

Main Learner Precautions	<p>[Course Requirements]</p> <ul style="list-style-type: none"> <li>o Weekly Response Paper 20%</li> <li>o Participation: 20%</li> <li>o Attendance: 20%</li> <li>o Final Prospectus: 10%</li> <li>o Final Presentation: 30%</li> </ul> <p>[Reading Responses] Students are supposed to read short reading materials each week and submit their reading responses to the weekly pages at LearnUS by noon on Monday (min. 300 words).</p> <p>[Team Project &amp; Final Presentation] Each group chooses one of the treasures in Korea and conducts research, focusing on its material feature, historical cultural meaning, modern reception, and the group's own interpretation.</p>				
Attachment	<a href="#">syllabus-sustainable Korea.pdf</a>				

### Weekly Plan

week	Period	Weekly Topic & Contents	Remarks
1	2023-03-02 2023-03-08	Week 1 Course Introduction & Timeline: Cultural History of Korea 3/2 TH World heritage & the issue of "sustainability"	(3.2.) Spring semester classes begin (3.6. - 3.8.) Course add and drop period
2	2023-03-09 2023-03-15	PART 1. INVENTED PAST & NATIONAL IDENTITY Week 2 Hunminjeongeum (1) 3/7 T Creation of Korean alphabets and historical turns 3/9 TH [Discussion] Linguistic purism & Hangeul controversy: why does it matter?	
3	2023-03-16 2023-03-22	Week 3 no class (make-up classes: April 20 & June 8)	
4	2023-03-23 2023-03-29	Week 4 Tripitaka Koreana (2) 3/21 T War and the act of carving the woodblocks 3/23 TH [Discussion] Printing revolution? : social function of print technology	
5	2023-03-30 2023-04-05	Week 5 Jikji (3) 3/28 T World's oldest extant book printed with movable metal type 3/30 TH [Discussion] Repatriation of displaced heritages and restorative justice	
6	2023-04-06 2023-04-12	Week 6 4/4 T Special Lecture Minjae Zoh, Ph. D. (TBA) 4/6 TH [Discussion] on "sustainability"	(4.7.) First third of the semester ends
7	2023-04-13 2023-04-19	PART 2. ORALITY, LITERACY & INTANGIBLE HERITAGE Week 7 Pansori (4) 4/11 T Musical storytelling from traditional Korea 4/13 TH [Discussion] Modern Pansori and the invention of tradition	

8	2023-04-20 2023-04-26	Week 8 Politics of Intangible Heritage 4/18 T Making and sharing Kimchi (5) 4/20 TH Korean Wrestling (6) *make-up class for Week 3	(4.20. - 4.26.) Midterm Examinations
9	2023-04-27 2023-05-03	Week 9 4/25 T Prospectus for group presentation due*(no class) 4/27 TH [Discussion] your final prospectus	(4.27. - 5.1.) Course withdrawal period (5.2. - 5.4.) Application period for S/U evaluation
10	2023-05-04 2023-05-10	PART 3. SUSTAINABILITY OF CULTURAL VALUE Week 10 Culture and the Nature 5/2 T Culture of Jeju Women Divers (7) 5/4 TH Natural heritage of Jeju (8)	(5.2. - 5.4.) Application period for S/U evaluation (5.5.) Children's day 05.05 어린이날
11	2023-05-11 2023-05-17	Week 11 Heritage and Politics 5/9 T Special Lecture (TBA) 5/11 TH [discussion] UNESCO and world politics	(5.15.) Second third of the semester ends
12	2023-05-18 2023-05-24	Week 12 Human Rights Documentary Heritage (9) 5/16 T Democratic Uprising against Military Regime 6/18 TH [Discussion] Memory of the world register	
13	2023-05-25 2023-05-31	Week 13 Yonsei and Living History 5/23 T Yun Dong-ju (10) 5/25 TH [Discussion] The issue of colonial modernity	(5.27.) The day of Buddha's coming 05.27 부처님오신날
14	2023-06-01 2023-06-07	Week 14 Field Trip 5/30 T Visit Yun Dong-ju museum 6/1 TH [Discussion] Conflicts and negotiations	(6.6.) Memorial day 06.06 현충일
15	2023-06-08 2023-06-14	Week 15 6/6 T Memorial Day (*no class) 6/8 TH Timeline & cultural history of Korea (*make-up class for Week 3)	(6.8. - 6.14.) Self-study
16	2023-06-15 2023-06-21	6/13 T review session (*make-up class for Week 15) 6/15 TH Final Group presentations	(6.15. - 6.21.) Final Examinations

- Students with disabilities(SWDs) can request accommodations related to lectures, assignments, or tests by contacting the course professor at the beginning of semester.  
(However, accommodations may vary depending on the essentiality of lecture and discretion of professors.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker

[Assignments and Test]

- Visual/Physical/Hearing Impairment: (reasonable) extra days for submission, alternative type of assignment, extended test time, alternative type of test, arranging separate test room, and proctors, test ghostwriter
- Intellectual Disability/Autism: (reasonable) extra days for submission, alternative type of assignment