

2023Year 2nd Semester Syllabus

Created Date	2023-08-09 10:33:44		Last-Modified	2023-08-09 11:06:43	
Course Title	POETRY DRAMA AND PERFORMANCE		Course Code-Section	ELL3916-01	
Credit/Time/ Experiment, Lab, Practical Technique Time	3/Tue2,3,Thu1		Department	English Language and Literature	
Time	Tue2,3,Thu1		Location	OSH106	
Exam Date & Time	Midterm exam		Final exam		
Class Language	English		Evaluation Type	Absolute evaluation	

Instructor's Profile	Name	Suh Hong Won		Telephone	02-2123-2306
	Department	ENGLISH LANGUAGE AND LITERATURE		Mail	HWSUH@YONSEI.AC.KR
	Office	Woesol Hall 201-1		Interview information	M 1:00 pm; T 12:00 pm; and by appointment

TA's Name & Contact Information	Name		Contact Information	Telephone	
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Course Description Brief Introduction of the Course	<p>Poetry, Drama, and Performance walks students through the basics of poetry and drama, paying special attention to the sounds of the English language. We do extensive analyses of the meaning of the texts in relation to their sound qualities (rhyme, rhythm, meter, alliteration, assonance, onomatopoeia, etc.).</p> <p>After a successful passage of the course, the student will be able to analyze poetry and dramatic verse based on the sound qualities of the texts. The student will also be able to apply the analysis to the performance of the texts, thus deepening their understanding of the English literary language.</p>				
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Course Goals	1.	Korean	영시의 소리를 의미(숨겨진 의미 포함)와의 상호관계 속에서 이해	40%
		English	Understand the sounds of poetry in relation to the meaning (overt and hidden) of the words.	
	2.	Korean	문학 분석을 위한 도구와 접근법 향상	30%
		English	Develop tools and approaches to literary analysis	
	3.	Korean	일상 생활에서의 대화를 포함, 영어 발화에 있어서 자신감 향상	30%
		English	Build confidence in performance, including everyday conversation, in English.	
	4.	Korean		0%
		English		
	5.	Korean		0%
		English		

Core Competencies	The total measurable competencies must be 100%. Each course objective should set the competency as 25%. The core and major competencies should equal at least 50%.						
	영미 문학의 이해 및 분석력	90%	언어 (영어) 구사력 수월성	10%	0%		
Sub-Competencies/Learning Unit1							
Sub-Competencies/Learning Unit2							
Sub-Competencies/Learning Unit3							
Core Competencies(Liberal Arts)/Major competency(Must reflect the interrelationship between core competencies (elective courses) and major competencies (major studies).						
Sustainable Development Goals							
Average Recommended Amount of Learning per	Average Reading Volume				Average amount of writing(Based on A4)		
Course Methods (%) Total Amount 100	Lecture	Practice Training	Presentation	Dabate	Team Project		
	40%	40%	20%	0%	0%		
Course Methods 2 Select Relevant Items	PBL Subject	Capstone Design	CBL, Social Innovation Course	Flipped Classroom	Work Experience, Internsh		
Grading Policy(%) Total Amount 100 Free Input for Other Information	Midterm exam	Final exam	Quiz	Individual Assignment	Team Assignment	Attendance	Others
	30%	30%	0%	30%	0%	10%	0%
Assignment/ Report, Project Guide	Title of Assignment/Project Name, and Method of Filling Out		Submission Deadline	Type of Submission and Method			
Prerequisite	None		Online Course Address	LearnUs			
Course Material	Course Material Name	Author	Publisher	Publish Year	ISBN		
Main Learner Precautions	Assignments will be on analyses of various aspects of poetry (meaning, sound, meter, etc.) and drama (scene, character, meaning, mood, etc.) Mid-term evaluation will be in the form of a memorized performance of a minimum of 40 lines of poetry. The final evaluation will be in the form of performance (at this time, I'm thinking of a video recording of a 15-minute version of a Shakespearean tragedy or comedy).						
Attachment							

Weekly Plan

week	Period	Weekly Topic & Contents	Remarks
1	2023-09-01 2023-09-07	Introduction Reading poetry and performing poetry	(9.1.) Fall semester classes begin (9.5. - 9.7.) Course add and drop period
2	2023-09-08 2023-09-14	How to scan a poem	
3	2023-09-15 2023-09-21	Putting scansion to sound	
4	2023-09-22 2023-09-28	Sound and sense	09.28 추석
5	2023-09-29 2023-10-05	[No class. Both Sept. 28 and Oct. 3 are official holidays] Make-up class TBA.	(9.28. - 9.30.) 추석연휴 (10.3.) National Foundation Day 09.29 추석, 09.30 추석, 10.03 개천절
6	2023-10-06 2023-10-12	Looking for deeper meaning and emphasis	(10.8.) First third of the semester ends (10.9.) Hangeul Proclamation Day 10.09 한글날
7	2023-10-13 2023-10-19	The blank verse	
8	2023-10-20 2023-10-26	The soliloquy	(10.20. - 10.26.) Midterm Examinations
9	2023-10-27 2023-11-02	Drama 101	(10.27. - 10.31.) Course withdrawal period (11.1. - 11.3.) Application Period for S/U evaluation
10	2023-11-03 2023-11-09	Understanding the genre, context and mood	
11	2023-11-10 2023-11-16	Exploring the character Finding your voice	(11.14.) Second third of the semester ends
12	2023-11-17 2023-11-23	Rehearsals (1): the stage Space and interpersonal dynamics	
13	2023-11-24 2023-11-30	Rehearsals (2): Speech and action Stage performance vs cinematic performance	
14	2023-12-01 2023-12-07	Rehearsals (3): run throughs	
15	2023-12-08 2023-12-14	Performance	(12.8. - 12.14.) Self-study
16	2023-12-15 2023-12-21		(12.15. - 12.21.) Final Examinations

- Students with disabilities(SWDs) can request accommodations related to lectures, assignments, or tests by contacting the course professor at the beginning of semester.
(However, accommodations may vary depending on the essentiality of lecture and discretion of professors.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker

- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
 - Hearing Impairment: note-taker/stenographer, recording lecture
 - Intellectual Disability/Autism: note-taker
- [Assignments and Test]
- Visual/Physical/Hearing Impairment: (reasonable) extra days for submission, alternative type of assignment, extended test time, alternative type of test, arranging separate test room, and proctors, test ghostwriter
 - Intellectual Disability/Autism: (reasonable) extra days for submission, alternative type of assignment