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**JOHN CABOT UNIVERSITY**

COURSE CODE: "EN 330"  
 COURSE NAME: "20th-Century Poetry"  
 SEMESTER & YEAR: Fall 2023

**SYLLABUS****INSTRUCTOR:** Lewis Samuel Klausner**EMAIL:** lklausner@johncabot.edu**HOURS:** MW 10:00 AM 11:15 AM**TOTAL NO. OF CONTACT HOURS:** 45**CREDITS:** 3**PREREQUISITES:** Prerequisite: EN 110 with a grade of C or above. In addition, students must have completed one other English literature class or have Junior standing.**OFFICE HOURS:****COURSE DESCRIPTION:**

The course deals with a limited number of poets who have written in the English language. In some terms, the major American poets may be studied, while in others the major figures in British and Irish poetry. This is a reading and writing intensive course. Students in 300-level literature classes are required to produce 5-6,000 words of critical writing.

**SUMMARY OF COURSE CONTENT:**

We are going to read both very well-known and some lesser known poets in English from the beginning of the 20th Century to the present. We will look at individual poems as works of literary art, but also think about poetic careers of a few major poets and think about historical context that will connect the poems to literary and world history. A preliminary list of poets we might read would include: Hardy, Yeats, Frost, Stevens, Williams, Eliot, Hughes, Moore, Millay, Auden, Lowell, Bishop, Berryman, Kavanaugh, Heaney, Boland, Brooke, Rich, Nemerov, Walcott, Ginsberg, Gluck, Strand, Warren, Cummings, and O'Hara.

**LEARNING OUTCOMES:**

Students will become better acquainted with how to read poetry, particularly 20th-century poetry. Students will improve their ability to write about poetry clearly and insightfully.

**TEXTBOOK:**

NONE

**REQUIRED RESERVED READING:**

NONE

**RECOMMENDED RESERVED READING:**

NONE

**GRADING POLICY****-ASSESSMENT METHODS:**

Assignment	Guidelines	Weight
First paper: analysis of two poems	A five to seven page paper analyzing and comparing two poems, one of which we have read together in class, one we have not discussed at length.	20
Second Paper: Analyze two poems.	Like the first paper: a five to seven page paper analyzing and comparing two poems.	20
Third paper: Analyzing two poems	Like the first two papers, a five to seven page paper comparing and analyzing two poems, one of which we have discussed at length in class.	20
Midterm Exam	Passages from poems we have discussed along with questions asking you to identify and comment on the passages.	20
Final Exam	Excerpts from the poems we have discussed accompanied by questions that ask you to identify and comment on the passages.	20

**-ASSESSMENT CRITERIA:**

**A** Work of this quality directly addresses the question or problem raised and provides a coherent argument displaying an extensive knowledge of relevant information or content. This type of work demonstrates the ability to critically evaluate concepts and theory and has an element of novelty and originality. There is clear evidence of a significant amount of reading beyond that required for the course.

**B** This is highly competent level of performance and directly addresses the question or problem raised. There is a demonstration of some ability to critically evaluate theory and concepts and relate them to practice. Discussions reflect the student's own arguments and are not simply a repetition of standard lecture and reference material. The work does not suffer from any major errors or omissions and provides evidence of

reading beyond the required assignments.

**C**This is an acceptable level of performance and provides answers that are clear but limited, reflecting the information offered in the lectures and reference readings.

**D**This level of performances demonstrates that the student lacks a coherent grasp of the material. Important information is omitted and irrelevant points included. In effect, the student has barely done enough to persuade the instructor that s/he should not fail.

**F**This work fails to show any knowledge or understanding of the issues raised in the question. Most of the material in the answer is irrelevant.

#### **-ATTENDANCE REQUIREMENTS:**

##### **ATTENDANCE REQUIREMENTS AND EXAMINATION POLICY**

You cannot make-up a major exam (midterm or final) without the permission of the Dean's Office. The Dean's Office will grant such permission only when the absence was caused by a serious impediment, such as a documented illness, hospitalization or death in the immediate family (in which you must attend the funeral) or other situations of similar gravity. **Absences due to other meaningful conflicts, such as job interviews, family celebrations, travel difficulties, student misunderstandings or personal convenience, will not be excused.** Students who will be absent from a major exam must notify the Dean's Office prior to that exam. Absences from class due to the observance of a religious holiday will normally be excused. Individual students who will have to miss class to observe a religious holiday should notify the instructor by the end of the Add/Drop period to make prior arrangements for making up any work that will be missed. The final exam period runs until \_\_\_\_\_

#### **ACADEMIC HONESTY**

**As stated in the university catalog, any student who commits an act of academic dishonesty will receive a failing grade on the work in which the dishonesty occurred. In addition, acts of academic dishonesty, irrespective of the weight of the assignment, may result in the student receiving a failing grade in the course. Instances of academic dishonesty will be reported to the Dean of Academic Affairs. A student who is reported twice for academic dishonesty is subject to summary dismissal from the University. In such a case, the Academic Council will then make a recommendation to the President, who will make the final decision.**

#### **STUDENTS WITH LEARNING OR OTHER DISABILITIES**

**John Cabot University does not discriminate on the basis of disability or handicap. Students with approved accommodations must inform their professors at the beginning of the term. Please see the website for the complete policy.**

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### SCHEDULE

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Week One:

Robert Frost

Week Two

Robert Frost

Week Three

Wallace Stevens

Week Four Wallace Stevens

Week Five

Ezra Pound, T.S. Eliot

Week Six

T.S. Eliot

Week Seven

Langston Hughes

Week Eight

William Carlos William

Week Nine

Marianne Moore

Week Ten

Robert Lowell

Week Eleven

Elizabeth Bishop

Week Twelve

Sylvia Plath

Week Thirteen

W.S. Merwin, James Wright, Philip Levine, James Merrill, John Ashbery

Week Fourteen

A.R. Ammons, Adrienne Rich, Louise Gluck