

 Syllabus inquiry

Print

シラバスを印刷するための画面を表示します/Print the syllabus.

講義概要 / Course description

科目基礎情報 / Course information

| | |
|-----------------------------|---|
| 開講元学部 / Faculty | 共通 / COMMON |
| 開講元学科 / Department | 全学共通 / GENERAL STUDIES |
| 登録コード / Registration Code | GSS20160 |
| 期間 / Period | 2022年度 / Academic Year 秋学期 / AUTUMN |
| 学期 / Semester | 秋学期 / AUTUMN |
| 曜限 / Period | 水 / Wed 3 |
| 教室 / Classroom | 水3 :6-202 / 6-202 |
| 科目名 / Course title | JAPANESE POP CULTURE / JAPANESE POP CULTURE |
| 授業形態 / Course Type | 講義 / Lecture |
| 科目ナンバリング / Course Numbering | CUL201-02e00 |
| レベル / Level | 200 |
| 教員表示名 | NEVES Mauro |
| 主担当教員名 / Instructor | NEVES Mauro / NEVES MAURO |
| 単位数 / Credits | 2 |
| 更新日 / Date of renewal | Feb 9, 2022 |

講義概要情報 / Course description

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| | |
|--|--|
| 授業実施方法 / Class format | 対面授業 / Face-to-face classes only |
| 授業実施方法に係る追加情報 / Additional information concerning the class format | Further information concerning the ID for using the Zoom classes (even if the classes are supposed to be face-to-face classes, for students who can prove that they are not able to attend face-to-face classes this information will be available) and the Moodle (information all students will need in order to access the texts provided for reading) will be posted at least one week prior to the beginning of classes on the Loyola site's Bulletin Board. |
| キーワード / Keywords | Gender Inclusive Society Diversity Culture Japan Pop Culture |
| アクティブ・ラーニングの実施 / Active Learning | あり / Yes |
| 授業の概要 / Course description | In this course, we will study about Japanese pop culture through the lens of culture studies point of view, not only focusing on nowadays Japanese pop culture, but also in how this culture represents and reflects images of Japan in the world. The course is specially going to focus on how pop culture influences the perceptions of Japanese society and identity, taking as basis for the analysis approaches from marketing studies, gender studies and so on. |

As examples of pop culture, we will be analyzing movies, music, TV programs, manga and anime.

ディプロマ・ポリシー（DP）との関連（対応するポリシーは、科目開講元のポリシーである。借入れ科目の場合は、カリキュラムマップを参照のこと）

/ Correspondence to Diploma Policy of the offering Faculty and Department (Students who belong to other faculties and departments, check Curriculum Map of your faculty and department)

上智大学DP

到達目標（授業の目標）

/ Course objectives

Considering pop culture as the culture closer to our daily lives, we intend to achieve the three following objectives with this course:

- 1) To understand the importance of pop culture in Japan
- 2) To understand the importance of pop culture analysis in contributing to understanding the role of Japan as a changing society in the globalized world
- 3) To understand the relationship between pop culture and the formation of the Japanese identity

By creating an environment of discussion, putting together foreign and Japanese students, the course also aims at making it possible to students to cope better with global relations having pop culture as a tool.

授業時間外（予習・復習等）の学習

/ Expected work outside of class

The students will have to read a lot and view a lot of images outside of class in order to be able to take part in the discussions.

他学部・他研究科受講可否

/ Other departments' students

可 / Yes

※要覧記載の履修対象とする年次を確認すること。

Please make sure to confirm the student year listed in the bulletin.

評価基準・割合

/ Evaluation

授業参加 / Class participation (20.0%)

リアクションペーパー / Reaction paper/in-class assignments (50.0%)

(授業期間中) 授業内期末試験 / In-class final exam (30.0%)

テキスト（教科書） / Textbook

自由記述 / Free Text : Information concerning the texts to be used during class will be given on the first class. However, in order to improve your knowledge about Japanese pop culture issues, I strongly recommend reading the books below which can be found in the university library.

テキスト（教科書）1 / Textbook1

著者名 / Authors : De Mente, Boye Lafayette

書名 / Title : *Japan's cultural code words: 233 key terms that explain the attitudes and behavior of the Japanese*

出版社・出版年 / Publisher.Year : Tuttle, 2004

テキスト（教科書）2 / Textbook2

著者名 / Authors : Storey, John

書名 / Title : *An Introduction to cultural theory and popular culture*

出版社・出版年 / Publisher.Year : The Univ. of Georgia Press, 1998

テキスト（教科書）3 / Textbook3

著者名 / Authors : Hinds, Jr., Harold E., Marilyn F. Motz and Angela M.S. Nelson (eds.)

書名 / Title : *Popular culture theory and methodology: a basic introduction*

出版社・出版年 / Publisher.Year : The Univ. of Wisconsin Press, 2006

参考書1 / Readings1

著者名 / Authors : Allen, Matthew and Rumi Sakamoto (eds.)

書名 / Title : *Popular culture, globalization and Japan*

出版社・出版年 / Publisher.Year : Routledge, 2006

参考書2 / Readings2

著者名 / Authors : Freedman, Alisa and Toby Slade (eds.)

書名 / Title : *Introducing Japanese Popular Culture*

出版社・出版年 / Publisher.Year : Routledge, 2018

参考書3 / Readings3

著者名 / Authors : Brienza, Casey (ed.)

書名 / Title : *Global manga: "Japanese" comics without Japan?*

出版社・出版年 / Publisher.Year : Ashgate, 2015

授業で使用する言語（日本語以外）
/ Required languages (other than Japanese)

英語（授業はすべて英語で行う） / English (all classes will be in this language)

講義スケジュール / Schedule

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授業計画 / Class schedule

- 1.What is pop culture and how to research about it?
- 2.Definition of Japanese pop culture
- 3.Japanese movies as pop culture
- 4.Evolution of Japanese popular music
- 5.The Japanese idol (aidoru) culture
- 6.Can enka be considered pop culture?
- 7.Japanese society through the evolution of Koohaku Uta Gassen
- 8.Searching for Japanese cultural characteristics in Japanese music videos
- 9.Japanese identity and society as represented in Japanese manga
- 10.Japanese identity and society as represented in Japanese anime
- 11.Sexuality as represented in Japanese manga and anime
- 12.Social roles as represented in Japanese TV dramas
- 13.Japanese comedy: rakugo and manzai
- 14.Final essay in class

課題等に対するフィードバック方法

/ Mediums for feedback to students

Loyola/Moodleで行う / Loyola / Moodle
個別面談で伝える / holding individual meetings

[別の条件でシラバスを参照する / Inquiry syllabus by others conditions](#)