

General Education	Degree
Course Title Witchcraft and Gender Representation	Faculty/College: MUIC
Course Code ICGS 137	Department: Social Science Divisio

TQF.3 Course Specification

Section 1 General Information

Course Code and Title In Thai: ICGS 137 ปัญหาการเหลื่อมล้ำทางสังคมที่มีผลมาจากของกายภาพร่างกายผ่านมุมมองของแม่มดหมอผี

In English: ICGS 137 Witchcraft and Gender Representation

2. Number of Credits 4 Credits(Theory .1.. hrs. Self-study ..4. hrs Practice ..3. hrs. / week)

3. Curriculum and Course Type

3.1 Program of Study	International Bachelor's Degree
3.2 Course Type	General Education
3.3 Please Specify Course	's Literacy
X MU Literacy(C	Core Values, SEP, GE for Human Development)
☐ Health Literac	cy (Health, Sport)
☐ Digital Literacy	y (ICT, Applied Mathematics)
X Social and Hun	nanity Literacy(Social, Humanity, Law, Ethics, Arts)
X Communication	n Literacy (language, Academic Communication)
☐ Science and E	Environmental Literacy (Applied Science for Life, Environmental
Responsibility)	
☐ Finance and M	Management Literacy (Finance, Management, Entrepreneur)



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3.4 Please Specify Relationship	hetween course and cornora	te culture
X M - Mastery	รู้แจ้ง รู้จริง สมเหตุ สมผล	te cattare
X A - Altruism	มุ่งผลเพื่อผู้อื่น	
X H - Harmony	กลมกลืนกับสรรพสิ่ง	
X I - Integrity	มั่นคงยิ่งในคุณธรรม	
X D - Determination	แน่วแน่ทำ กล้าตัดสินใจ	
	สร้างสรรค์สิ่งใหม่	
X L - Leadership	ใฝ่ใจเป็นผู้นำ	
X L - Leadership	พรมย∩หพืห เ	
4.1 Course Instructor		
4.1 Course Coordinator Ms. Pa	attaka Sa-ngimnet	
	al Science Division	
e-ma	nil: <u>pattaka.sag@mahidol.edu</u>	
)2-441-5090 ext 1317	
4.2 Instructor Ms. Pattaka Sa-r	ngimnet	
4.2 Instructor		
5. Semester/Class Level		
5.1 Trimester1,2,	3/ All Class Level	
5.2 Number of Students Allowed	d Approximately 40 Stude	ents
6. Pre-requisite		
none		
7. Co-requisites		
none		

8. Study Site Location

Mahidol University International College



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Section 2 Aims and Objectives

1. Aims of the Course

For students to understand how gender inequality and gender violence impact their lives and the society they are living in. Students will be able to address gender discrimination as the international issues that is the responsibility of all humanity. This course aims to encourage new leadership that will instill a sense of altruism and harmony in the society. There are projects that students will do in order to establish team-work, promote social responsibility and create peace and security in the society. This course is designed for students to address gender issues they experience and to analyze the situations that occurred in the community. Students are encouraged to use their creativity to suggest suitable solutions based on critical thinking skills.

2. Objectives of Course Development/Revision

2.1 Course Objectives

Student will be able to take initiative in presenting existing gender inequality in Thai society. Students will work in groups to practice social and corroboration skills with winter students. They will be able to use their creativity to promote gender equality awareness. They will establish teamwork exhibitions and campaign on gender violations and gender inequality issues. This will help raise gender issues awareness on campus. The students will be able to practice their critical thinking skills from analyzing and evaluating various case studies in gender violations. Students will implement Human Rights articles to explain the nature of the situations and the problem solving. Students will develop their critical thinking and intellectual skills in order to systematize and their knowledge and introduce new gender equality policies. Students will apply an analytical approach which enable them to logically evaluate the course contents and relate them to the problems discussed in case studies to their everyday life. After successful completion of this course, students should be able to identify factors causing gender violations and gender inequality.

2.2 Course-level Learning Outcomes (CLOs)

By the end of the course, students are able to



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CLO1	Students should have the ability to Interrelate gender inequality situations in both Thai
	society and Global society by critically evaluating human rights articles
CLO2	Students should acquire the capacity to understand and explain issues of gender
	inequality and gender rights violations that lead to social insecurity and instability by
	proposing individual resolutions to various gender issues.
CLO3	Students will learn to lead a campaign and suggest policies that will help to reduce
	gender rights violations and alleviate inequality of gender representation by drawing more
	on local community participation.
CLO4	Students will achieve skills in forming syntheses that lead to recognition of gender
	violations and gender inequalities which are based on gender issues occurring in local
	communities that are influenced by physical geography, socio-cultural situations,
	socio-economic conditions, and socio-political policies and practices.
CLO5	Students will learn to express and defend ideas and to evaluate issues critically by
	leading gender equality campaigns and exhibits that enhance team-work collaboration
	skills that benefit the society by working in teams to consult on proposed solutions and
	exchange ideas on possible outcomes.



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1. Course Description)

How the term "witch" was used to suppress women. How an accusation of "witchcraft" was used to eliminate strong or assertive women. Women accused of magical power from the devil or evil sources. European, American and African use witch accusations to stifle women. Other forms of oppression of women: Chinese foot binding, Indian Sutee, African genital mutilation. What is gender? Gender vs Sex. Marginalization of women in patriarchal societies. Women's rights in contemporary world. Differing concepts of women's rights. Global and national enforcement of women's rights. Organizations concerned with gender and women's issues: UN, ILO, etc. Application of gender rights to other genders like LGBTQ.

2. Number of Hours Per Semester

Theory	Practice	Self-study
(hours)	(hours)	(hours)
4	20	20

3. Number of Hours per Week for Individual Advice

- 1) Students will spend at least 4 hours per trimester exploring social theories and gender theories and use their critical thinking to implement theories on weekly case studies and present their views to classmates
- 2) Students will practice their leadership skills by introducing various gender inequality and gender violation topics on the online application device. They will encourage other group mate to discuss on their topics. Each group mate will take turn leading the discussion. This is a weekly practice.
- 3) Students will spend time after class learning new various gender inequality and gender violation exists in their own communities and choose their main focus area in gender issues to organize the final class exhibit and gender issues campaign as their final project.



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Section 4: Development of the expected learning outcomes

1. A brief summary of the knowledge or skills expected to develop in students; the course-level expected learning outcomes (CLOs)

By the end of the course, students who successfully complete the course will be able to:

CLO1 Student should be able to recognize actions and practices in Thai society and global society that violate individual rights and gender rights

CLO2 Students should be able to predict and prepare for the negative consequences from violations of gender rights that affect the social security and propose solutions to reduce the issues.

CLO3 Students should be able to draw attention from the local communities about the gender issues that existed and encourage local community to reduce the problems by using gender issue campaign and policies to communicate with local community.

CLO4 Students should be able to understand factors lead to various gender rights violations based on external forces in the society.

CLO5 Student will be able to use their creativities and learn to collaborate with classmates to organize the exhibition and using their communication skills to critically express their ideas in gender rights

2. How to organize learning experiences to develop the knowledge or skills stated in number 1 and how to measure the learning outcomes

CLOs	Teaching and learning experience management					Learning outcomes measurements			ements
	Lecture	Discussion	Group work	Presentation	VDO Documentary	Individual Report	Presentation	Quiz	Essays
CLO1	X	х		x	x	x	х		x
CLO2	x	х	Х		x	x		x	
CLO3	x	х		x	x	x	x		x
CLO4	×	х		×	×	×	x	×	
CLO5	×	х	х			×			Х



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SECTION 5 LESSON PLAN AND EVALUATION

1. Lesson Plan

Teaching		Number	of hours		
Period	Topics/Details	Theory*	Practice**	Methods: Teaching Media	Lecturer
1	Tuesday-Thursday 10:00-11:50 (Section 1) Introduction to Gender Representation	2	2	Lecture, Case study, Discussion, Documentary film, Powerpoint Slides, Google Classroom	Pattaka Sa-ngimne t
2	Tuesday-Thursday 10:00-11:50 (Section 1) Sex to gender as race is to ethnicity; Gender theories, interrelation of gender, race and class	2		Lecture, Case study, Discussion, Documentary film, Powerpoint Slides, Google Classroom	Pattaka Sa-ngimne t
3	Tuesday-Thursday 10:00-11:50 (Section 1) Masculinity and Femininity: Global and national perspectives on genders	2	2	Lecture, Case study, Discussion, Documentary film, Powerpoint Slides, Google Classroom	Pattaka Sa-ngimne t



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Teaching		Number of hours			
Period	Topics/Details	Theory*	Practice**	Methods: Teaching Media	Lecturer
4	Tuesday-Thursday				Pattaka
	10:00-11:50 (Section 1)	2	2		Sa-ngimne
	Gender Violence and			Lecture, Case study, Discussion, Documentary	t
	Sexual Harassment base			film, Powerpoint Slides, Google Classroom	
	on Human Rights				
	Decorations and United				
	Nation Articles				
5	Tuesday-Thursday	2			Pattaka
	10:00-11:50 (Section 1)		2	Lecture, Case study, Discussion, Documentary	Sa-ngimne t
	oduction to Witchcraft			film, Powerpoint Slides, Google Classroom,	
	and Magic: The social				
	origin of witchcraft;				
	myth and reality and				
	Global notion of				
	witchcraft magic				
	Tuesday-Thursday	2	2	Lecture, Case study, Discussion, Documentary	Pattaka
	10:00-11:50 (Section 1)			film, Powerpoint Slides, Google Classroom,	Sa-ngimne t
	Early Modern Magic:				
	Protestant Reformation				
6	and the European Witch				
	Craze and Witch Craze in				
	Protestant Colonial				
	America				
	Tuesday-Thursday	2	2	Lecture, Case study, Discussion, Documentary	Pattaka
	10:00-11:50 (Section 1)			film, Powerpoint Slides, Google Classroom,	Sa-ngimne
7	Ergotism; The satan				t
	loose in Salem and				
	testimony of witches				



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Teaching		Numbe	r of hours		
Period	Topics/Details	Theory*	Practice**	Methods: Teaching Media	Lecturer
8	Tuesday-Thursday 10:00-11:50 (Section 1) Witchcraft and Magic in Modern Pop Culture: marginalization of gender	2	2	Lecture, Case study, Discussion, Documentary film, Powerpoint Slides, Google Classroom,	Pattaka Sa-ngimne t
9	Tuesday-Thursday 10:00-11:50 (Section 1) Gendered power in the family, community and in the state	2	2	Lecture, Case study, Discussion, Documentary film, Powerpoint Slides, Google Classroom,	Pattaka Sa-ngimne t
10	Tuesday-Thursday 10:00-11:50 (Section 1) Male Revolt Redeemed; The Antifeminist Assault on Men; Men Liberation vs Women Liberation	2	2	Lecture, Case study, Discussion, Documentary film, Powerpoint Slides , Google Classroom,	Pattaka Sa-ngimne t
11	Tuesday-Thursday 10:00-11:50 (Section 1) Transvestite and the Erotic of Cultural appropriation Transvestite Logics; dress code. The surgical construction of gender, LGBT Identity	2	2	Lecture, Case study, Discussion, Documentary film, Powerpoint Slide, Google Classroom,	Pattaka Sa-ngimne t



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Teaching		Number of hours			
Period	Topics/Details	Theory*	Practice**	Methods: Teaching Media	Lecturer
12	Final Exam	2	2	Group project presentation, Google Classroom,	Pattaka Sa-ngimne t
	Total hours of the entire trimester	24	24		

2. Evaluation of the CLOs

2.1 Measurement and Evaluation of learning achievement

a. Formative assessment

- Before the lecture period is over students must write a reflect on the lesson and write down
 what they've learned. Students are to consider how they would apply this concept or skill in a
 practical setting.
- Student must create t-chart, or draw a concept map about what they have learned. They inform what they think they have learned and what do not understand or do not know. The goal is to gain insight as to what they do and don't know.

b. Summative assessment

- (1) Tool and weight for measurement and evaluation
- Quiz
- Individual Presentation and Group Presentation
- Writing assignment
- Organize the exhibition and campaign
- Outside of class room online discussion through Flipgrid (a video discussion platform, that allows students to respond to questions, topics, and reflect using video. Students can also respond to each other, and leave comments.)
 - (1) Tool and weight for measurement and evaluation



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 Learning Outcomes 	Individual report	Group work	Quiz	Essay	Weight (Percentage)
CLO 1 Student should be able to recognize actions and practices in Thai society and global society that violate individual rights and gender rights	5	10	5		20
CLO2 Students should be able to predict and prepare for the negative consequences from violations of gender rights that affect the social security and propose solutions to reduce the issues.	5			10	15
CLO3 Students should be able to draw attention from the local communities about the gender issues that existed and encourage local community to reduce the problems by using gender issue campaign and policies to communicate with local community.	5	10	5	10	30
CLO 4 Students should be able to understand factors lead to various gender rights violations	5				5



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based on external forces in the society.					
CLO5 Student will be able to use their creativities and learn to collaborate with classmates to organize the exhibition and using their communication skills to critically express their ideas in gender rights	5	10	5	10	30
รวม	25	30	15	30	100

(2) Measurement and evaluation

The percentage breakdown for grades is as follows:

A (100-90) B+ (89-87) B (86-80) C+ (79-77) C (76-70) D (69-60) F (59-0)

Group and Individual presentation rubric

Language	There are no errors in spelling, grammar and punctuation. Information is clear and concise on each slide. Visually appealing/engaging.
Comprehension	Extensive knowledge of topic. Members showed complete understanding of assignment. Accurately answered all questions posed.
Oral Performance	Regular/constant eye contact, The audience was engaged, and presenters held the audience's attention. Appropriate speaking volume & body language.
Content	The presentation was a concise summary of the topic with all questions answered. Comprehensive and complete coverage of information.



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	Leads and empowers group members towards consensual solutions which maximize
	members' commitment to and satisfaction with agreed upon responses
	•Listens to others without interrupting
	Can provide accurate feedback or questions for what is being said
	Understands the personal characteristics of individuals within the organization and
	avoids language and/or behavior that could be considered offensive to them
	Directly addresses conflicts with others in a productive manner
Leadership	Always asks others to participate in decision-making as their ability and knowledge
	allows
Preparedness/	All presenters knew the information, participated equally, and helped each other as
Participation/	needed.
Group Dynamics	Extremely prepared and rehearsed.

Exhibition Rubric:

Presentation	The display is visually effective, drawing the eye to a logical starting place followed by a sensible sequence of images and graphics.
Interactive	Straightforward theme is introduced through a simple, creative and well designed interactive device. Viewer engagement and curiosity a
lmaginary	Straightforward theme is conveyed through a few finely crafted and detailed images. Significant creativity and personal investment are evident.
Content	Content is rich, simple and clear. Content leads viewers to new discovery.
Graphic	Textual and graphic material is concise, purposeful, and highly legible. There is an opportunity for discovery for the viewer.



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Leadership	Leads and empowers group members towards consensual solutions which maximize members' commitment to and satisfaction with agreed upon responses •Listens to others without interrupting • Can provide accurate feedback or questions for what is being said • Understands the personal characteristics of individuals within the organization and avoids language and/or behavior that could be considered offensive to them • Directly addresses conflicts with others in a productive manner • Always asks others to participate in decision-making as their ability and knowledge allows
	attows

(3) Re-examination (if the course allows any)
Re-examination is allowed based on the Mahidol University rules

3. Students' Appeal

- Students may appeal to Social Science Division Chair for consideration
- Students may appeal to Office of Academic Affairs
- Student appeal is handled and stipulated in MUIC student handbook

Section 6 Teaching Resources

1. Required Texts

Michael D. Bailey's *Magic and Superstition in Europe: A Concise History from Antiquity to the Present* (2007, ISBN 0742533875).

Pavlac, Brian A. Witch Hunts in the Western World: Persecution and Punishment from the Inquisition through the Salem Trials. Lincoln, NB: Bison Books, 2010. ISBN 978-08032



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2. Suggested Materials

- Barry, Jonathan, Marianne Hester and Gareth Roberts, ed. Witchcraft in Early Modern Europe. Past and Present Publications. Cambridge University Press, 1996.
- Breslau, Elaine G., ed. Witches in the Atlantic World: A Historical Reader & Primary Sourcebook.
 New York: New York University Press, 2000.
- Klaits, J. Servants of Satan: The Age of the Witch-hunts. Bloomington, Indiana: Indiana University Press, 1985.
- Farrington, Karen. Dark Justice: A History of Punishment and Torture. New York: Smithmark, 1996.
- Kors, Alan Charles and Edward Peters, ed. *Witchcraft in Europe 400-1700: A Documentary History*. 2nd ed. Philadelphia: University of Pennsylvania Press, 2000.
- Levack, Brian P. *The Witch Hunts in Early Modern Europe*. 3rd ed. London: Longman, 2007.
- Levack, Brian P., ed. *The Witchcraft Sourcebook*. London: Routledge, 2004.
- Oldridge, Darren, ed. *The Witchcraft Reader*. London: Routledge, 2002.
- Pavlac, Brian A. Witch Hunts in the Western World: Persecution and Punishment from the Inquisition through the Salem Trials. (Westport, CT: Greenwood, 2009).
- Russell, Jeffrey B. A History of Witchcraft: Sorcerers, Heretics and Pagans. London: Thames and Hudson, 1980.
- Scarre, Geoffrey. Witchcraft and Magic in 16th and 17th Century Europe. Studies in European History. London: Macmillan Press, 1987.
- Wiesner, Merry E. "Witchcraft," pp. 218-238 in Women and Gender in Early Modern Europe.
 Cambridge, England: Cambridge University Press, 1993.

3. Other Resources (if any)

Youtube Socurce:

https://www.youtube.com/watch?v=V8I9NTreZr0

https://www.youtube.com/watch?v=gB2DeAzCBi4

https://www.youtube.com/watch?v=MBBHfZwjxYY



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Film: Salem Witch Trial, A masterful work accurately details the current consensus of what exactly occurred to prompt the colonial witch trials.

Section 7 Evaluation and Improvement of Course Implementation

1. 1. Strategy for Course Effectiveness Evaluation by Students

- Students' ratings of their own learning and progress
- Open teacher-student interactions
- Lecturer and students discuss clarity of class content and communication methods
- Lecturer provide informative rubric for quality and fairness of grading, assignments, and examinations

2. Strategy for Teaching Evaluation

- Self-reflection on teaching
- Gathering student feedback
- Peer Review
- Assessing student learning

3. Teaching Improvement

- An open-ended question that gets them writing/talking
- Ask students to reflect
- Socratic seminar
- Use online application to encourage students to continue learning outside of classroom
- Turn and Talk Lecturer asks a thoughtful-provoking question about the topic and let students turn to their classmates beside them and discuss the answer to each other.

4. Verification of Standard of Learning Outcome for the Course

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- Individual Presentation and Group Presentation
- Writing assignment
- Organize the exhibition and campaign
- Outside of class room online discussion through Easy Podcast, Podbean, or Audacity

5. Revision Process and Improvement Plan for Course Effectiveness

- Case studies will be selected based on student interest
- Documentary film will be selected based on current situation.
- Class materials such as textbooks and handout materials will be provided online.
- Lecturer attend workshop for teaching improvement



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Course Title Approaches to International Relations and Global Affairs

Faculty/College MUIC

Course Code ICIR 101

Department Social Science

Appendix

<u>Table1:</u> Relations between the course and the General Education

<u>Table 1</u> Relations between the	PLOs							
course and the PLOs								
Course Name Approaches to	51.04	DI 00	PLO3	PLO4	PLO5	PLO6	PLO7	
International Relations and	PLO1	PLO2						
Global Affairs								
(Course Code) ICGS137	/	/	/	/	/		~	

<u>Table 2</u> LOs that the course is responsible for

(Course Code)					MU-GE LC)s			
ICGS137	MLO1	MLO2	MLO3	MLO4	MLO5	MLO6	MLO7	MLO8	MLO9
CLO1 Students							7.1		
should have the	1.4								
ability to									
Interrelate gender									
inequality									
situations in both									
Thai society and									
Global society by									
critically									
evaluating human									
rights articles									
CLO2 Students									
should acquire						6.2			
the capacity to						6.3			
understand and									



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explain issues of								
gender inequality								
and gender rights								
violations that								
lead to social								
insecurity and								
instability								
CLO3 Students		3.2					8.2	9.1
will learn to lead						7.3	8.3	9.2
a campaign and								
suggest policies								
that will help to								
reduce gender								
rights violations								
and alleviate								
inequality of								
gender								
representation by								
drawing more on								
local community								
participation.								
CLO4 Students			4.2	5.2				
will achieve skills					6.2			
in forming								
syntheses that								
lead to								
recognition of								
gender violations								
and gender								
inequalities which								
are based on								
gender issues								



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occurring in local						
communities that						
are influenced by						
physical						
geography,						
socio-cultural						
situations,						
socio-economic						
conditions, and						
socio-political						
policies and						
practices.						
CLO5 Students			6.4	7.2	8.2	9.1
will learn to				7.3	8.3	9.2
express and						
defend ideas and						
to evaluate issues						
critically by						
leading gender						
equality						
campaign and						
exhibits that						
enhance						
team-work						
collaboration						
skills that benefit						
the society						

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MU-GE Module LOs: At the end of studying MU-GE Module, successful students will be able to

Competences	LOs:	Sub LOs:		
1. Critical thinking &	1.Create & construct an	1. Identify concepts related to the context of learned		
Analysis: Use various	argument effectively as	issues/topics		
sources and methods	well as identify, critique	2. Demonstrate ICT literacy: use appropriate technology to		
to collect and	and evaluate the logic	find, evaluate, and ethically used information		
manage data &	& validity of arguments	3. Collect, analyze, synthesize data, & evaluate information		
information and		and ideas from multiple sources relevant to issues/problems		
make a logical		4. Synthesize information to arrive at logical reasoning		
judgement and	2. Select & use	1. Apply simple mathematical methods to the solution of		
decision to arrive at a	techniques and	'real-world' problems		
solution or problem	methods to solve	2. Make judgement & decision through correct analysis,		
solving relevant to	open-ended, ill-defined	inferences, and evaluations on quantitative basis and		
real-world issues/	and multistep problems	multiple perspectives		
problems		3. Apply concept of process management to solve problems		

Degree IRGA



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Competences	LOs:	Sub LOs:		
2. Creativity &	3. Acquire specific	1. Connect, synthesize and/or transform ideas or solutions		
Innovation: Show	strategies & skills within	within a particular framework		
capability to initiate	a particular discipline	2. Integrate alternative, divergent, or contradictory perspectives		
alternative/ new	and adapt them to a	or ideas in the solution of a problem or question		
ways of thinking,	new problem or			
doing things or	situation			
solving problems to	4. Create a novel or	1. Create an original explanation or solution to the		
improve his/her or	unique ideas, question,	issues/problems		
team solutions/	format, or product	2. Articulate the rationale for & consequences of his/her		
results by applying	within a particular	solution- identify opportunities & risk		
the evidence-based	framework	3. Implement innovation through process management		
process management		approach		
concepts	5. Explore and situate	Demonstrate cultural competencies and adaptabilities in		
	oneself in a new	different working environments		
	physical environment	2. Resort to multi-dimensional settings and tools to acquire		
	and intellectual	knowledge and skills relevant to the problems or situation		
	perspectives	at hand		
3. Global	6. act autonomously	1. Demonstrate an understanding of the principles upon		
perspectives &	within context of	which sustainable ecosystems and societies are built		
Ethics: Express	relationships to others,	2. Identify the national & global challenges associated with		
one's own ideas,	law, rules, codes, and	current economic, political, and social systems		
interact with others,	values	3. Exhibit characteristics of responsible citizenship		
guide or lead team,		4. Work effectively in diverse team (and multi-cultural settings)		
as proper, as an	7. Apply ethical	Identify ethical issues and recognize different viewpoint		
ethically- engaged	frameworks or principles	and ideologies		
and responsible	and consider their	2. Guide & lead others		
member of the implications in his/her		3. Apply principles of ethical leadership, collaborative		
society	decision-making and	engagement, and respect diversity		
	interacting with others			



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Competences	LOs:	Sub LOs:		
4. Communication:	8. Use a variety of	1. Communicate/present ideas effectively both oral & written		
Communicate	means/ technologies to	forms to appropriate audience, such as verbal discussion		
effectively and	communicate	with peers, and written project reports.		
confidently using	effectively and	2. P repare a purposeful oral presentation designed to increase		
oral, visual, and	purposefully; e.g.,	knowledge, to foster understanding, or to promote change in		
written language	share information/	the listeners' attitudes, values, beliefs, or behaviors.		
	knowledge, express	3. Prepare written documents to express ideas/solutions using		
	ideas, demonstrate or	different writing technologies, and mixing texts, data, and		
	create individual &	images.		
	group product, etc.	4. Demonstrate competence in a second or additional		
		language		
5. Collaboration and	9. Collaborate and work	Collaborate effectively with others as a responsible team		
Working with team:	effectively as part of a	member to achieve team goals in time		
Collaborate and	student group/team	2. Interact with others respectfully, either as a team member		
work effectively	member to arrive at	or leader, to create a productive teamwork		
with team to arrive	the team shared-goals			
at team goals	in time			