

2022Year 1st Semester Syllabus

Course Code-Section	Undergraduate IEE3300-01		
Created Date	2022-01-17 18:52:20	Last-Modified	2022-01-17 18:54:37
Course Title	CONTEMPORARY KOREAN CINEMA AND SOCIETY	Credit	3
Location	Realtime online lecture	Time	Tue1,2,3

Instructor	MIN HYUNJUN	Department	국제처
Office		Telephone	
e-mail & Office Hour			

Target Students	Exchange students Classes are conducted using Zoom.
Course Description & Goals	The turbulent recent history of South Korea has produced a society that is engaged with a variety of local and global social forces in complex and contradictory ways. The sweeping social changes in South Korean society have engaged it in a struggle to redefine and re-examine itself, and its relation to such basic ideas as gender, class, tradition and nation. Contemporary films provide an especially interesting entry into these issues and how Koreans have been thinking about them. This course is intended to enhance students' understanding of a variety of historical, social, cultural issues of South Korean society by analyzing relevant contemporary South Korean films.
Prerequisite	None
Course Requirements	Film screening - lecturing - thinking- discussion
Grading Policy	20(%) Attendance + 40(%) Writings Assign + 40 (%) Final Paper
Texts & References	
Instructor's Profile	Seoul National University City University of New York University of Maryland at College Park
TA's Name & Contact Information	None
파일첨부	

week	Period	Weekly Topic & Contents	Course Material Range & Assignments	Academic Schedule
1	2022-03-02 - 2022-03-08	Introduction to the course and policies.		(3.2.) Spring semester classes begin (3.4. - 3.8.) Course add and drop period