

Syllabus of 2nd Semester, 2023

Course Title	UNDERSTANDING OF BRITISH & AMERICAN CULTURE	Course Code	EG2800521	Section	001			
Department	English Language Education	Level	2nd year	Credit-Theory - Practice	3.0 - 3.0 - 0.0			
Class Hours & Classroom	Tue 15:00(75) 701-102, Thu 15:00(75) 701-102							
Lecturer	Sohn, Ilsu	Office (Counsel room)		Counsel Hours				
		Telephone	0515103010	E-mail	ilsusohn@pusan.ac.kr			
Lesson Style	<ul style="list-style-type: none"> · 대면 · Teacher-centered learning, Presentation- or Discussion-based, Research- or Project-based 							
Evaluation Method	<p>Attendance (5%), Quiz (5%), Class Participation (5%), Assignment (15%), Presentation (10%), Mid-term Exam (30%), Final Exam (30%), *More details about evaluation will be provided on Week 1.</p> <p><i>* Students with disabilities can request an extension of the exam hour, and they can take exams by getting writing assistance or by using a computer.</i></p>							
Competitors and Knowledge	General knowledge of modern British and American culture will be helpful; however, no particular knowledge is a prerequisite for this course.							
Objective	<ol style="list-style-type: none"> 1. We will read non-fictional texts published in English and enhance our linguistic proficiency to analyze what they offer. 2. Each text to be studied in the course explores cultural topics related to language, history, race, gender, environment, etc. We will examine critical insights in each text about those topics. 3. The texts reflect important modern cultural issues in British and American society. This course will help to widen the horizon of our cultural understanding as global citizens. 4. The rapid globalization and the rise of an information-based society make it compulsory to investigate the culture of the English-speaking world, especially for future English teachers. The combination of lectures, discussions, activities, and assignments during the course will prepare us for better teaching philosophy and methodologies. 							
Lecture Overview	<p>This course introduces students to carefully selected non-fictional works on important cultural issues of modern British and American society. While examining the linguistic, formal, and thematic characteristics of each text, we will discuss diverse cultural topics including, but not limited to, race, gender, language, and media that continue to challenge people in the English-speaking world. In the end, the course will help us to understand why it is important to teach and study British and American culture for us to grow as global citizens in 21st-century Korea.</p> <p><i>* Students with disabilities can negotiate with the Disabled Student's Academic Support Center regarding course materials and assignments.</i></p>							
Course and Core competencies								
BNU 8Point Core Competency	Global Culture	Communication	Convergence	Application	Service	Personality	Basic Knowledge	Higher thinking
	○	○					○	○
Core competencies according to subject matter								
Department Core Competencies				Training Method				
01	Be able to respect cultural diversity, understand a global phenomenon, and properly respond to it by using foreign languages.			While reading texts on diverse topics, we enhance not only linguistic skills but also the ability to understand other cultures.				

02	Be able to interact with students and the school environment through verbal/nonverbal media.	By analyzing the ways in which life, society, and nature are described in the literary texts, we try to develop a strong sense of ethics and responsibility.
07	Be able to explore major knowledge in an integrated way, and apply it to the school site through practical experiences.	By analyzing how people educate themselves from interacting with each other and settling social issues, we can develop a better educational philosophy and attitude.
08	Be able to be aware of problems of the reality in school through reflective introspection, and solve them through critical, logical, and creative thinking.	Lecture combined with diverse practices such as group research and presentation will help to develop interdisciplinary thoughts and skills to apply literature to specific teaching environments.

Textbooks and References

Required Textbooks	Primary materials will be provided electronically or in printouts. Details about how to distribute them will be announced on the first day of class.
References	조일제. 『영미문화의 이해와 탐방: 영어교육을 위한 문화정보』. 서훈, 2017.

Week Lecture Plan

Week	Lesson and Lab Contents	Challenges and Other Notes
1 Week	[Orientation and Education on Academic Misbehavior(e.g . Cheating, Plagiarism) and Safety Education on Experiment and Practice] Course Introduction and Breaking the Ice / English Language and Identity 1: Amy Tan, “Mother Tongue”	
2 Week	English Language and Identity 2: George Orwell, “Politics and the English Language”	
3 Week	Film and Its Educational Impact: Rosina Lippi-Green, “Teaching Children How to Discriminate”	
4 Week	Film and Its Educational Impact: Rosina Lippi-Green, “Teaching Children How to Discriminate” (cont.) / Media Literacy: Hans Rosling, excerpts from Factfulness	Reading Journal 1
5 Week	Media Literacy: Hans Rosling, excerpts from Factfulness (cont.)	
6 Week	Meritocracy and Success: Michael J. Sandel, excerpts from The Tyranny of Merit	Reading Journal 2
7 Week	Meritocracy and Success: Michael J. Sandel, excerpts from The Tyranny of Merit (cont.)	
8 Week	Midterm Exam	
9 Week	Civil Rights Movements: Martin Luther King, Jr., “Letter from Birmingham Jail”	
10 Week	Civil Rights Movements: Martin Luther King, Jr., “Letter from Birmingham Jail” (cont.) / African-American Women’s Experience: Gerald Early, “Life with Daughters: Watching the Miss America Pageant”	
11 Week	African-American Women’s Experience: Gerald Early, “Life with Daughters: Watching the Miss America Pageant” (cont.)	Reading Journal 3
12 Week	Environment and Economy: Kate Raworth, excerpts from Doughnut Economics	
13 Week	Environment and Economy: Kate Raworth, excerpts from Doughnut Economics (cont.) / Presentations	
14 Week	Presentations	
15 Week (Appointed)	Make-up	
16 Week	The End of the Semester/ Final Exam	