ADDITIONAL NOTES	Pre-requisite: A Level Spanish or equivalent			
STUDY-UNIT TYPE	Lecture			
METHOD OF ASSESSMENT	Assessment Component/s	Assessment Due	Sept. Asst Session	Weighting
	Classwork	SEM1	No	40%
	Assignment	SEM1	Yes	60%
LECTURER/S	Gracia Elvira Alcalá Fernández Juan Antonio Garrido Ardila			

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It should be noted that all the information in the description above applies to study-units available during the academic year 2022/3. It may be subject to change in subsequent years.

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